

In addition to the orchestral excerpts listed for your instrument, you may choose to submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods, but this is not required. Your audition may be solo or accompanied, whichever you feel best showcases your ability. The Mozart or DeBussy may be one of these solos.

In this order for all applicants.

1. The Debussy Premiere Rhapsodie or the exposition of the 1st movement of the Mozart Concerto through measure 98. 1:30
2. Rimsky Korsakov, Capriccio Espagnol, 1st mvt, letter C to 11 bars before the end. :30
3. Stravinsky, Firebird, Variation of the Firebird, complete. 1:30
4. Brahms, 3rd Symphony, 1st mvt, letter B to 3 after letter C (count all rests) 1:15
5. Sibelius 1st Symphony, 1st mvt, opening solo. 1:30
6. Sibelius 1st Symphony, 3rd mvt, 0:30
7. Beethoven 6th Symphony, 2nd mvt, 1:00

# Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart

Allegro

The image displays a musical score for the Solo Clarinet in A part of Mozart's Clarinet Concerto, KV 622. The tempo is marked 'Allegro'. The score begins at measure 56, indicated by a bracketed '56' above the first staff. The first staff starts with a piano (*p*) dynamic marking. The notation is in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music, each containing measures 56 through 96. The music features various musical elements including eighth and sixteenth notes, rests, and trills. Specific markings include a '2' above a measure at measure 75, and '3' below groups of notes at measures 81 and 92. A trill is marked with 'tr' above a note at measure 72. The score concludes at measure 96.

6

AUD ~~MASTER~~ MASTER COPY

COLORADO SPRINGS  
SYMPHONY ORCHESTRA ASSN.  
P. O. BOX 1692  
COLORADO SPRINGS, COLORADO

# Capriccio espagnol.

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

Rinsky-Korsakow, Op.34.

*f* *tr* *Solo* *con forza* *p* *attacca*

EDWIN E. KALMUS

## 9 Variation de l'oiseau de feu

9 Variation de l'oiseau de feu

9 76

*p*

*mf*

1

10

*p*

3

11

*mf*

*mf*

12

*sff*

*mf*

13

*sff*

*mp*

14

2

1

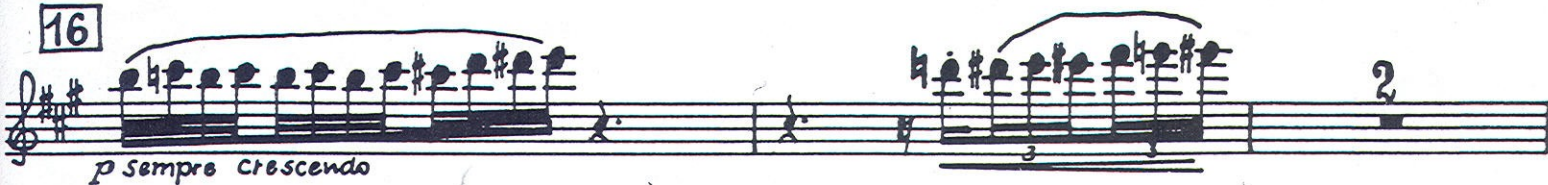
15

1

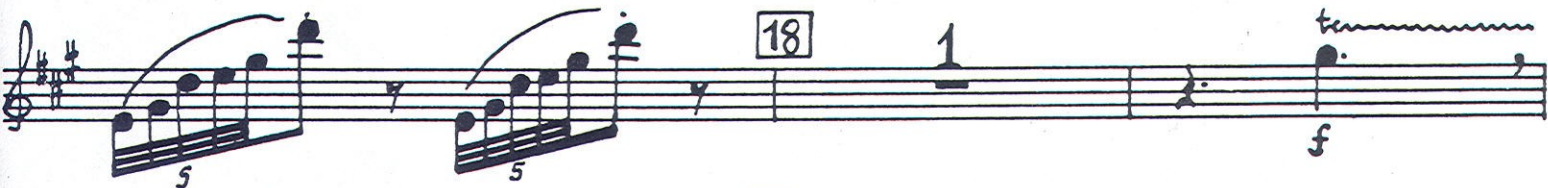
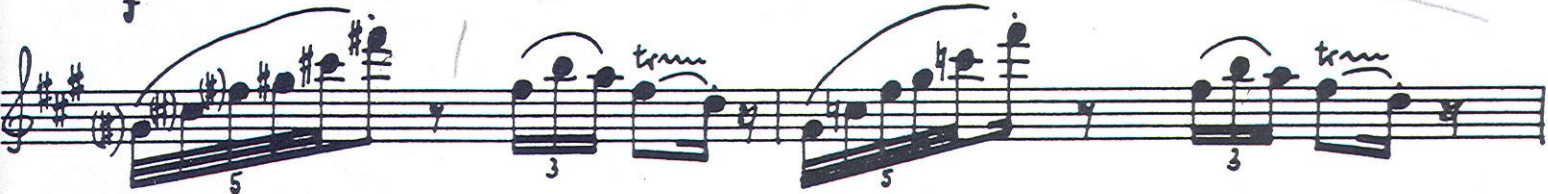
## CLARINET I

3

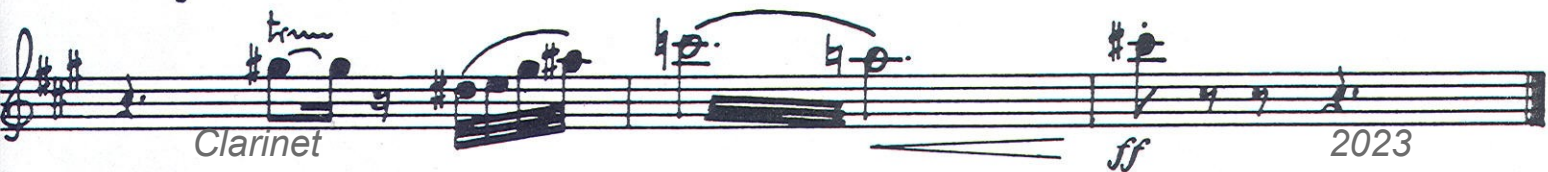
16



17



18



Clarinet

*ff*

2023

# Johannes Brahms

## Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

*Allegro con brio*

The musical score for Clarinet I in B-flat, starting in B major (one sharp). The tempo is *Allegro con brio*. The score includes various dynamics and performance instructions:

- Measures 1-12:** Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 3. A boxed letter 'A' is placed below measure 10.
- Measures 13-22:** Dynamics range from *p* to *sf*. Includes a crescendo (*cresc.*) and a boxed letter 'B' at measure 14.
- Measures 23-30:** Dynamics range from *p* to *f*. Includes a *p dolce* instruction and a boxed letter 'C' at measure 24.
- Measures 31-37:** Dynamics range from *p* to *f*. Includes a *mezza voce* instruction and a boxed letter 'D' at measure 31.
- Measures 38-41:** Dynamics range from *pp* to *p*. Includes a *p grazioso* instruction.
- Measures 42-45:** Dynamics range from *pp* to *p*. Includes a boxed letter 'E' at measure 42.
- Measures 46-52:** Dynamics range from *p* to *f*. Includes a *p legg.* instruction and a boxed letter 'F' at measure 46.
- Measures 53-57:** Dynamics range from *p* to *f*. Includes a *cresc.* instruction and a boxed letter 'G' at measure 53.
- Measures 58-63:** Dynamics range from *f* to *ff*. Includes a *cresc.* instruction and a boxed letter 'H' at measure 58.
- Measures 64-67:** Dynamics range from *ff* to *f*. Includes a *cresc.* instruction and a boxed letter 'I' at measure 64.
- Measures 68-70:** Dynamics range from *f* to *ff*. Includes a *cresc.* instruction and a boxed letter 'J' at measure 68.
- Measures 71-74:** Dynamics range from *più f* to *ff*. Includes a *cresc.* instruction and a boxed letter 'K' at measure 71.

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## Symphonie N° 1.

1

## Clarinetto I.

Colorado Springs Symphony Orchestra Association  
P. O. BOX 1692 635-1549  
COLORADO SPRINGS, COLORADO 80901

Jean Sibelius.

*in A.**Andante, ma non troppo.**Solo. espressivo**mf**morendo ppp**p**pp**ppp**morendo**Allegro energico.*

9

*ff*

# III.

in B.  
Scherzo.  
Allegro.

2.96

The musical score is written for Clarinet and consists of six staves. The key signature is B major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro'.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes. Dynamics include *fz* (forzando) and *f* (forte). There is a section marked with a bracket and a '3' (triple). The staff ends with a double bar line.
- Staff 2:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes. Dynamics include *mf* (mezzo-forte). There is a section marked with a bracket and a '2' (double). The staff ends with a double bar line.
- Staff 3:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes. Dynamics include *fz* (forzando) and *stacc.* (staccato). There is a section marked with a bracket and a '2' (double). The staff ends with a double bar line.
- Staff 4:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes. Dynamics include *fz* (forzando) and *passo cresc.* (passage crescendo). There is a section marked with a bracket and a '3' (triple). The staff ends with a double bar line.
- Staff 5:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes. Dynamics include *ff* (fortissimo). There is a section marked with a bracket and a '2' (double). The staff ends with a double bar line.
- Staff 6:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes. Dynamics include *mp* (mezzo-piano). There is a section marked with a bracket and a '4' (quadruple). The staff ends with a double bar line.

Additional markings and notes include:

- Handwritten notes: 'in one 3', '1-3 or 1-2 or 3', '1/4 or 1/2 or 3/4'.
- Handwritten letters: 'F', 'G', 'H'.
- Handwritten numbers: '2', '3', '4'.
- Handwritten symbols: 'fz', 'f', 'mf', 'ff', 'mp', 'stacc.', 'passo cresc.', 'p', 'pp'.

Beethoven — Symphony No. 6  
Klarinette I in B

Szene am Bach  
Andante molto moto (♩.=50)

