

Brahms Symphony No. 4, mvt. I
Allegro non troppo $\text{♩}=76$

1)

301 *f*

2)

393 *ff* **Q**

400

408

413 **R** *più f* div.

419 *sf sf*

Brahms Symphony No. 4, mvt. II
Andante moderato ♩=69

3)

39

C

p espr.

44

p *f* *p*

49

dim. *f*

54

p *f* **1**

Detailed description: This image shows a musical score for the bassoon part of the second movement of Brahms' Symphony No. 4. The score is in 3/8 time and consists of four staves of music, numbered 39 to 54. The key signature is three sharps (F#, C#, G#). The first staff (measures 39-43) begins with a 'C' time signature change and includes the instruction 'p espr.'. The second staff (measures 44-48) features dynamic markings 'p', 'f', and 'p'. The third staff (measures 49-53) includes 'dim.' and 'f'. The fourth staff (measures 54) includes 'p', 'f', and a first ending bracket labeled '1'. The music is characterized by flowing eighth-note patterns and dynamic contrasts.

Brahms Symphony No. 4, mvt. II, cont'd
Andante moderato ♩=69

4)

72

ff

77

mf

79

ff

E

82

84

f *ff* *f*

86

ff

Brahms Symphony No. 4, mvt. III
Allegro giocoso ♩=126

5)

Allegro giocoso

10 *ff*

16 *sf* 6 *ffz* 6 *f* 6 *A* 3 *p*

23 6 6 4 *f cresc.*

35 *ff* *ffz* *f*

44 **B** *f* *f* *dim.*

Brahms Symphony No. 4, mvt. III, cont'd
Allegro giocoso ♩=126

6)

121

arco V

mf

129

f

136

ff

ff

144

dim.

dim.

Detailed description: This image shows a page of musical notation for the cello part of Brahms' Symphony No. 4, third movement. The score is written in bass clef and consists of four staves. The first staff begins at measure 121 with a dynamic marking of *mf* and includes the instruction 'arco' and a bowing mark 'V'. The second staff starts at measure 129 with a dynamic marking of *f*. The third staff starts at measure 136 with a dynamic marking of *ff*. The fourth staff starts at measure 144 with a dynamic marking of *dim.* and includes accents (>) over the notes. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 126 beats per minute.

Brahms Symphony No. 4, mvt. IV
Allegro energico e passionato ♩=108

7)

41 **B**

47 *cresc.* 3 3 3 3 3 3

53 3 3 3 3 3 *f f più f*

57 **C** *cresc.*

62 *ff f sf*

68 *sf fp > dim. f 6 3 3*

75 *fp dim.*

Brahms Symphony No. 4, mvt. IV, cont'd
Allegro energico e passionato ♩=108

8)

The image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4, measures 145 through 174. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro energico e passionato' with a quarter note equal to 108 beats per minute. The music features several dynamic markings: *f* (forte) at measures 145, 155, and 162; *cresc.* (crescendo) between measures 145 and 155; *ff* (fortissimo) at measure 168; and *pp* (pianissimo) at measures 174 and 175. There are also markings for *div.* (divisi) at measure 145, *off* (off-bow) at measures 155 and 162, and *pp* (pianissimo) at measure 174. The notation includes various rhythmic figures, such as triplets and sixteenth-note runs, and articulation marks like accents and slurs. A large 'G' is written above the staff at measure 168, and a '3' is written above the staff at measure 175.

Beethoven – Leonore Overture III

Allegro ♩=132

9)

69 **A**

sempre *ff*

77

ff

Detailed description: This block contains two staves of musical notation in bass clef. The first staff starts at measure 69 with a section marked 'A'. It features a series of eighth notes and quarter notes, with a dynamic marking of 'sempre ff'. The second staff starts at measure 77 and continues with similar rhythmic patterns, also marked 'ff'. Both staves include first endings indicated by a '1' above the final measure of each line.

10)

181 **C**

ff

p

198

ff

p

205

ff

213

p

Detailed description: This block contains four staves of musical notation in bass clef. The first staff starts at measure 181 with a section marked 'C'. It features a series of eighth notes and quarter notes, with a dynamic marking of 'ff'. The second staff starts at measure 198 and continues with similar rhythmic patterns, also marked 'ff'. The third staff starts at measure 205 and continues with similar rhythmic patterns, also marked 'ff'. The fourth staff starts at measure 213 and continues with similar rhythmic patterns, marked 'p'. All staves include first endings indicated by a 'V' above the final measure of each line.

11)

514 **Presto** **11**

cresc.

f cresc.

531

fff

Detailed description: This block contains two staves of musical notation in bass clef. The first staff starts at measure 514 with a section marked 'Presto' and '11'. It features a series of eighth notes and quarter notes, with a dynamic marking of 'f cresc.'. The second staff starts at measure 531 and continues with similar rhythmic patterns, marked 'fff'. Both staves include first endings indicated by a 'V' above the final measure of each line.

Nielsen Flute Concerto, mvt. I
Allegro moderato ♩=100

12)

13

arco
ppp *molto f*

24

arco
ppp *sempre ppp* *ppp*

27

13)

96

ff

101

104

107

dim. *pp* *rall.* *dim.*

Nielsen Flute Concerto, mvt. I, cont'd
Allegro moderato ♩=100

14)

fl. solo poco rall. a tempo

134 arco

ff

136

139

142

ff^z

Nielsen Flute Concerto, mvt. II
Allegretto, un poco ♩=100

15)

160

arco

f

1

167

I

2 4

ff *molto* > *pp*

Tchaikovsky Symphony No. 2, mvt. I

Allegro vivo $\text{♩} = 104$

16) (READ UPPER LINE)

133

ff *ff*

139 unis.

145

151

157

f *mf* *f* *3* *3*

170 unis.

mf *p*

177

piu f *cresc.* *2*

17)

311 unis.

p *p* *p*

316

p