Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

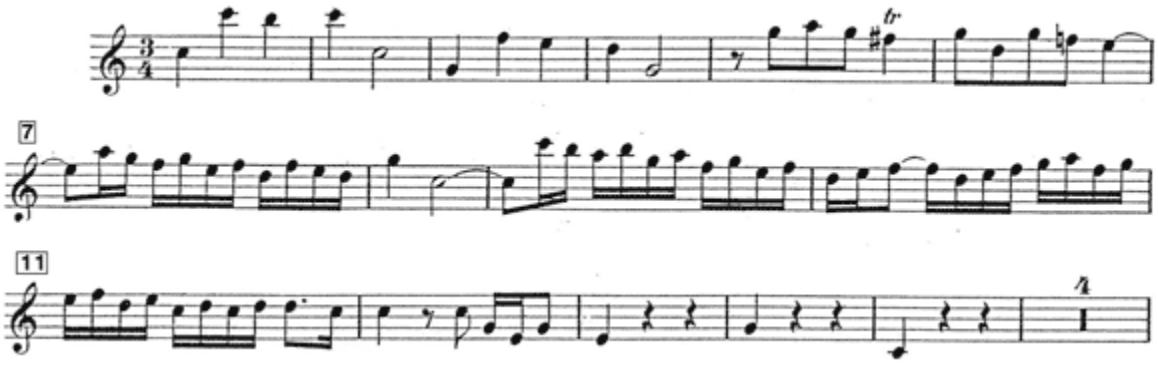
The Mozart Concerto K.417 or K.495 Movement I exposition is recommended as one of the two works in addition to the excerpts, but not required.

Bach — Mass in B Minor

Excerpt 1 – XI. Quoniam tu solus Sanctus

ms. 1-13

Horn 1 in D



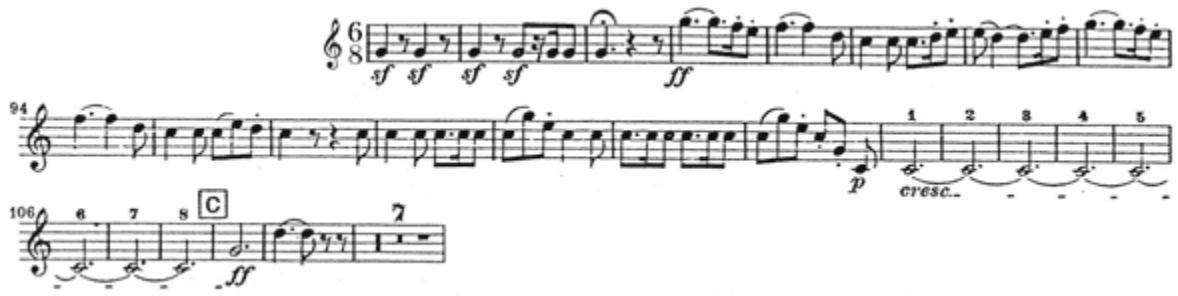
Beethoven — Symphony No. 7, Op. 92

Excerpt 1 – I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C – C)

Horn 1 in A



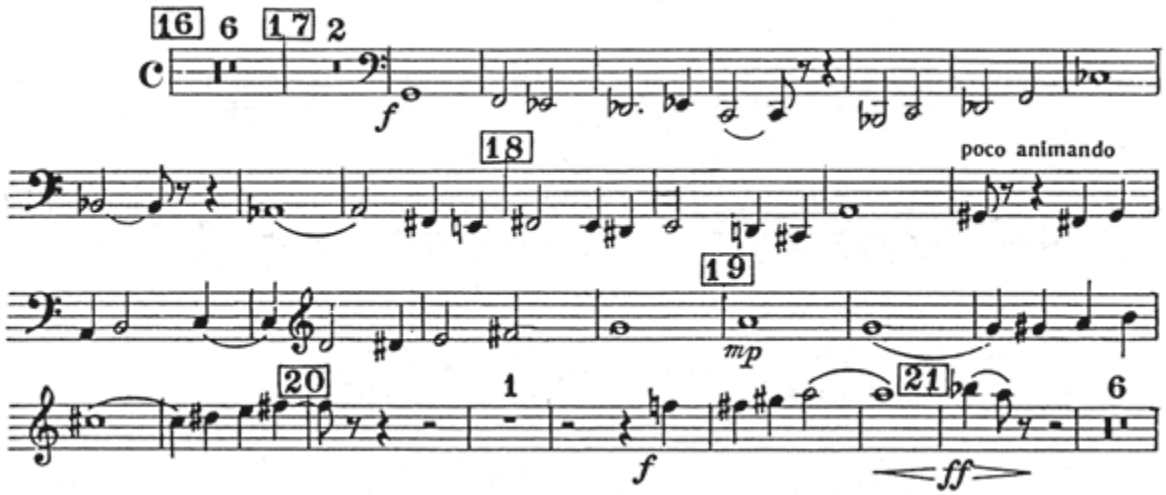
Shostakovich — Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F



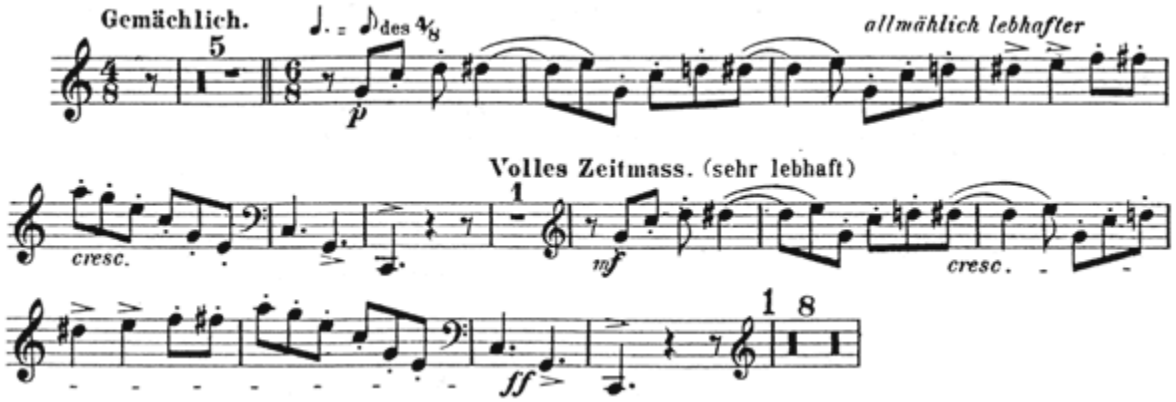
Horn

Strauss — Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich

(beginning – 1)

Horn 1 in F



Horn