

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the 1st movement of either the Mozart G Major or D Major Concerto is recommended as one of the two works/movements in addition to the excerpt, but not required.

Mendelssohn: *A Midsummer Night's Dream* (Scherzo: 2 before P-end)

The image shows a musical score for a flute part, consisting of six staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *P.* (piano) marking. The second staff is marked *sempre stacc.* (sempre staccato). The fourth staff begins with a *Q* (quasi) marking and includes *crese.* (crescendo) and *dim.* (diminuendo) markings. The sixth staff ends with a *pp* (pianissimo) marking and a fermata over the final note.

FOR EDUCATIONAL PURPOSES ONLY

Flute : Ravel : Daphnis et Chloé * [176] until 2m after [179]

170 Hrb

171 4^o Fl. pp

172 Lent

173 Très ralenti pp

174 au Mouv! Cédez très peu Solo court au Mouv! mf p

Cédez 175 pte Fl. Gde Fl. Retenez 176 Très lent. Solo expressif et souple

177 mf

178 au Mouv! ppp f > p

Retenez 179 au Mouv! Pressez ff

D. et F. 8515

Brahms: Symphony No. 4 - 4th Mvt., Bars 67-105

67 *fp* *dim.*

72 *f* *fp dim.*

78 *p* *poco cresc.*

87 *p dolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

103 *2*

From

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

328 *cresc.* *fp*

337 1

344 3 2

351 1 2 3 4 5 6 7 8

The image shows a musical score for the Flöte I part of the Leonore Overture No. 3, Op. 72 by Ludwig van Beethoven. The score is written on four staves. The first staff begins at measure 328, marked with a green circle, and includes the dynamics *cresc.* and *fp*. The second staff starts at measure 337 and features a first ending bracket labeled '1'. The third staff starts at measure 344 and includes second and third ending brackets labeled '2' and '3'. The fourth staff starts at measure 351 and includes fingerings 1 through 8. The music is in a key with one sharp (F#) and a 2/4 time signature.