

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the Mozart Concerto is required as one of your two works/movements (music is not provided at the link).

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A.

*pp* *mp*

*p*

2

# III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The first system of music shows the initial entry of the Oboe (Hautbois) and English Horn (Cor Anglais). The Oboe part begins with a *pp* dynamic and a melodic line in G major, 3/4 time. The English Horn part provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

The second system continues the musical development. It features a first ending (marked '1') and a second ending (marked '2'). The Oboe part has a melodic flourish, and the English Horn part has a more active accompaniment. A question mark is written above the second ending.

The third system shows the Oboe part with a melodic line and the English Horn part with a sustained accompaniment. The dynamic marking *mp* (mezzo-forte) is present in the English Horn part.

The fourth system concludes the piece. The Oboe part has a melodic line with a final flourish, and the English Horn part has a sustained accompaniment. The dynamic marking *p* (piano) is present in the English Horn part.

# Dritte Symphonie.

(Eroica.)

Colorado Springs Symphony Orchestra Assn.

## OBOE I.

MARCIA FUNEBRE.  
Adagio assai. ♩ = 80.

L. van Beethoven, Op. 55.

The musical score for Oboe I is written on four staves. The first staff begins with a dynamic marking of *p* and a *cresc.* marking at the end. The second staff starts with *decresc.* and *p*, followed by *cresc.*, *f*, *p*, and *sf*. The third staff includes a *p* marking, a *cresc.* marking, and *f* and *p* markings. The fourth staff features *p*, *f*, and *f > p* markings. There are several handwritten annotations: a large '4' in the left margin, a '7' above the first staff, 'A 19' above the second staff, a circled '51' above the third staff, and 'B' above the third staff. There are also some arrows and other symbols scattered throughout the score.

Colorado College Summer Music Festival—Oboe Excerpts

Adagio

Brahms - Violin Concerto, mvt. 2

Fag. Tutti Hr. (Solo)

*p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 Solo *mf* *p*