

The 3rd movement - "Hémiones (Animaux véloces)" (Wild Donkeys Swift Animals) - of Saint-Saens' Carnival of the Animals is required - you may choose either piano I or II (find excerpts for both parts, below). Please upload a repertoire list of chamber works, including sonatas, that you have studied and performed.

# Saint-Saens — Carnival of the Animals

4

1<sup>re</sup> PIANO

N<sup>o</sup> 3

## Hémionnes

(Animaux célestes)

**Presto furioso**

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked "Presto furioso". The first system includes a dynamic marking "s" and an 8-measure rest. The second system includes an 8-measure rest. The third system includes an 8-measure rest. The fourth system is marked with a first ending bracket "I". The fifth system continues the piece.

Saint-Saens — Carnival of the Animals

1<sup>er</sup> PIANO

5

The first system of musical notation consists of two staves, treble and bass clef. The music is in 3/4 time and features a melodic line in the treble clef with eighth-note patterns and a supporting bass line. The key signature has two flats.

The second system begins with a boxed number '2' in the upper left corner. It continues the melodic and bass lines from the first system. A dynamic marking of *sf* (sforzando) is placed in the middle of the system.

The third system continues the musical progression. It features a *sf* dynamic marking at the beginning of the system and another *sf* marking further along.

The fourth system starts with a boxed number '3'. The music continues with a *sf* dynamic marking in the middle and a *ff* (fortissimo) dynamic marking towards the end of the system.

The fifth and final system on the page concludes the piece. It includes a double bar line at the end. A dashed line with the number '8' above it indicates an eighth-note rest or a specific rhythmic value. The system ends with a final chord in both staves.

Saint-Saens — Carnival of the Animals

4

2<sup>d</sup> PIANO

N<sup>o</sup> 3

Hémiones

(Animaux vifs)

Presto furioso

# Saint-Saens — Carnival of the Animals

2<sup>d</sup> PIANO

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

The second system of musical notation starts with a boxed number '2' in the upper left corner. It continues the piece with similar rhythmic patterns and dynamics, including a *sf* (sforzando) marking.

The third system of musical notation continues the piece with similar rhythmic patterns and dynamics, including a *sf* (sforzando) marking.

The fourth system of musical notation starts with a boxed number '3' in the upper left corner. It continues the piece with similar rhythmic patterns and dynamics, including a *ff* (fortissimo) marking.

The fifth system of musical notation concludes the piece with similar rhythmic patterns and dynamics, including a *ff* (fortissimo) marking. The piece ends with a double bar line.