

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Concerto K.417 or K.495 Movement I exposition is recommended as one of the two works in addition to the excerpts, but not required.

Bach — Mass in B Minor

Excerpt 1 – XI. Quoniam tu solus Sanctus

ms. 1-13

Horn 1 in D



Beethoven — Symphony No. 7, Op. 92

Excerpt 1 – I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C – C)

Horn 1 in A

The musical score is written for Horn 1 in A, spanning measures 84 to 101. It is in 6/8 time. The notation is as follows:

- Measure 84:** Starts with a treble clef and a key signature of one sharp (F#). The first four eighth notes are marked *sf* (sforzando). The measure ends with a half note marked *ff* (fortissimo).
- Measures 85-93:** A series of eighth and sixteenth notes, mostly marked *ff*. Measure 93 ends with a half note marked *p* (piano).
- Measures 94-98:** A sequence of five eighth notes, each with a finger number above it: 1, 2, 3, 4, 5. The notes are marked *cresc.* (crescendo).
- Measures 99-101:** Measure 99 has a box labeled 'C' above it. Measures 100 and 101 are marked *ff*. Measure 101 ends with a half note.

Shostakovich — Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

The musical score is for Horn 1 and 2 in F. It consists of four staves. The first staff is in C major, with a common time signature. The second staff is in F major, with a common time signature. The third staff is in F major, with a common time signature. The fourth staff is in F major, with a common time signature. The score includes measures 16 through 21. Measure 16 starts with a forte (*f*) dynamic. Measure 18 is marked *poco animando*. Measure 19 is marked *mp*. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket and a fortissimo (*ff*) dynamic. The score is for Horn 1 and 2 in F.

Strauss — Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich

(beginning – 1)

Horn 1 in F

The musical score for Horn 1 in F, Excerpt 1 – Gemächlich, beginning to measure 1, is presented on three staves. The first staff begins with the tempo marking "Gemächlich." and a 5-measure rest. It then transitions to a 9/8 time signature and a key signature of one sharp (F#). The tempo changes to "allmählich lebhafter". The second staff begins with a "cresc." marking and a 1-measure rest, followed by a "Volles Zeitmass. (sehr lebhaft)" tempo change and a "mf" dynamic. The third staff begins with a "ff" dynamic and a 1-measure rest, followed by an 8-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.