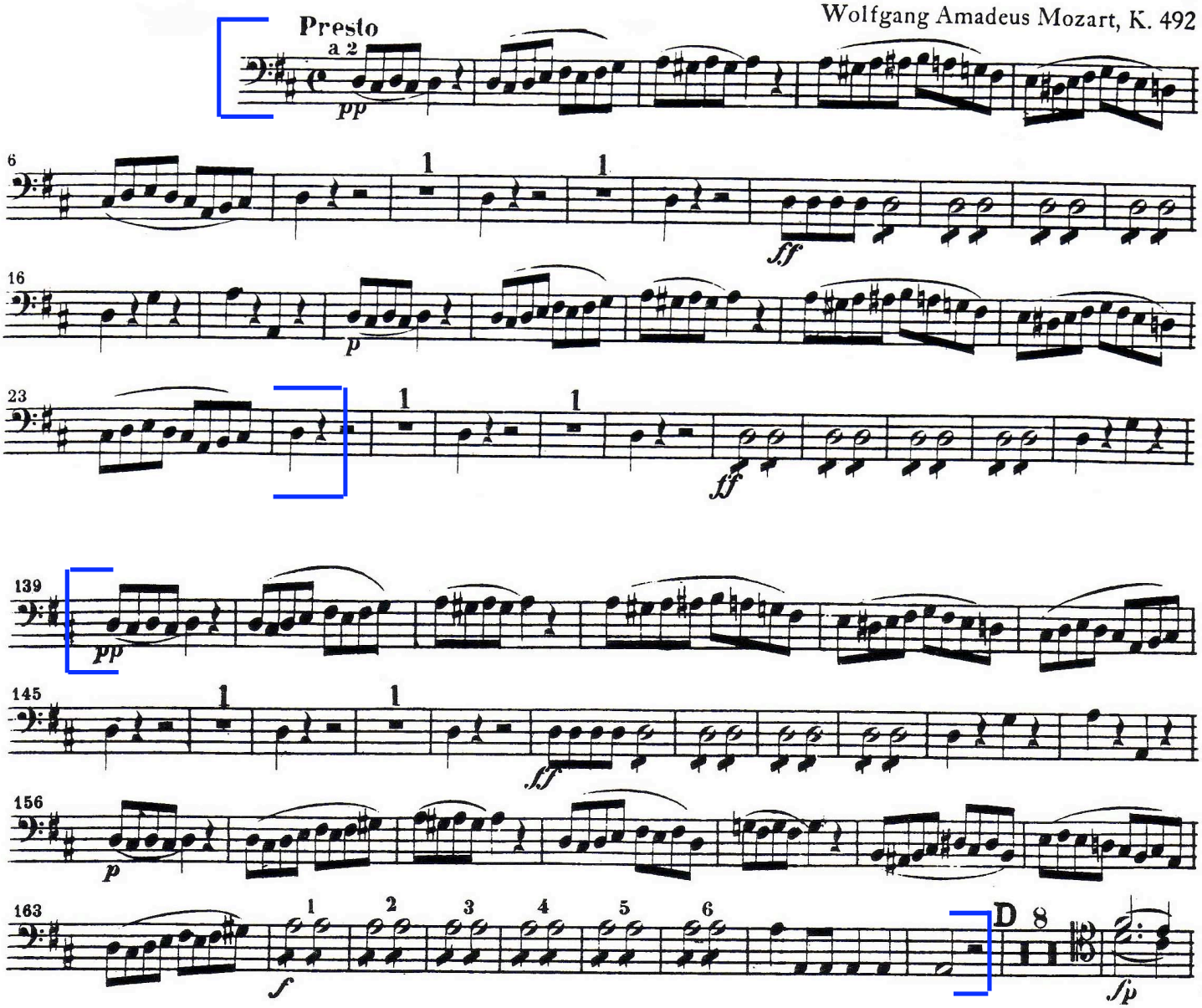
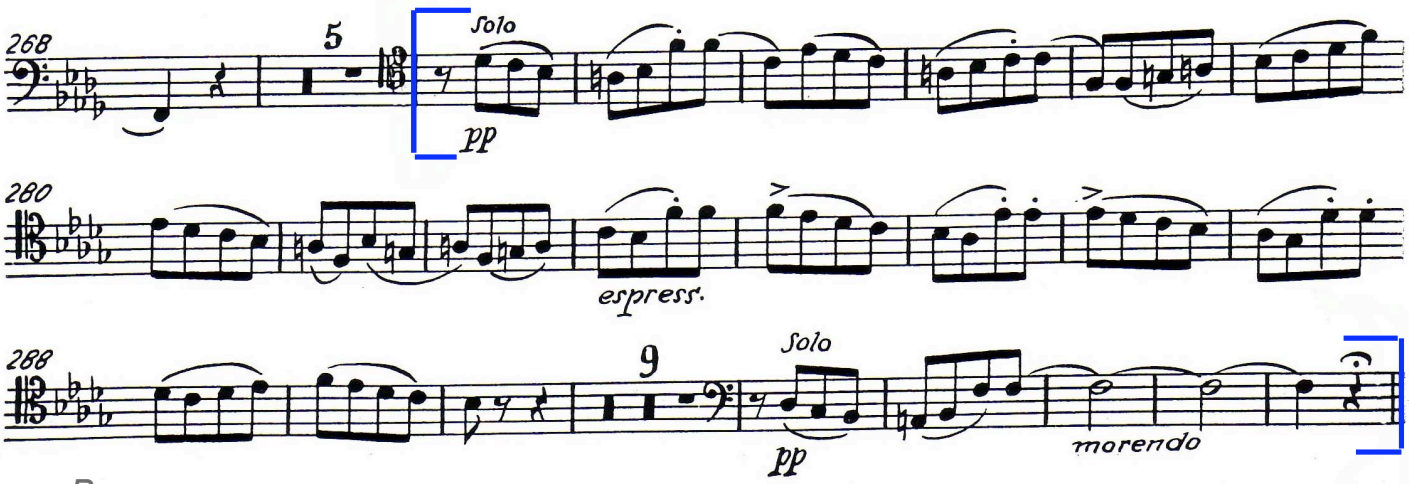
Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Bassoon Concerto K. 191. Meas. 35-71 is recommended as one of the two works/movements in addition to the excerpts, but not required.

Mozart - Marriage of Figaro, measures 1-24 and 139-171



Tchaikovsky - Symphony No. 4, second movement, measures 274-304



Bassoon

Stravinsky - Rite of Spring, beginning to reh. 4 and reh.12 for 4 measures

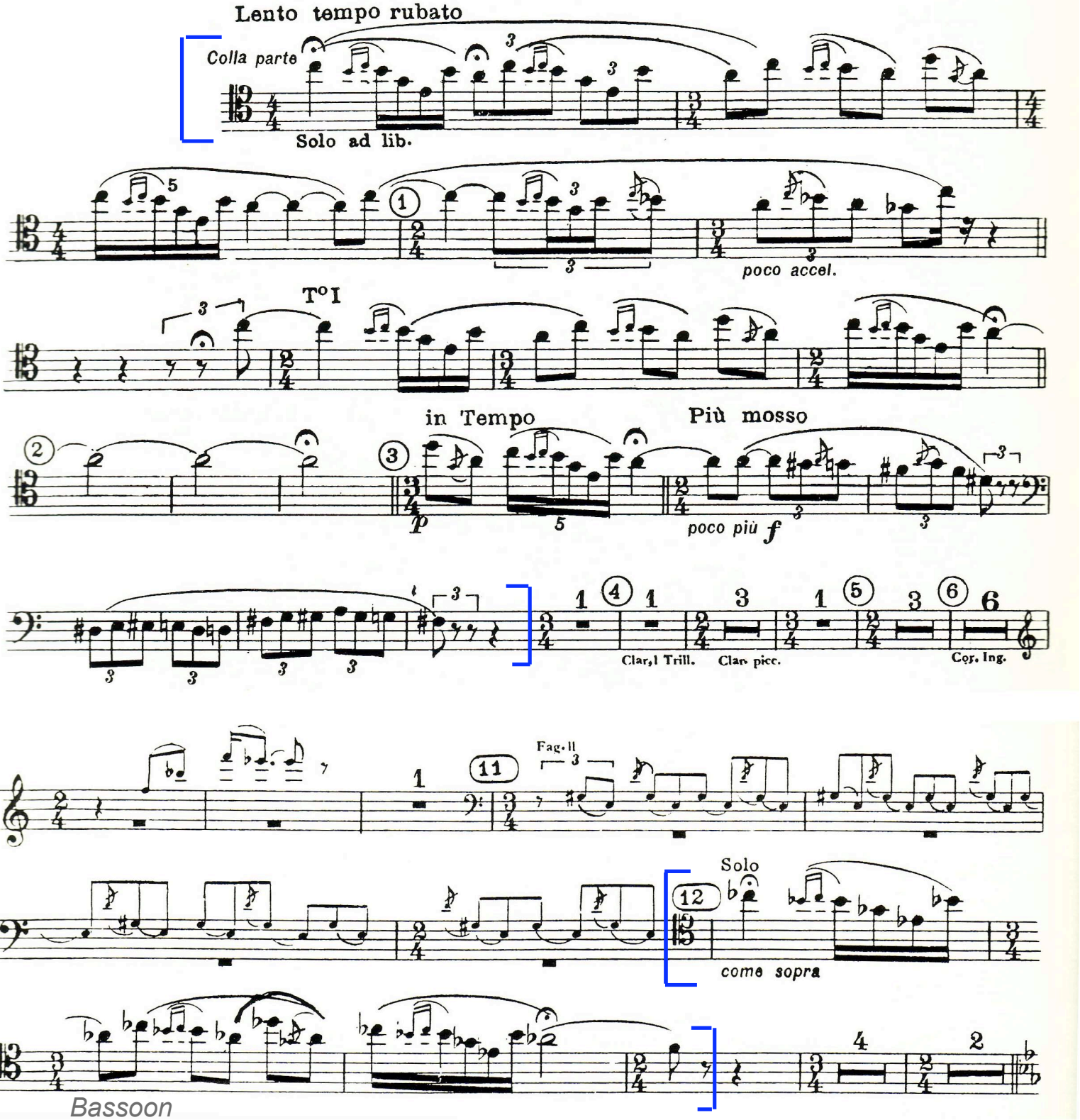
LE SACRE DU PRINTEMPS

PREMIÈRE PARTIE

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato



Bassoon

Beethoven - Symphony No. 4, fourth movement, measures 15-25 and 184-190

