Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

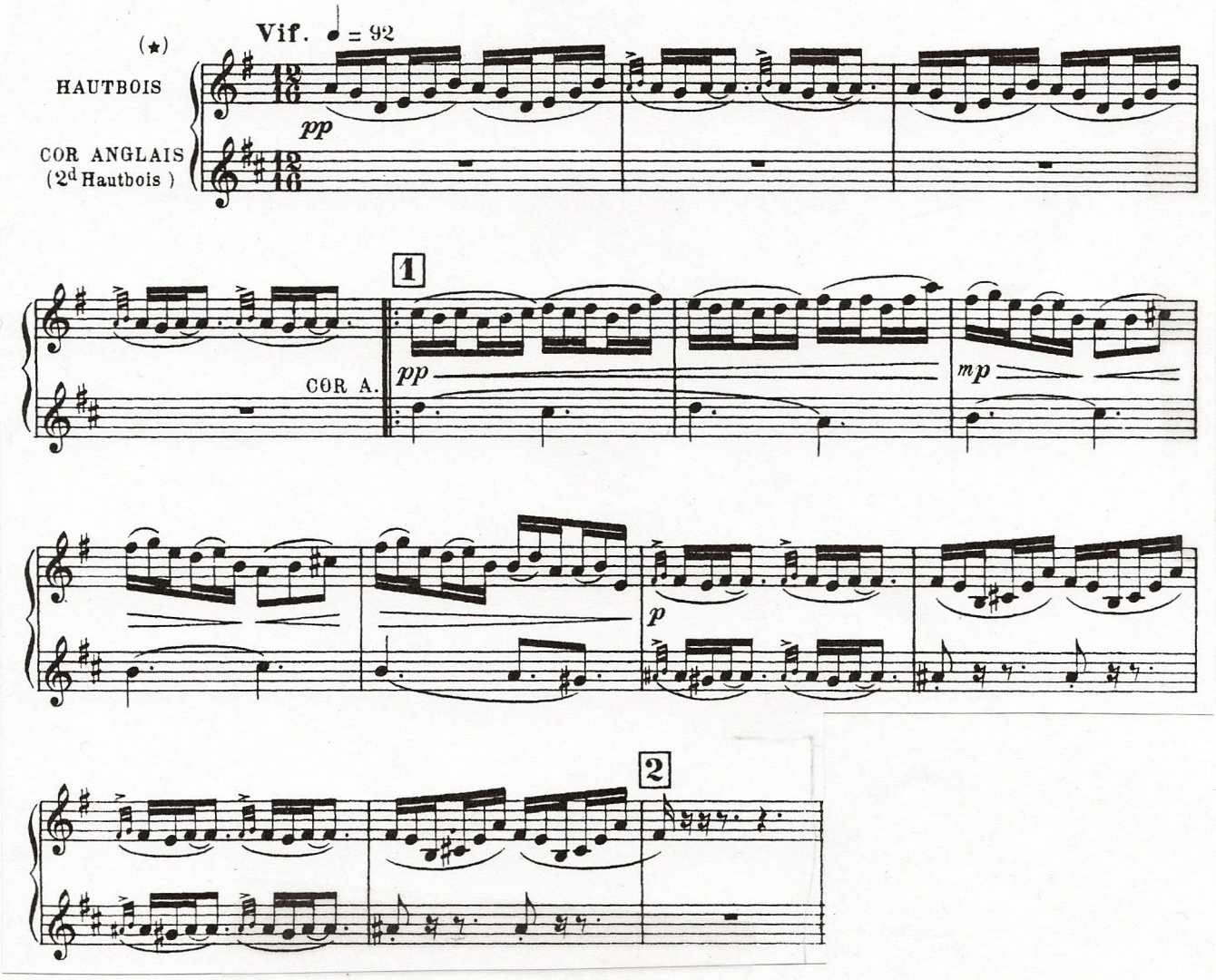
The exposition of the Mozart Concerto is required as one of your two works/movements (music is not provided).

Maurice Ravel

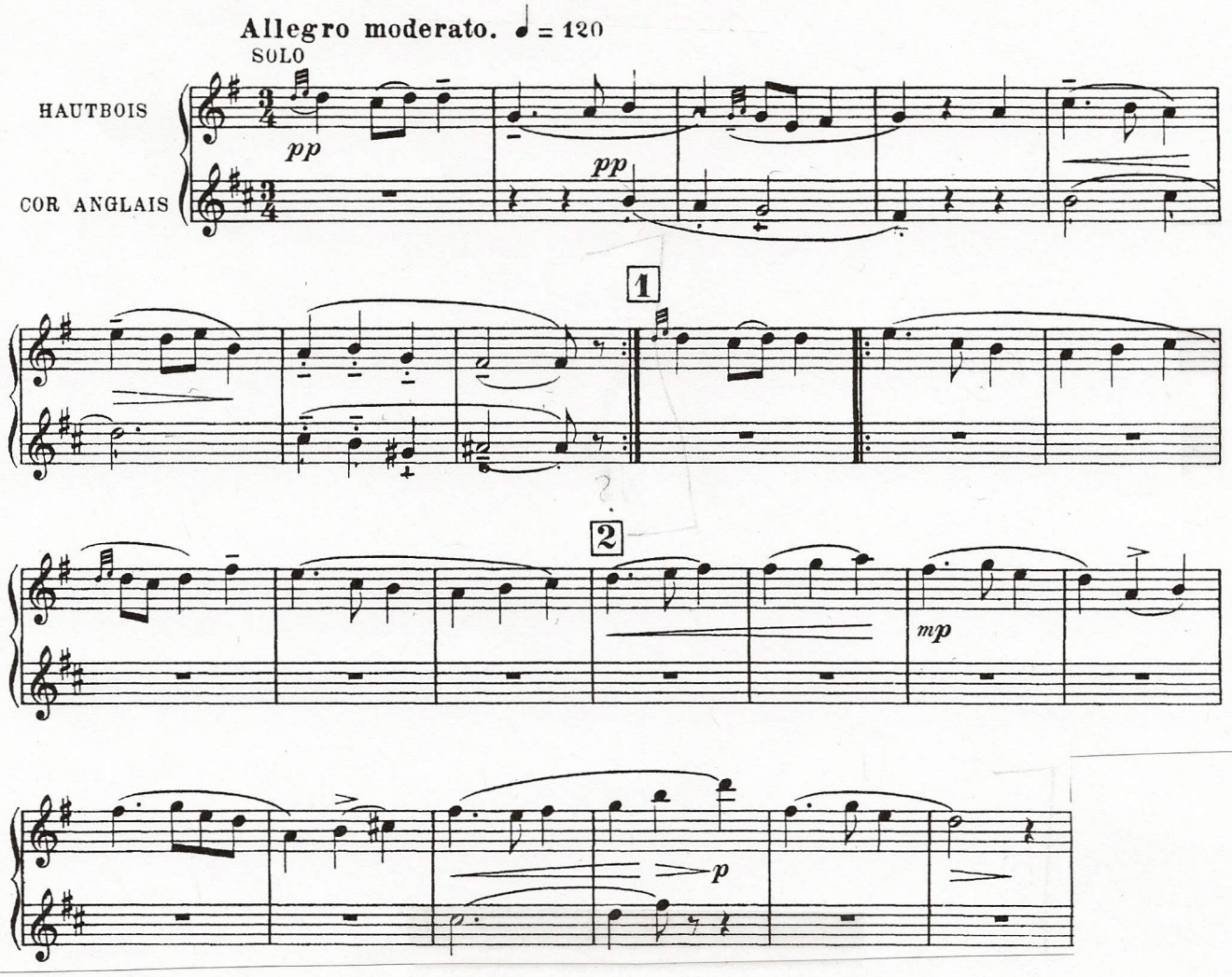
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. - Prélude



III.-Menuet



Dritte Symphonie.

(Eroica.)

Colorado Springs Symphony Orchestra Assn.

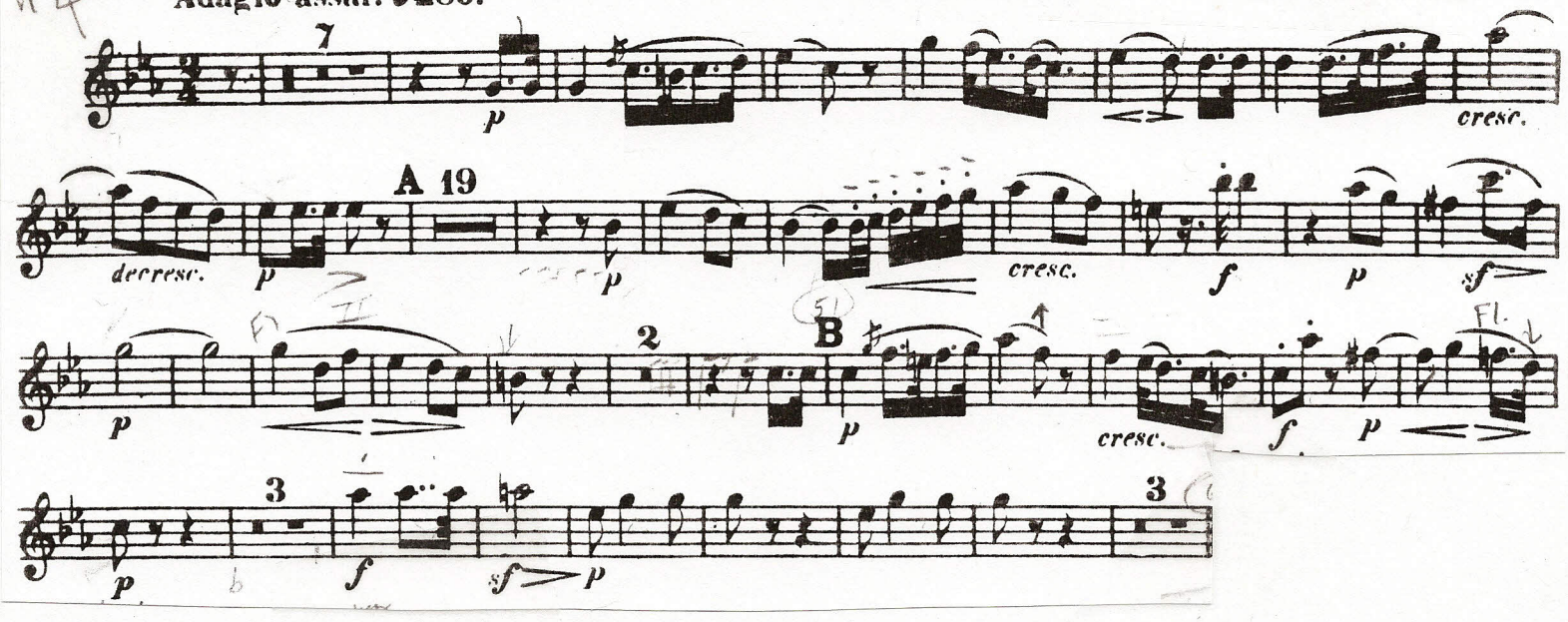
4

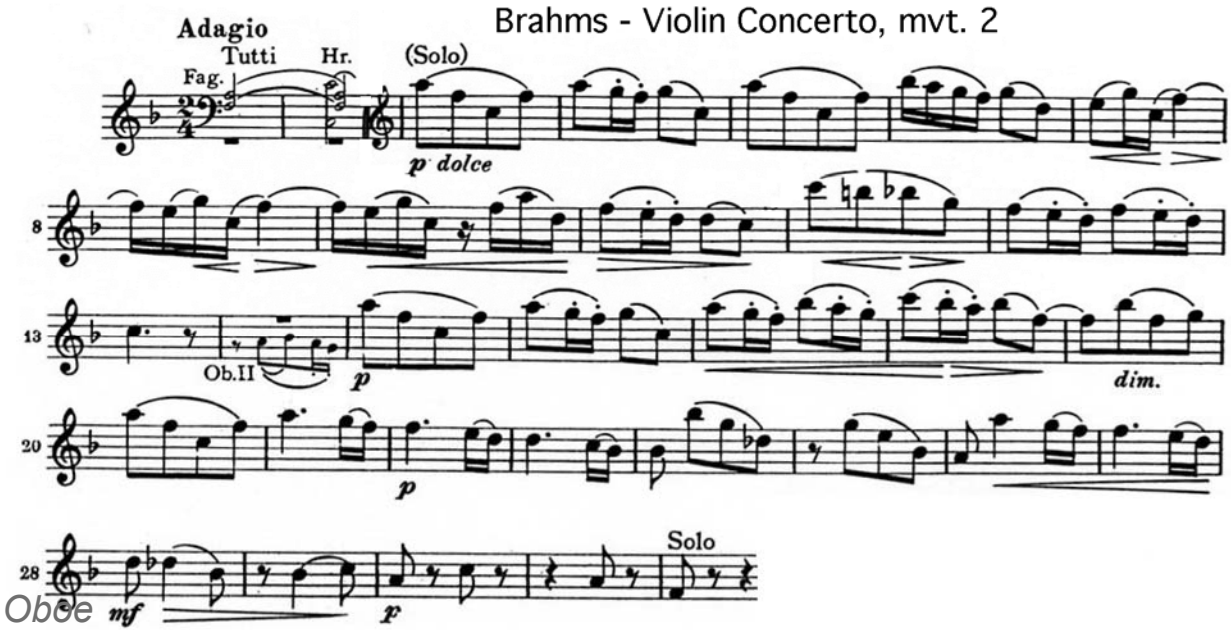
OBOE I.

MARCIA FUNEBRE.

Adagio assai. ♩=80.

L. van Beethoven, Op. 55.




Brahms - Violin Concerto, mvt. 2
Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
p
28
Solo
mf
p
Oboe