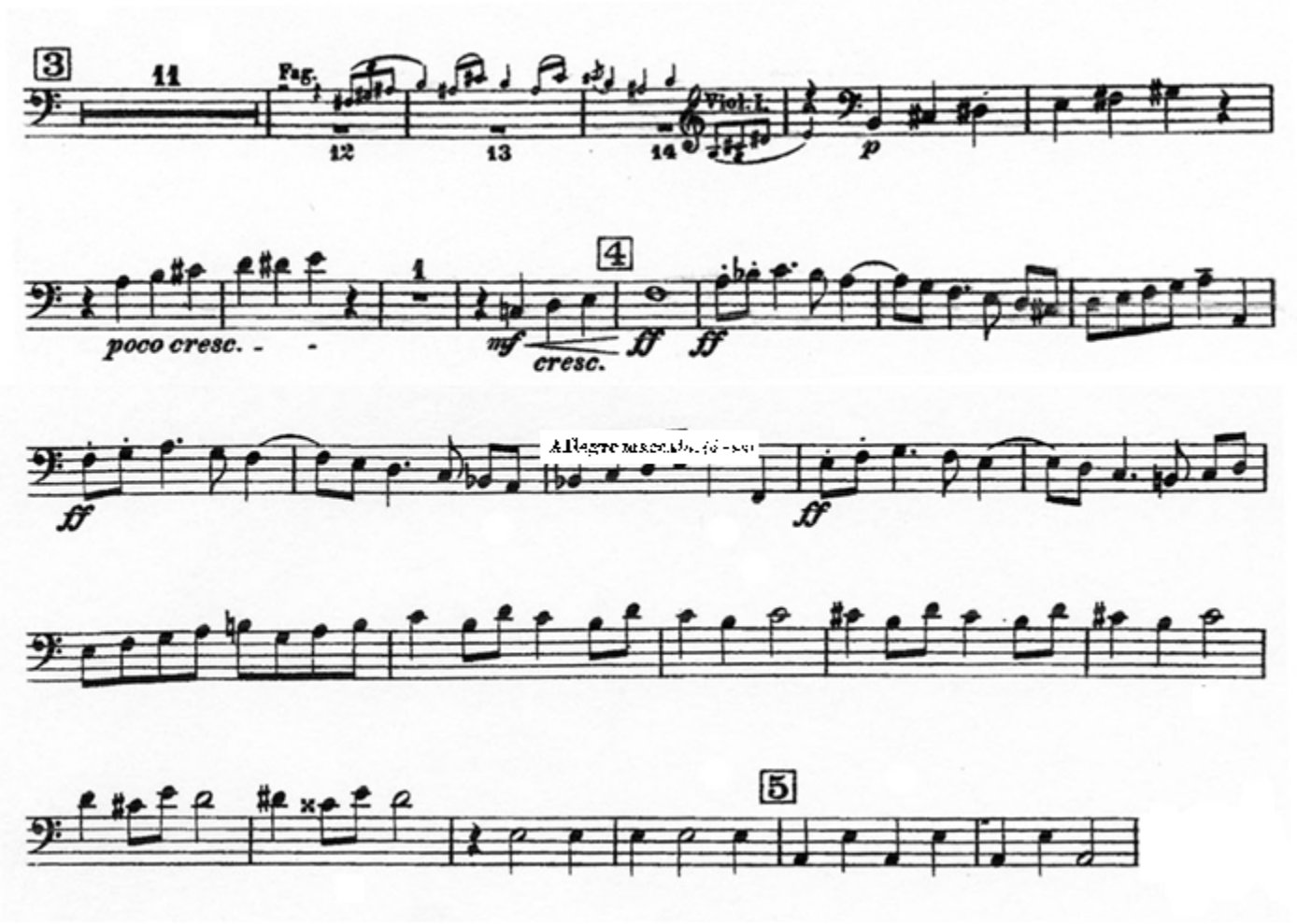
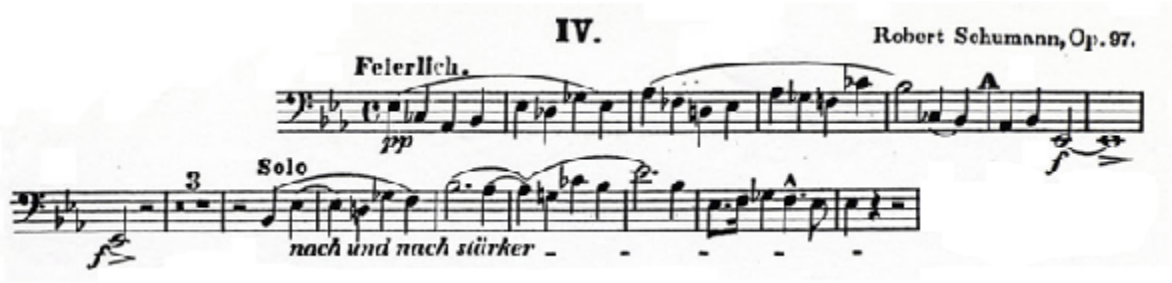
Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The opening of the first movement until measure 80 of the Ewazen Concerto is recommended as one of the two works in addition to the excerpts, but not required.

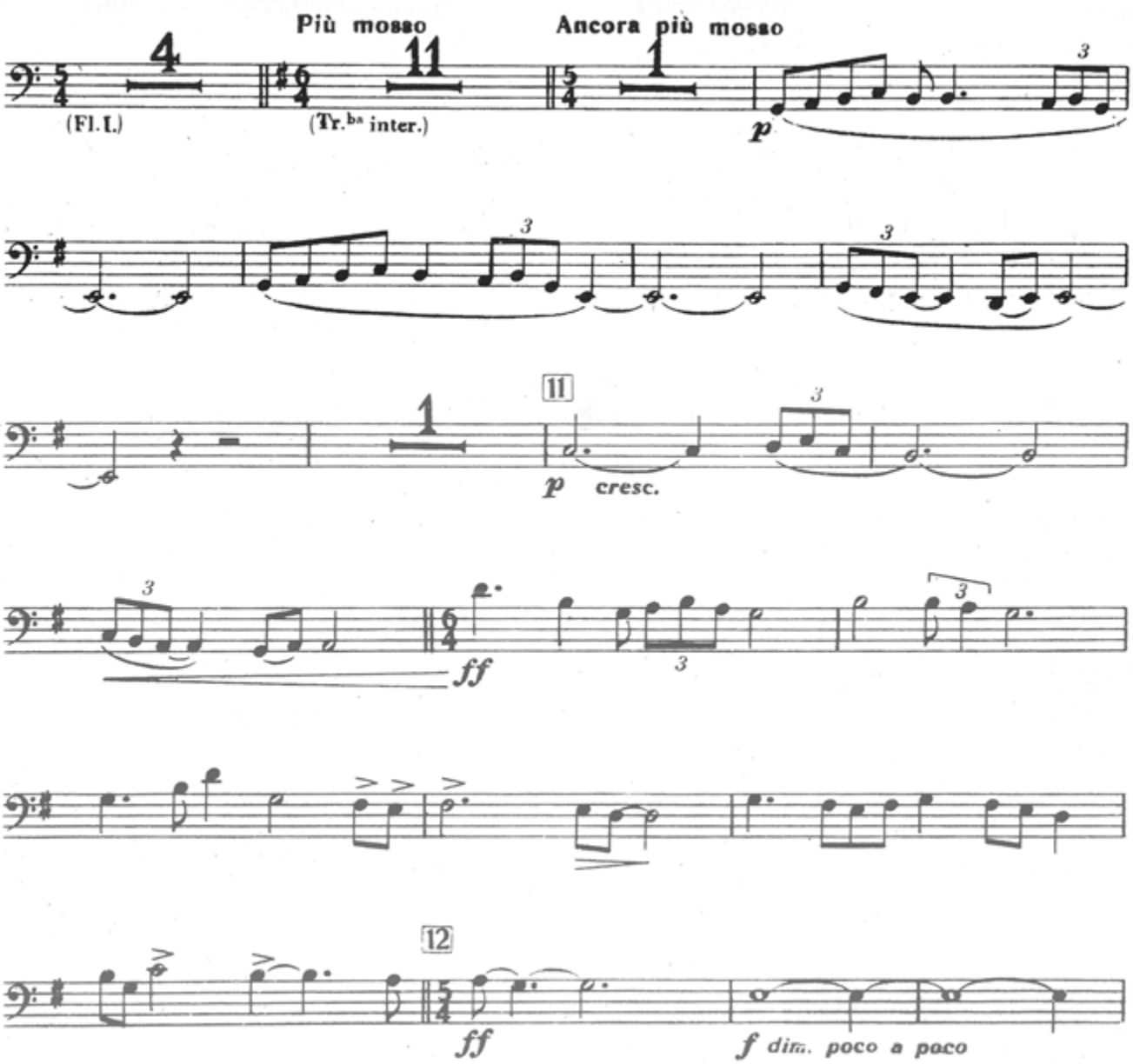
Excerpt 1: Berlioz - Hungarian March



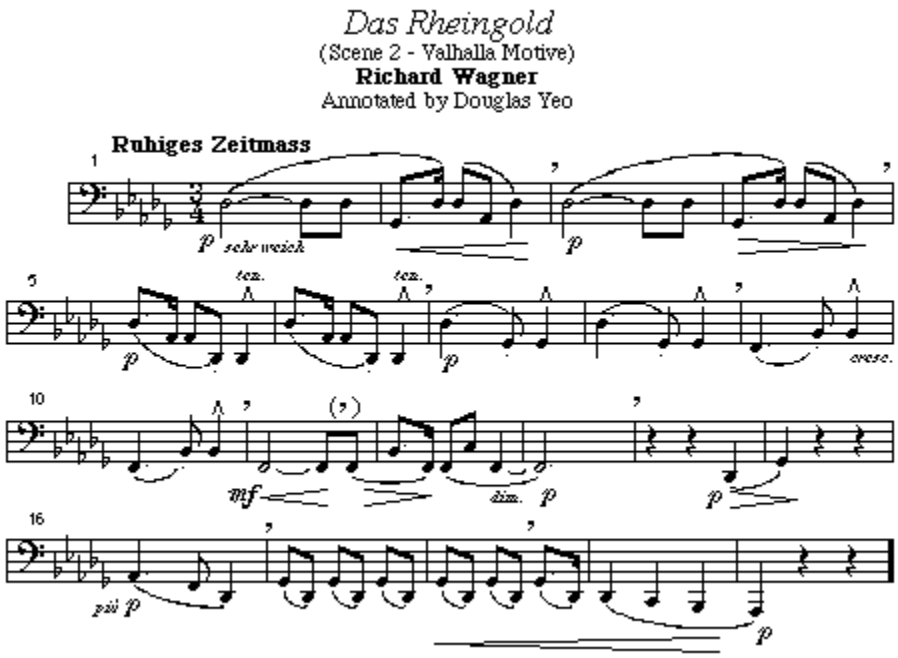
Excerpt 2: Schumann - Symphony No. 3 "Rhenish"



Excerpt 3: Respighi - Pines Near a Catacomb



Excerpt 4: Wager – Das Rheingold



Excerpts taken from www.tromboneexcerpts.org and
http://www.yeodoug.com/resources/handbook/image_files/text_files/yeohandbook.html