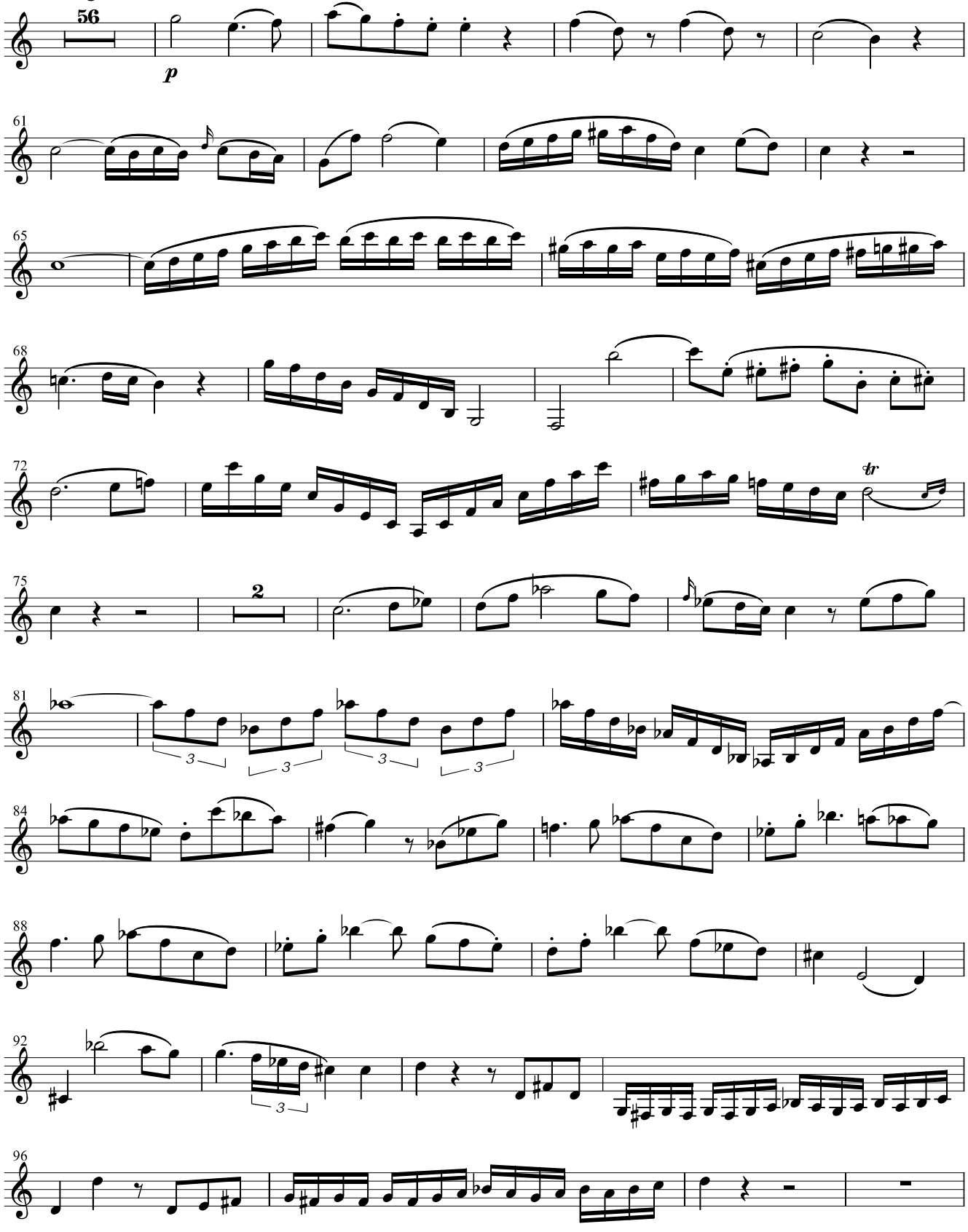
In addition to the Mozart Clarinet Concerto first movement exposition or Debussy "Prémière rhapsodie," you may also choose one additional work or movement of a contrasting style. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

In this order for all applicants.
1. The Mozart Clarinet Concerto first movement exposition through measure 98 or the Debussy "Prémière rhapsodie." 1:30
2. Rimsky Korsakov, Capriccio Espagnol, 1st mvt, letter C to 11 bars before the end. :30
3. Stravinsky, Firebird, Variation of the Firebird, complete. 1:30
4. Brahms, 3rd Symphony, 1st mvt, letter B to 3 after letter C (count all rests) 1:15
5. Sibelius 1st Symphony, 1st mvt, opening solo. 1:30
6. Sibelius 1st Symphony, 3rd mvt, 0:30
7. Beethoven 6th Symphony, 2nd mvt, 1:00

Klarinettenkonzert A-Dur

Solo-Klarinette in A | KV 622 | W.A. Mozart

Allegro



6

ALO [redacted] MASTER COPY

COLORADO SPRINGS
SYMPHONY ORCHESTRA ASSN.
P. O. BOX 1692
COLORADO SPRINGS, COLORADO

Capriccio espagnol.

· Clarinetto I.

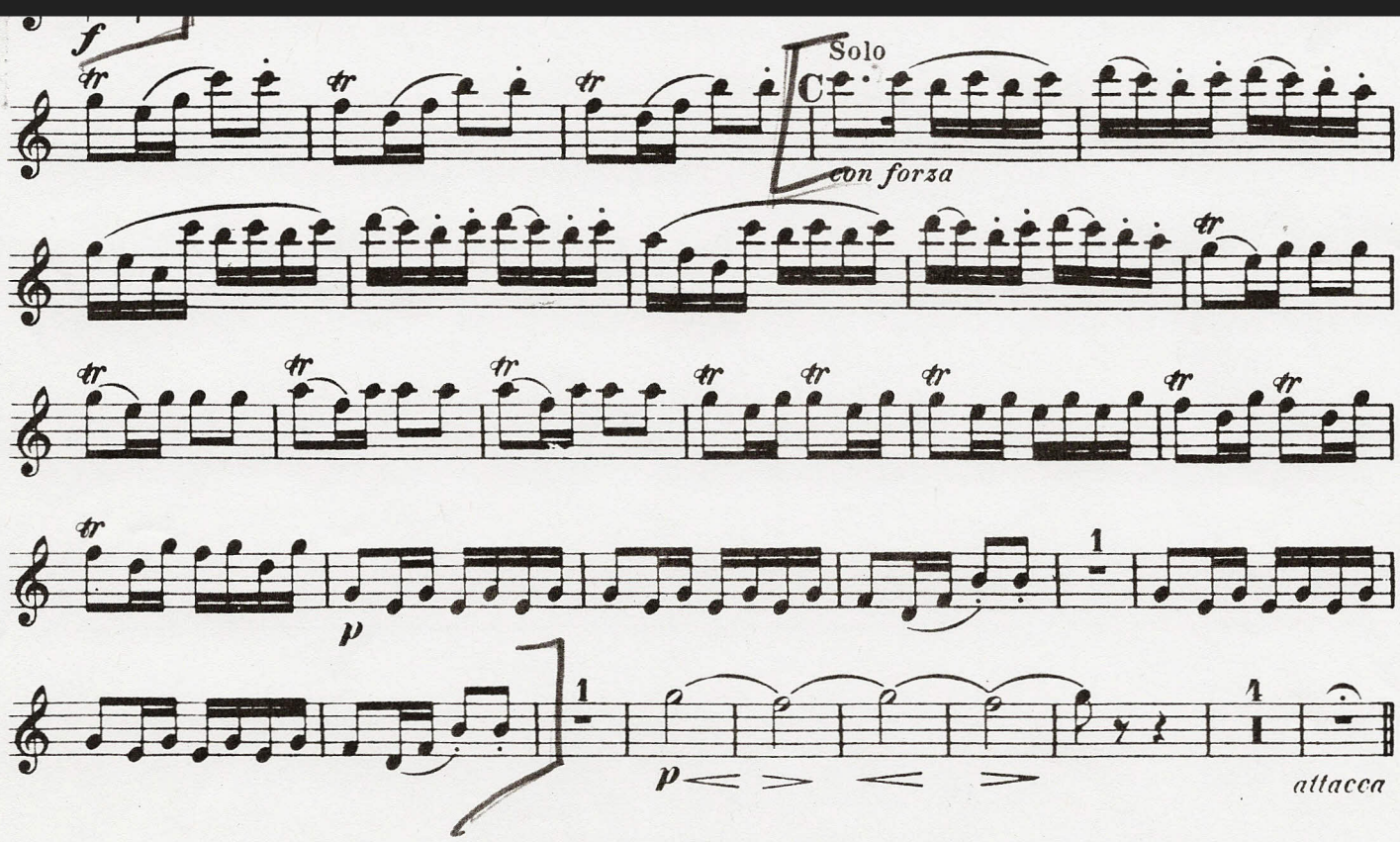
I. Alborado.

in A.

Vivo e strepitoso.

Rimsky-Korsakow, Op.84.

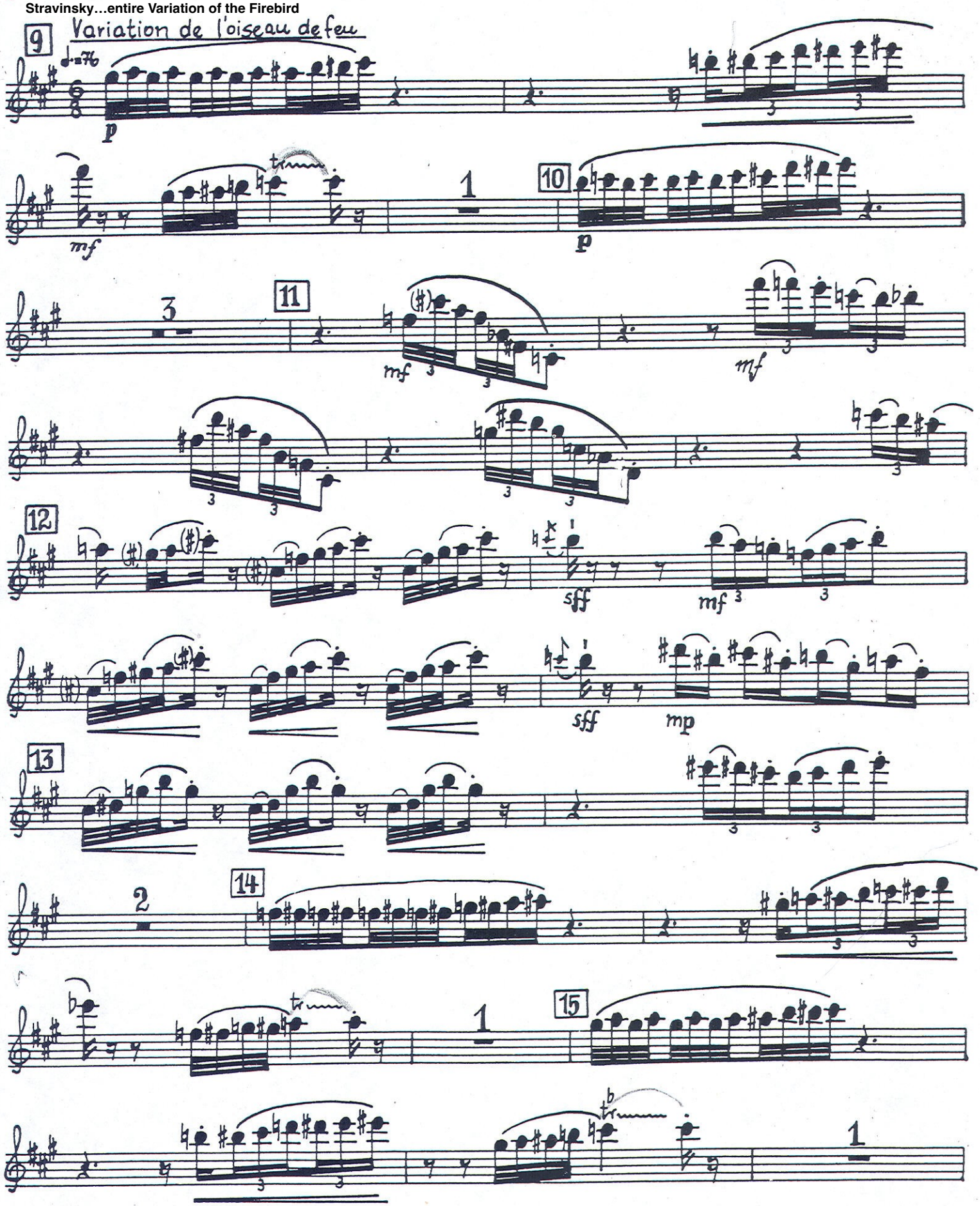
[redacted]

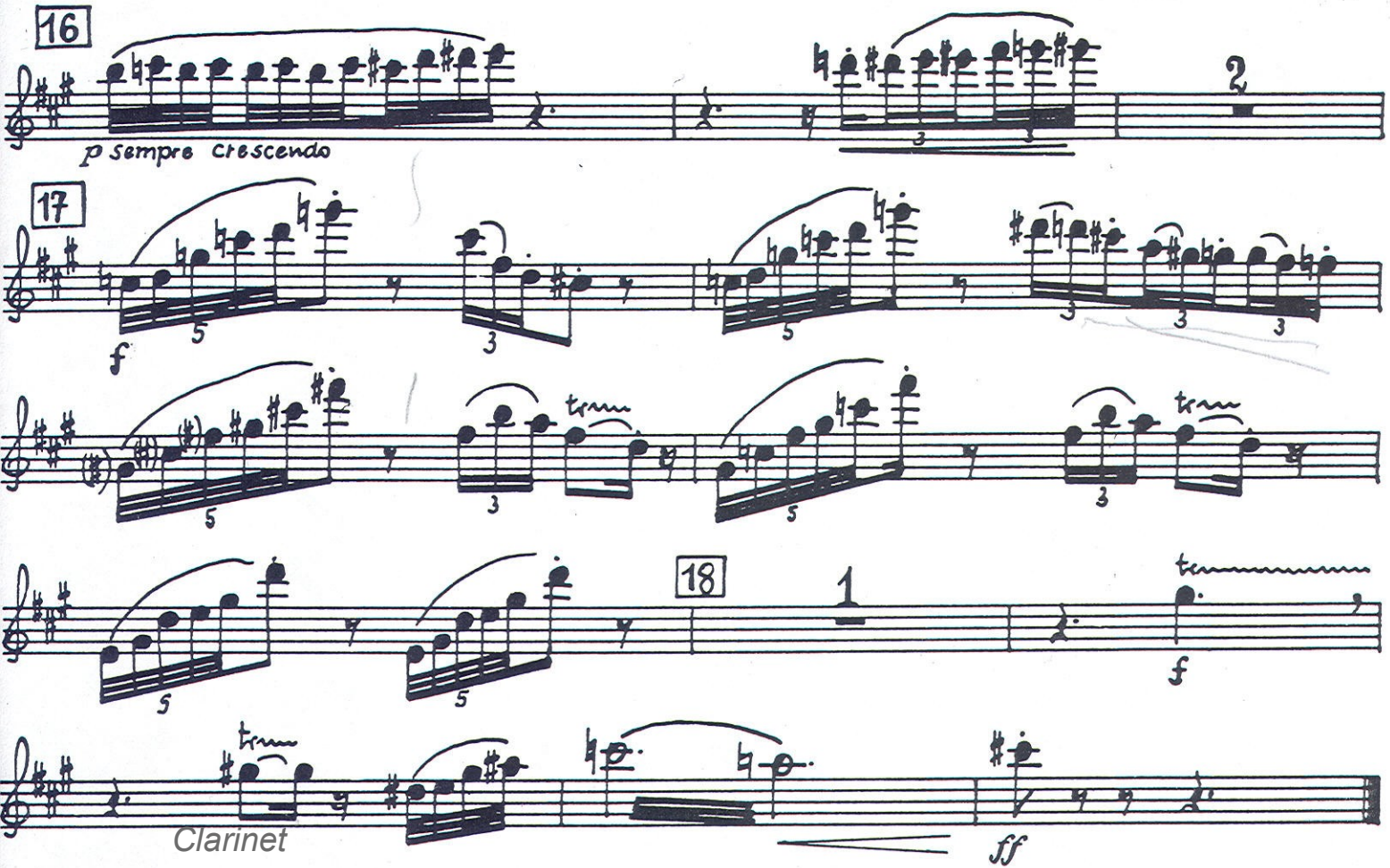


EDWIN F. KALMUS

CLARINET I

Stravinsky…entire Variation of the Firebird





Clarinet

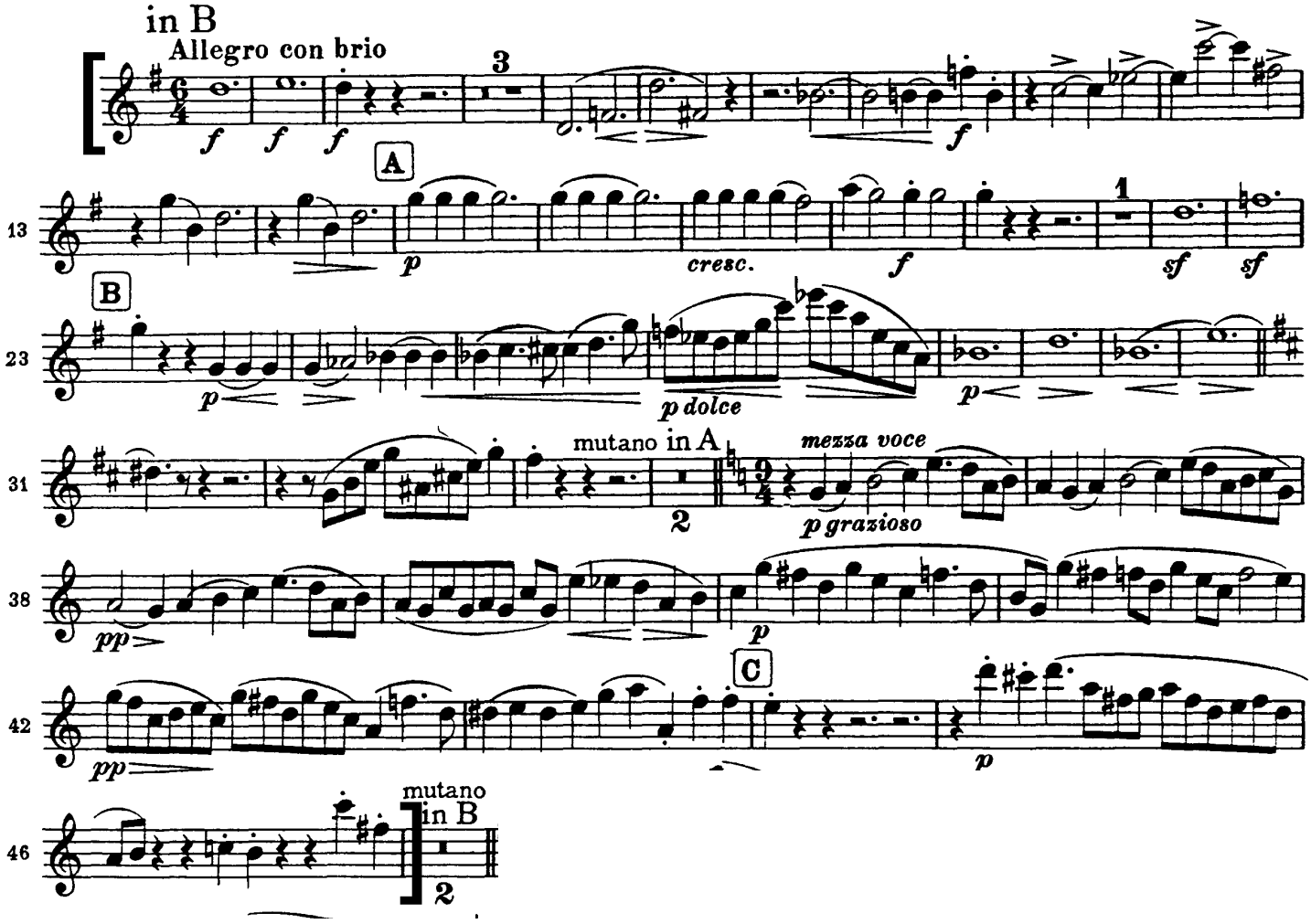
Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Clarinet I in B♭

in B

Allegro con brio



5

Symphonie No. 1.

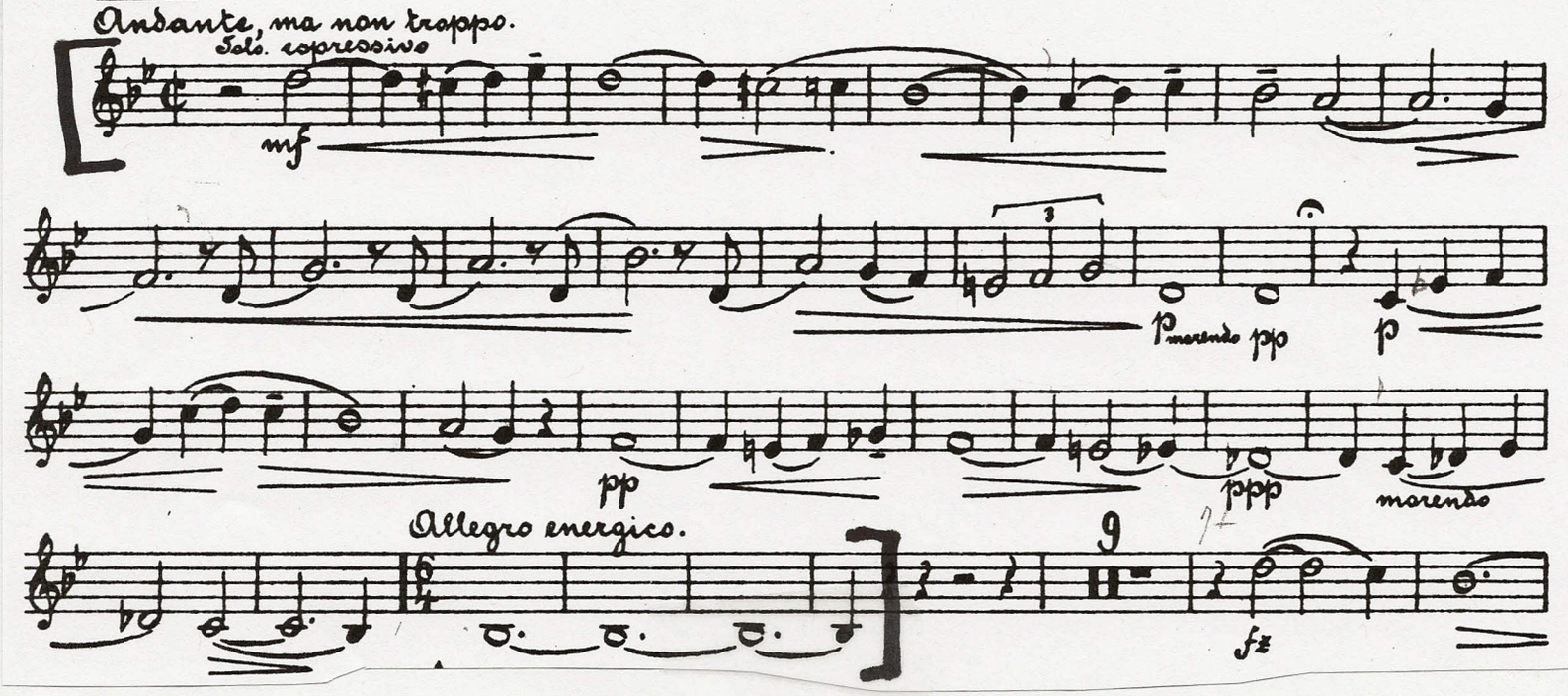
Clarinetto I.

Colorado Springs Symphony Orchestra Associatio
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COLORADO SPRINGS, COLORADO 8090

Jean Sibelius.

in A.

Andante, ma non troppo.

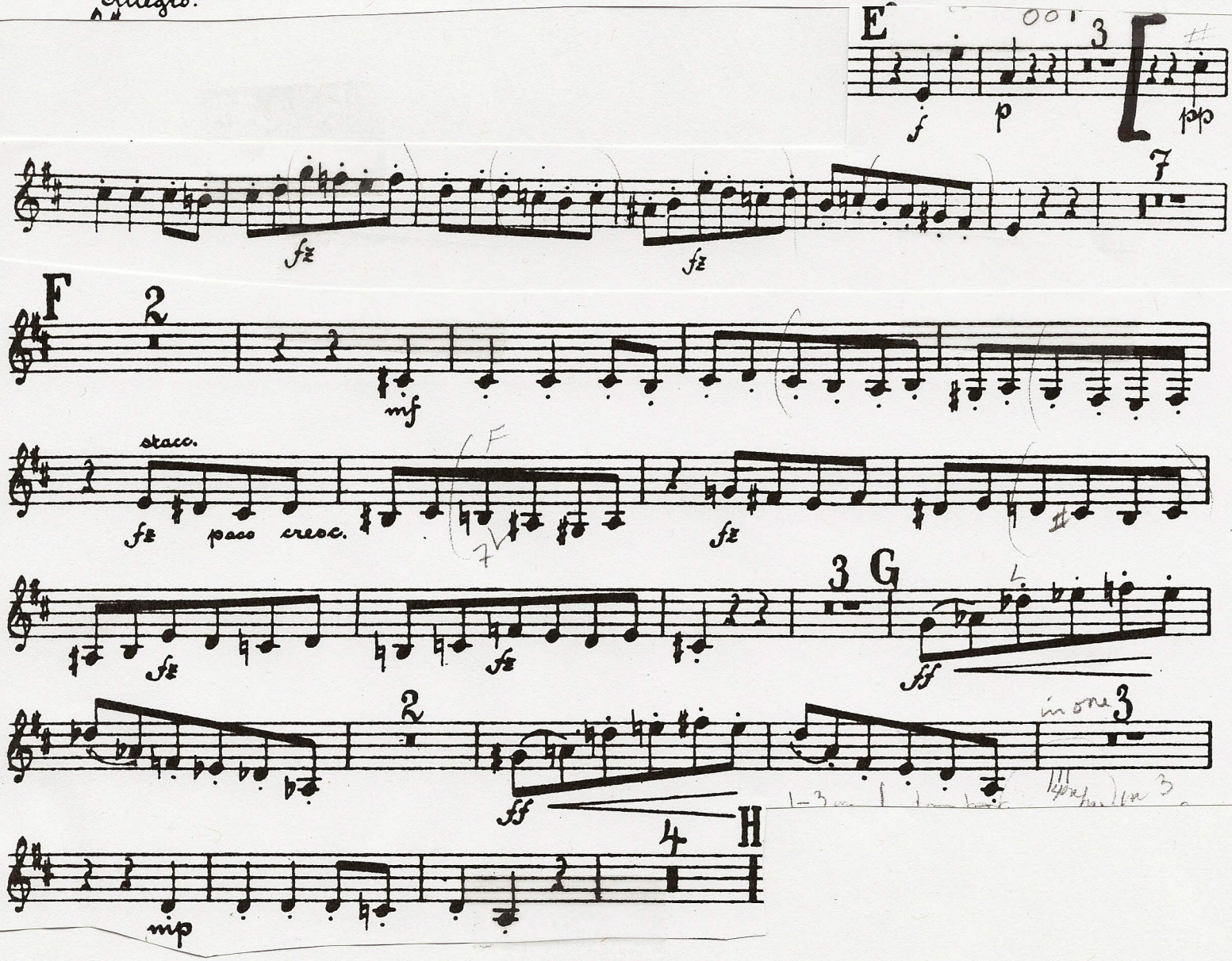


III.

in B.

Scherzo.

Allegro.



Beethoven — Symphony No. 6

Klarinette I in B

Szene am Bach

Andante molto moto (♩.=50)

