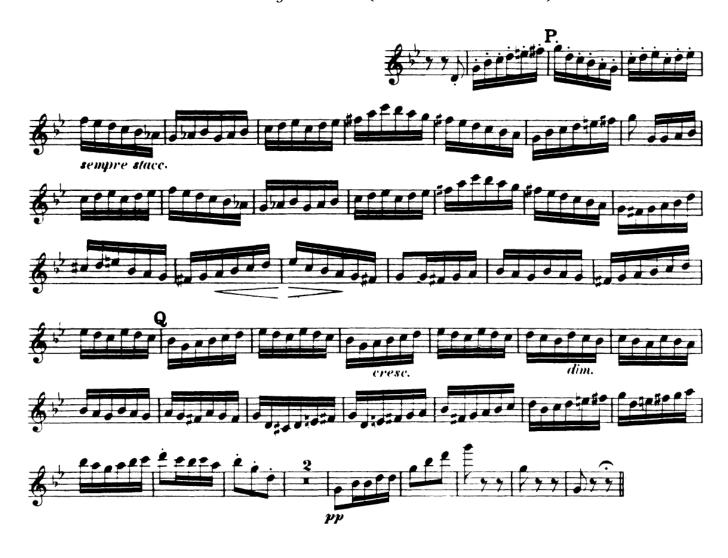
Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the 1st movement of either the Mozart G Major or D Major Concerto is recommended as one of the two works/movements in addition to the excerpt, but not required.

Flute 2023

Mendelssohn: A Midsummer Night's Dream (Scherzo: 2 before P-end)



FOR EDUCATIONAL PURPOSES ONLY

Flute 2023

Flute: Ravel: Daphnis et Chloé *[176] until 2m after [179] 28 Let 2 FLUTES et Pte 171 19 F1. 172 Lent pp174 au Mouv! Cédez très peu court au Mouv! 173 Très ralenti pte Fi. Retenez 176 Très lent. Cédez 175 177 Retenu légèrement 178 au Mouv! ppp 179 au Mouv! Pressez Retenez

D. et F. 8515

Brahms: Symphony No. 4 - 4th Mvt., Bars 67-105



From

Ludwig van Beethoven Leonore Overture No. 3, Op. 72

Flöte I

