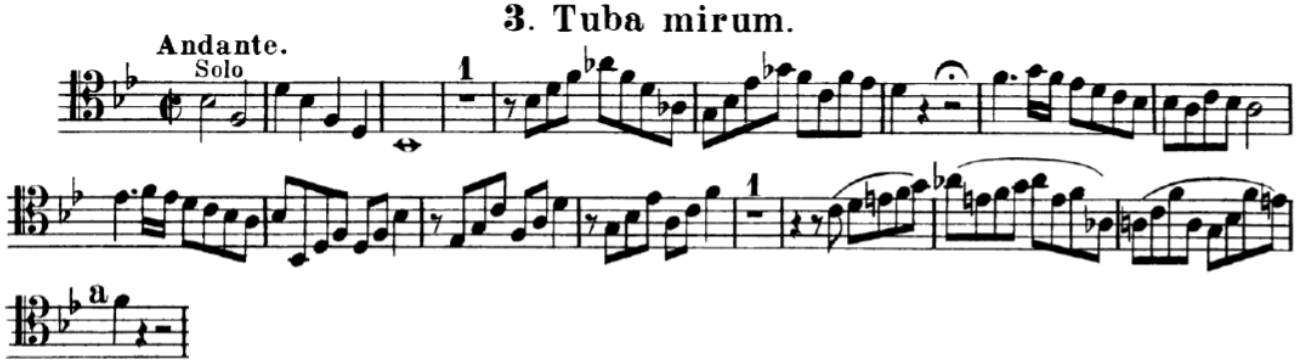
Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The first movement of the Casterede Sonata is recommended as one of the two works/movements in addition to the excerpts, but not required.

2023 Trombone Excerpt

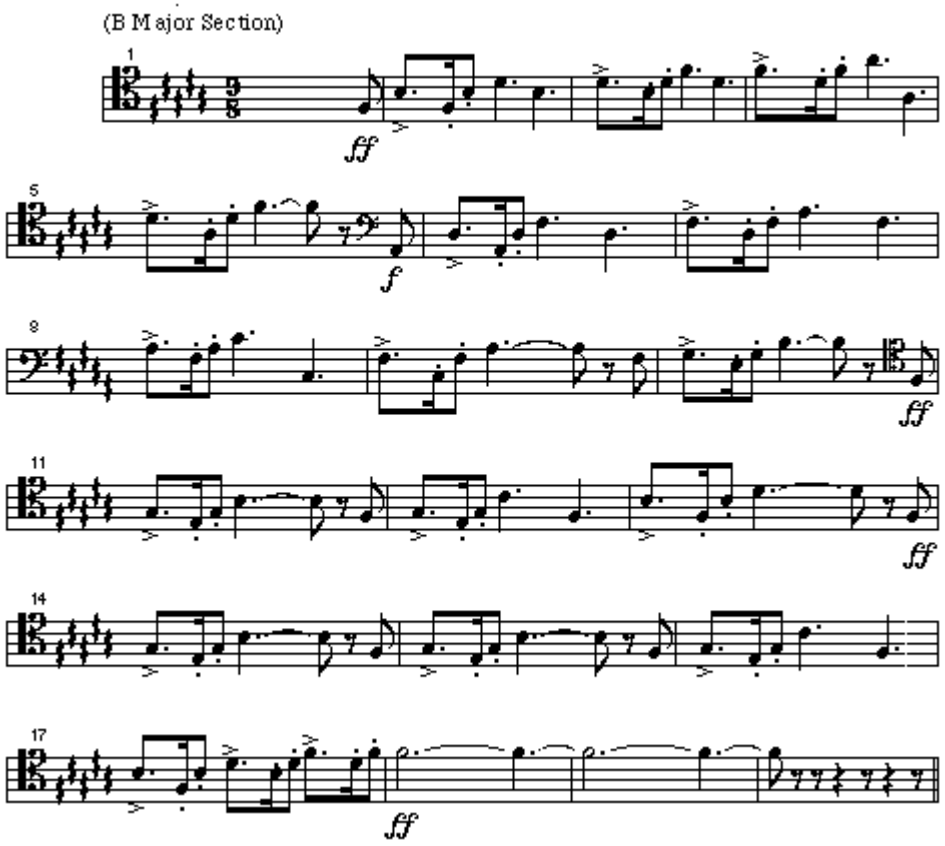
Mozart: *Requiem* ("Tuba mirum": beginning–A)



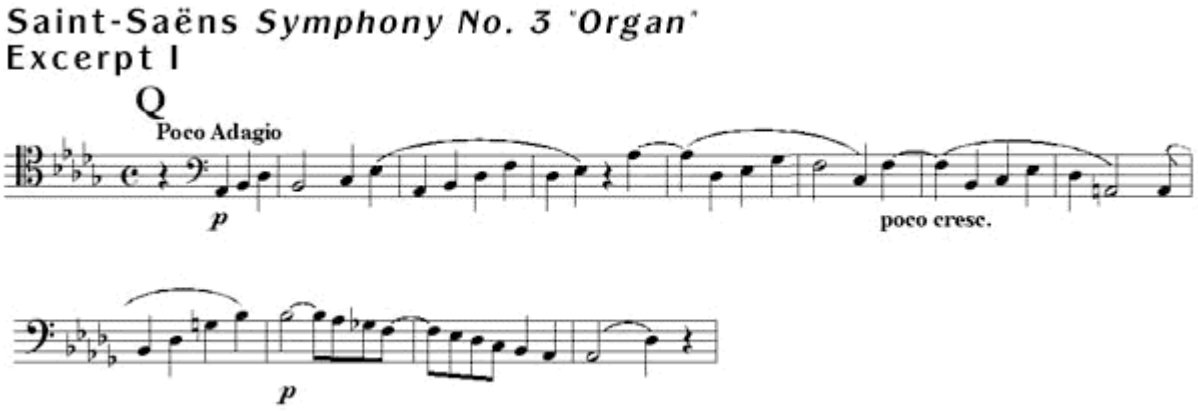
FOR EDUCATIONAL PURPOSES ONLY

Tenor Trombone Excerpts—Colorado College Summer Music Festival

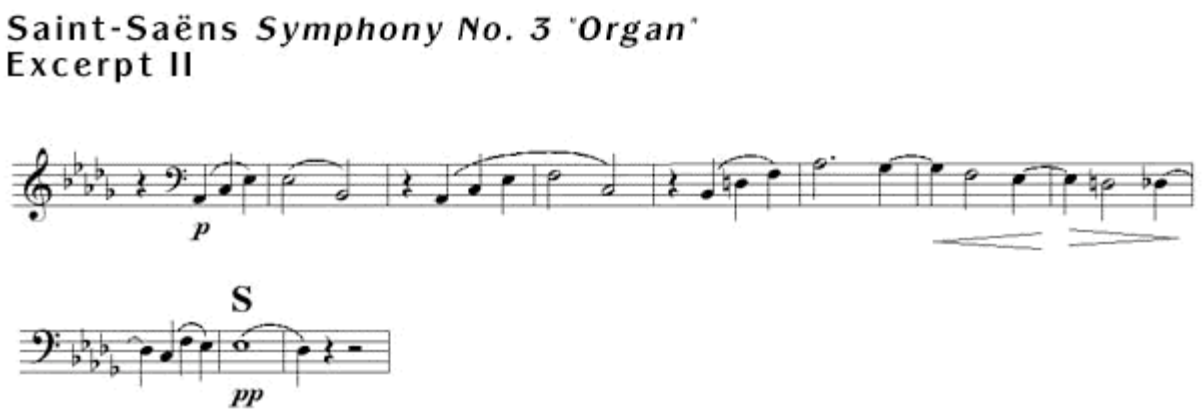
Excerpt 1



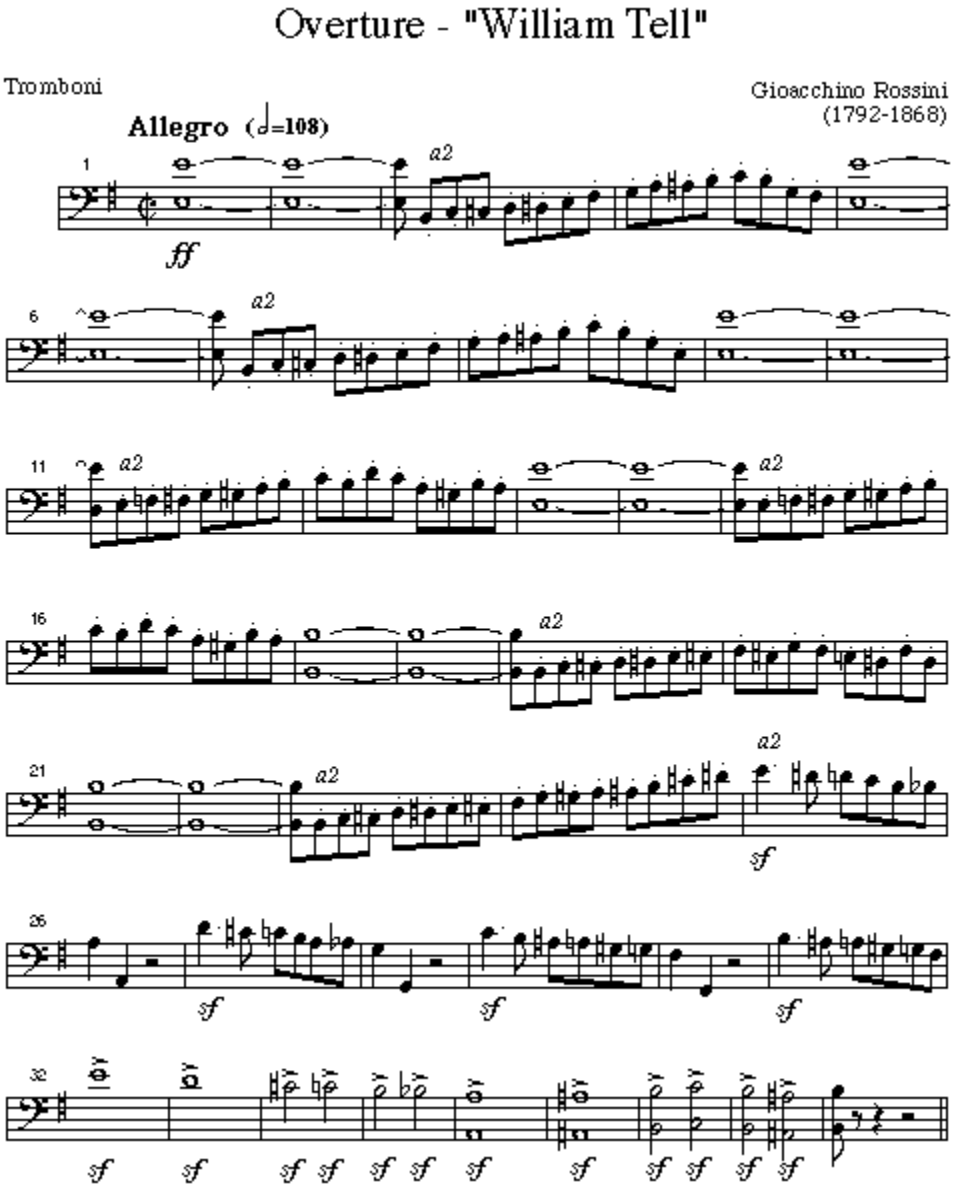
Excerpt 2



Excerpt 3



Excerpt 4



Trombone excerpts from the web sites http://www.trombone.org/orchexcerpts/