Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The opening of the first movement until measure 80 of the Ewazen Concerto is recommended as one of the two works in addition to the excerpts, but not required.
Excerpt 1: Berlioz - Hungarian March

Excerpt 2: Schumann - Symphony No. 3 "Rhenish"
Excerpt 3: Respighi - Pines Near a Catacomb

The excerpt features music notation with dynamic markings such as "Più mosso," "Ancora più mosso," and dynamic instructions like "p cresc." and "f dim. poco a poco." The music is written in staff notation, with indications for the bass trombone part.
Colorado College Summer Music Festival Bass trombone excerpts

Excerpt 4: Wager – Das Rheingold

Das Rheingold
(Scene 2 - Valkyrie Motive)
Richard Wagner
Annotated by Douglas Yeo

Ruhiges Zeitmass

Excerpts taken from [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) and