In addition to the orchestral excerpts listed for your instrument, you may choose to submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods, but this is not required. Your audition may be solo or accompanied, whichever you feel best showcases your ability. The Mozart or DeBussy may be one of these solos.

In this order for all applicants.

1. The Debussy Premiere Rhapsodie or the exposition of the 1st movement of the Mozart Concerto through measure 98. 1:30
2. Rimsky Korsakov, Capriccio Espagnol, 1st mvt, letter C to 11 bars before the end. :30
3. Stravinsky, Firebird, Variation of the Firebird, complete. 1:30
4. Brahms, 3rd Symphony, 1st mvt, letter B to 3 after letter C (count all rests) 1:15
5. Sibelius 1st Symphony, 1st mvt, opening solo. 1:30
6. Sibelius 1st Symphony, 3rd mvt, 0:30
7. Beethoven 6th Symphony, 2nd mvt, 1:00
Capriccio espagnol.

Clarinetto I.

I. Alborado.

Rimsky-Korsakov, Op.34.

in A.

Vivo e strepitoso.
Ronde des princesses
Symphonie No. 1.

Clarinetto I.

in A.

Andante, ma non troppo.

[Music notation]

[Signature]

Clarinet

Colorado Springs Symphony Orchestra Association

P. O. BOX 1692

COLORADO SPRINGS, COLORADO 80901

Jean Sibelius.
Beethoven — Symphony No. 6
Klarinette I in B
Szene am Bach
Andante molto moto (d=50)