

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The opening of the first movement until measure 80 of the Ewazen Concerto is recommended as one of the two works in addition to the excerpts, but not required.

## Excerpt 1: Berlioz - Hungarian March

3 11 Fag. 12 13 14 Viol. I. p

poco cresc. - - mf cresc. ff ff

Allegro marcato, f - sf ff

4

5

## Excerpt 2: Schumann - Symphony No. 3 "Rhenish"

IV. Robert Schumann, Op. 97.

Festlich. ppp f

Solo nach und nach stärker - - - -

3

### Excerpt 3: Respighi - Pines Near a Catacomb

**Più mosso** **Ancora più mosso**

(Fl. I.) (Tr. ba inter.)

*p*

*p cresc.*

*ff*

*f dim. poco a poco*

## Excerpt 4: Wager – Das Rheingold

*Das Rheingold*  
(Scene 2 - Valhalla Motive)  
**Richard Wagner**  
Annotated by Douglas Yeo

**Ruhiges Zeitmass**

1 *p* *sehr weich*

5 *p* *tes.*

10 *mf* *dim. p* *p*

16 *p*

Excerpts taken from [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) and  
[http://www.yeodoug.com/resources/handbook/image\\_files/text\\_files/yeohandbook.html](http://www.yeodoug.com/resources/handbook/image_files/text_files/yeohandbook.html)