Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the 1st movement of either the Mozart G Major or D Major Concerto is recommended as one of the two works/movements in addition to the excerpt, but not required.
Mendelssohn: *A Midsummer Night’s Dream* (Scherzo: 2 before P-end)
Flute: Ravel: Daphnis et Chloé

1 et 2 FLUTES et P.°

Fré quence

Très lent.

Retenu légèrement

Retenez

au Mouv! Pressez

D. et F. 1915

Flute 2023