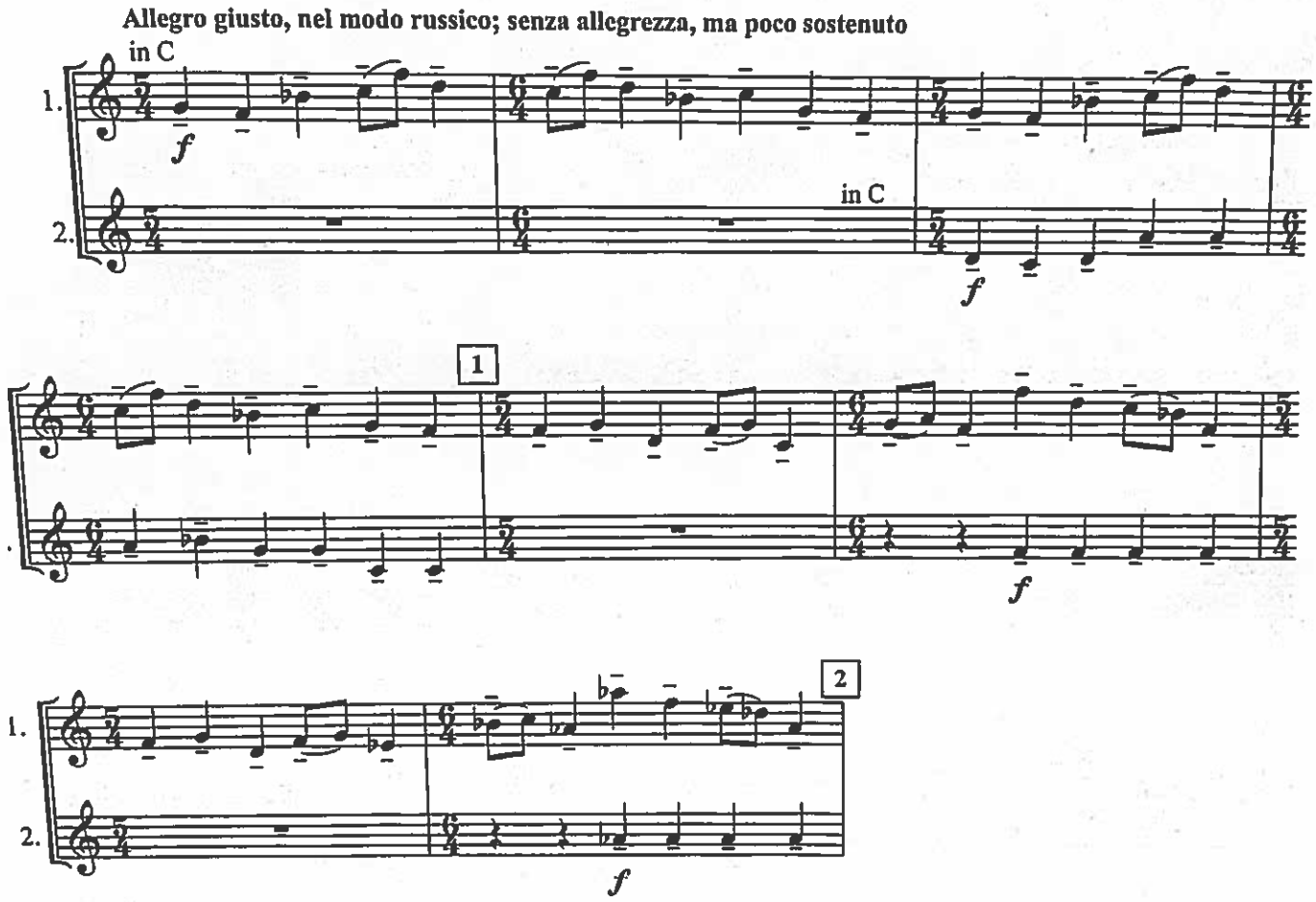
Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

Begin at 116 in the Pulcinella Finale.

Mussorgsky

Pictures at an Exhibition



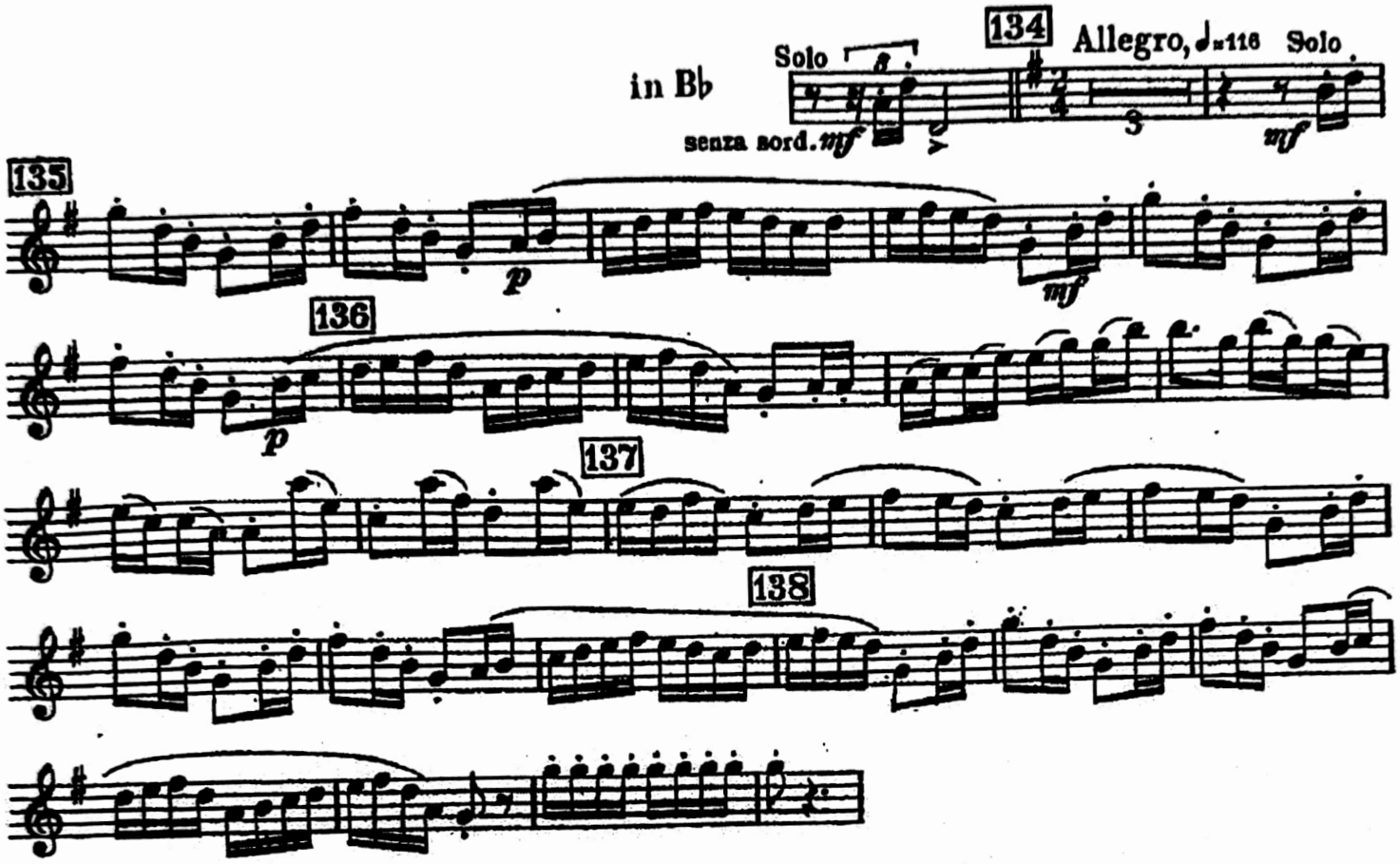
Scanned by CamScanner

REVISED EDITION

PETROUCHKA

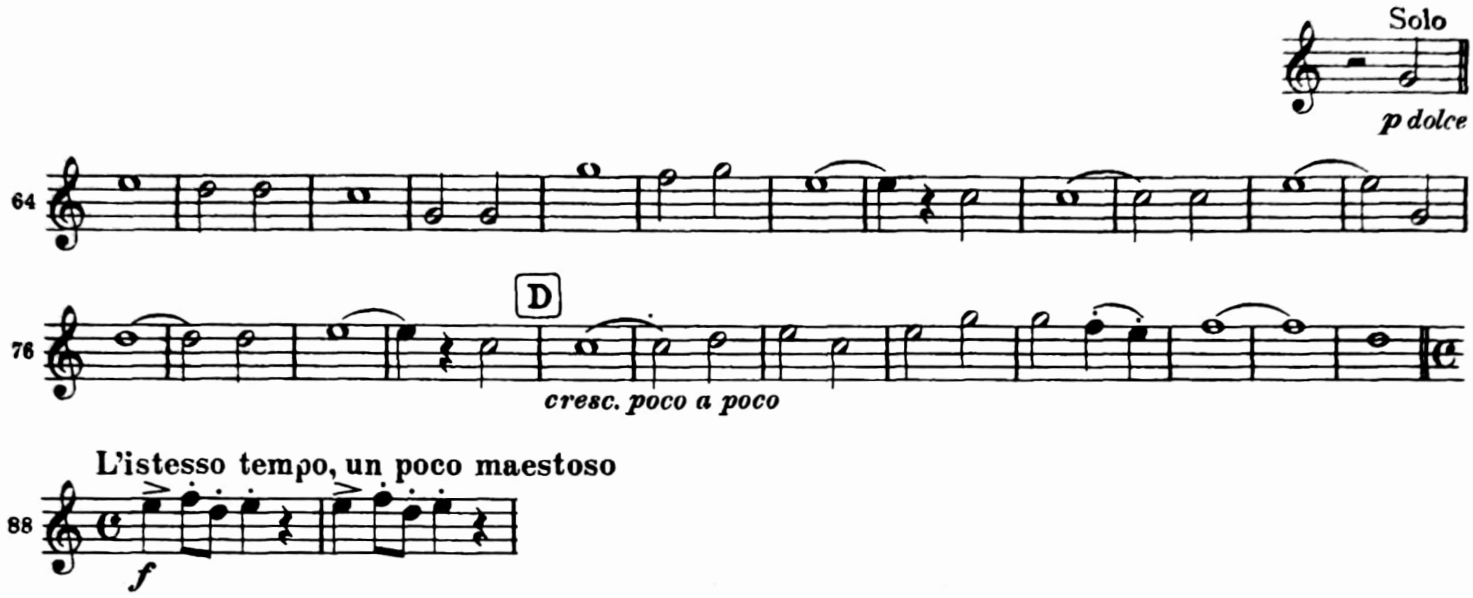
23

IGOR STRAWINSKY



Johannes Brahms
Academic Festival Overture
Trompete I in C

5



PULCINELLA SUITE

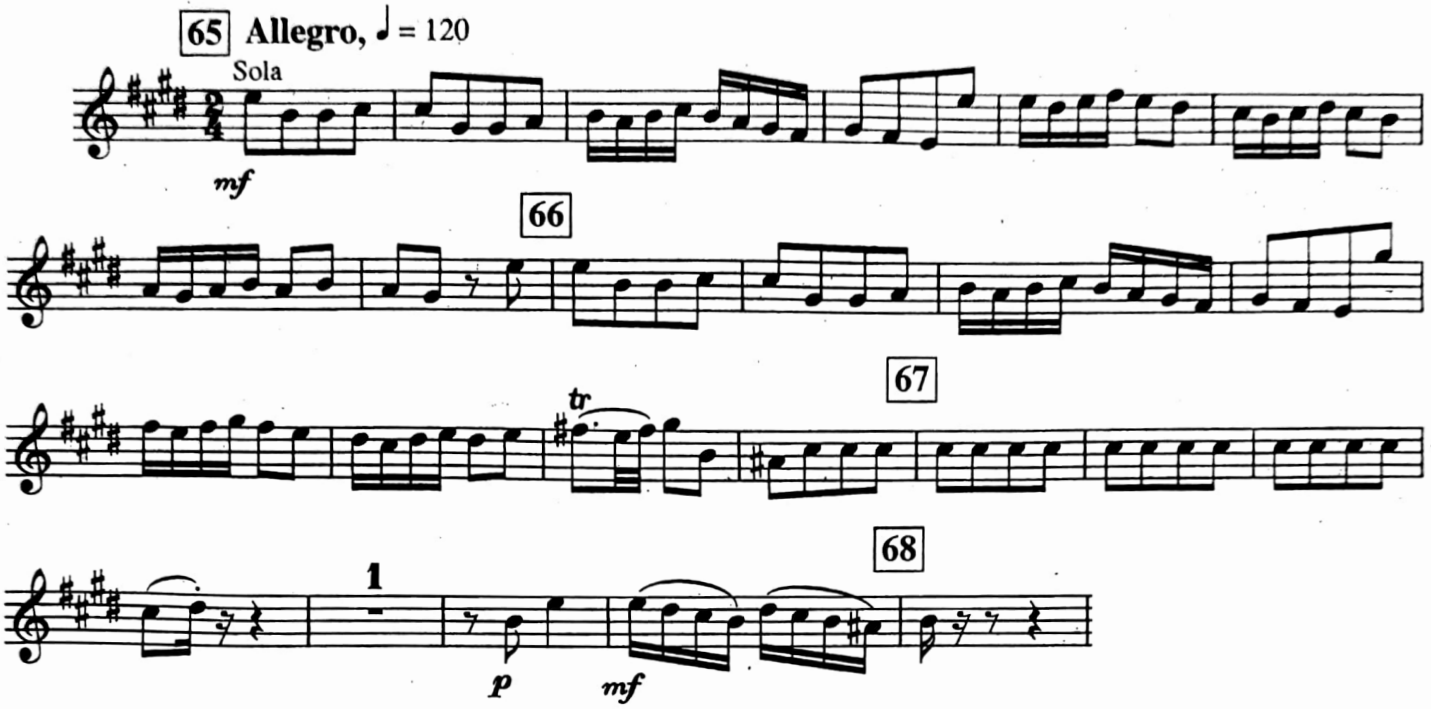
(Revised 1949 Version)

24

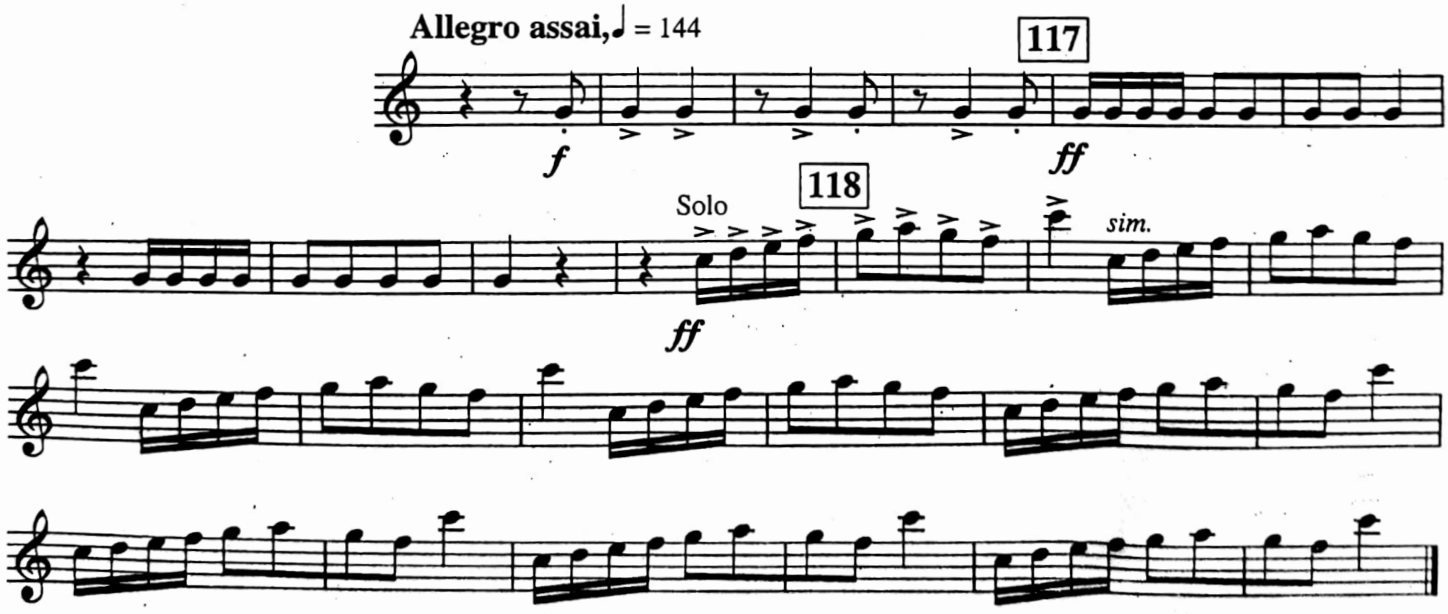
Trumpet in C

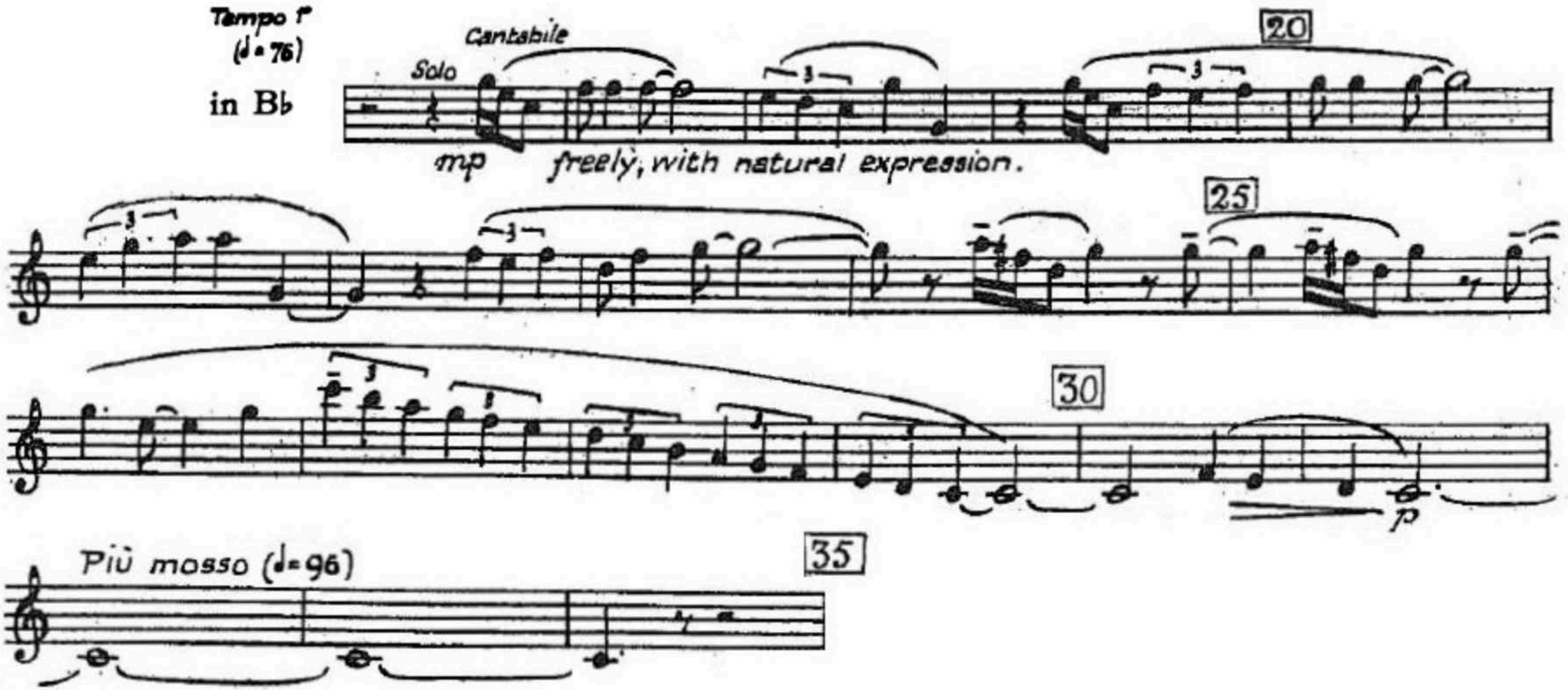
IGOR STRAVINSKY

5. Toccata



8b. Finale




Tempo I°
(♩= 76)
in B♭
Solo
Cantabile
mp
freely, with natural expression.
20
25
30
p
Più mosso (♩= 96)
35