

Brahms Symphony No. 4, mvt. I

Allegro non troppo $\text{♩} = 76$

1)

63 *f* arco *V*

71 *mp*

This system contains measures 63 to 71. It begins with a forte (*f*) dynamic and an 'arco' marking. The music features a series of eighth notes with upward bows (marked with 'V') and slurs. The dynamic shifts to mezzo-piano (*mp*) at measure 71.

2)

86 *f* arco *V*

This system contains measures 86 to 94. It starts with a forte (*f*) dynamic and an 'arco' marking. The music continues with eighth notes and upward bows (marked with 'V').

3)

131

This system contains measures 131 to 140. It features triplet markings (indicated by '3' under groups of notes) and upward bows (marked with 'V').

4)

86 *f* arco *V*

This system contains measures 86 to 94. It starts with a forte (*f*) dynamic and an 'arco' marking. The music continues with eighth notes and upward bows (marked with 'V').

5)

164 *f* *V*

170 *marc.* *mf* *V*

177 *ff* *V*

This system contains measures 164 to 177. It begins with a forte (*f*) dynamic and an upward bow (marked with 'V'). Measure 170 is marked 'marc.' (marcato) and 'mf' (mezzo-forte). Measure 177 is marked 'ff' (fortissimo). The system includes various dynamic markings and upward bows (marked with 'V').

6)

391 *Q* *ff*

398

406 *f sempre più*

411 *R* *più f*

416 *div.*

421 *sf sf*

426 *sf sf*

432 *ff*

Andante moderato ♩=69

7)

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4.

System 1 (Measures 426-431):

- Vocal Line:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The line continues with various eighth and sixteenth notes, ending with a quarter note G4.
- Piano Accompaniment:** Starts with a treble clef and a key signature of one sharp. The left hand plays a steady eighth-note pattern. The right hand plays chords and single notes, including a prominent *sf* (sforzando) chord.

System 2 (Measures 432-437):

- Vocal Line:** Continues the melody from the previous system, featuring a series of eighth notes and a final quarter note G4.
- Piano Accompaniment:** Continues the accompaniment pattern, with the right hand playing chords and single notes, including a prominent *ff* (fortissimo) chord.

The score is written in a standard musical notation style, with a key signature of one sharp and a time signature of 2/4. The lyrics "The Rose Tree" are written below the vocal line.

8)

Violin I score, measures 71-86. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like *arco*. Measure 71 shows a single note. Measures 75-76 feature a *mf* dynamic. Measures 77-78 are marked *f*. Measures 79-80 show a key change to E major (indicated by a large 'E' and a sharp on the F line) and a *f* dynamic. Measures 81-82 are marked *mf*. Measures 83-84 are marked *ff*. Measures 85-86 are marked *mf*. The score includes various musical notations such as slurs, ties, and triplets.

Brahms Symphony No. 4, mvt. II, cont'd
Andante moderato ♩=69

9)

95

99

f espr.

This musical score segment covers measures 95 to 99 of the second movement of Brahms' Symphony No. 4. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante moderato' with a quarter note equal to 69 beats per minute. Measure 95 begins with a treble clef and a key signature of three sharps. The melody features a series of eighth notes, with a triplet of eighth notes in measure 97. A dynamic marking of *f espr.* (forte, esprimo) appears at the end of measure 97. Measure 99 continues the melodic line with a triplet of eighth notes. The score is divided into two systems: measures 95-97 on the first system and measures 98-99 on the second system.

Brahms Symphony No. 4, mvt. III
Allegro giocoso ♩=126

10)

19 A

26

32

40 B

p

cresc.

ff

ff^z

This musical score segment covers measures 19 to 40 of the third movement of Brahms' Symphony No. 4. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro giocoso' with a quarter note equal to 126 beats per minute. Measure 19 begins with a treble clef and a key signature of three sharps. The melody features a series of eighth notes, with a triplet of eighth notes in measure 19. A dynamic marking of *p* (piano) appears at the end of measure 19. Measure 26 continues the melodic line with a triplet of eighth notes. A dynamic marking of *cresc.* (crescendo) appears at the end of measure 26. Measure 32 begins with a treble clef and a key signature of three sharps. The melody features a series of eighth notes, with a triplet of eighth notes in measure 32. A dynamic marking of *ff* (fortissimo) appears at the end of measure 32. Measure 40 continues the melodic line with a triplet of eighth notes. A dynamic marking of *ff^z* (fortissimo, with accent) appears at the end of measure 40. The score is divided into four systems: measures 19-25 on the first system, measures 26-31 on the second system, measures 32-39 on the third system, and measure 40 on the fourth system. The first system is marked with a large 'A' and the fourth system is marked with a large 'B'.

Brahms Symphony No. 4, mvt. III, cont'd
Allegro giocoso ♩=126

11)

93

ff *sempre*

109

mf

116 **E** *f* *mp*

127 *f*

135 *ff*

146 *dim.* *p*

158 *dim.* *pp* *dim. sempre* *pizz.* **F**

163 *ppp*

Brahms Symphony No. 4, mvt. III, cont'd
Allegro giocoso ♩=126

12)

295 *p* *fp*

301 *cresc.* *f*

307 *ff*

313 *ff sempre*

327

333 *K*

339

The musical score is written for a single staff in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 295 to 339. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *ff sempre* (fortissimo sempre). The score includes several slurs and ties, indicating phrasing and continuity. The key signature is G major, and the tempo is Allegro giocoso with a metronome marking of ♩=126. The score is labeled with 'K' at measure 333, likely indicating a key change or a specific section. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

Brahms Symphony No. 4, mvt. IV
Allegro energico e passionato ♩=108

13)

30 arco *f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *più f*

60 *cresc.* *ff* *f* *on*

66 *fp*

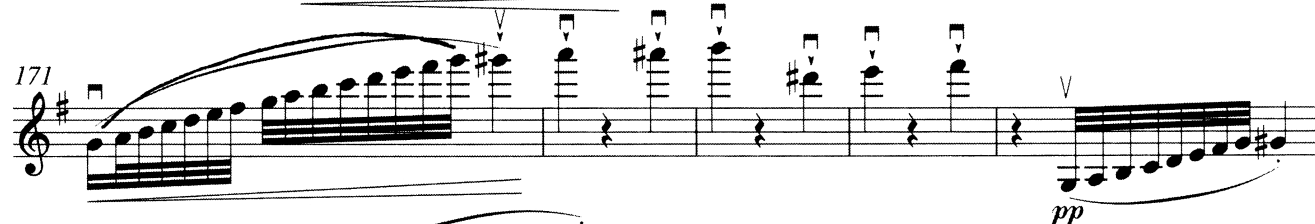
70 *dim.*

73 *f* *3* *6*

76 *fp* *dim.* *pp* *0 4*

Brahms Symphony No. 4, mvt. IV, cont'd
Allegro energico e passionato ♩=108

14)



Brahms Symphony No. 4, mvt. IV, cont'd
Allegro energico e passionato ♩=180

15)

Più Allegro

253 *ff*

260 *pizz.* *arco*

267

273 *M* *mp cresc.*

284 *div.* *f* *ff* *1* *1*

295 *ff* *sf* *sf* *sf*

304 *sf*

Detailed description: This page of a musical score for Brahms' Symphony No. 4, Fourth Movement, contains measures 253 through 304. The tempo is marked 'Più Allegro'. The key signature has one sharp (F#). The score is written for a single melodic line on a treble clef staff. It begins at measure 253 with a fortissimo (ff) dynamic. Measure 260 includes performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). Measure 273 features a 'M' marking above the staff and a mezzo-piano (mp) dynamic with a crescendo hairpin. Measure 284 includes a 'div.' (divisi) marking, a forte (f) dynamic, and a fortissimo (ff) dynamic, with first endings marked '1'. Measure 295 shows a fortissimo (ff) dynamic followed by sforzando (sf) dynamics. Measure 304 begins with a sforzando (sf) dynamic. The score concludes with a double bar line at the end of measure 304.

Allegro ♩=132

64

71

77

82

86

90

96

sempre ff

p

ff

p

ff

p

fz

fz

fz

Beethoven – Leonore Overture III

Presto ♩=144

17)

Presto

due o tre Violini

514 *cresc. poco a poco*

519 *cresc.*

524

529

534 **Tutti**
fff sf

540 *sf sf sf sf sf sf sf*

546 *sf sf sf sf sf sf sf*

Detailed description: This musical score is for two or three violins, measures 514 to 546. The tempo is Presto (♩=144). The key signature has one sharp (F#). The score is written in treble clef. Measures 514-529 feature a continuous sixteenth-note pattern, with a 'cresc. poco a poco' instruction at 514 and a 'cresc.' instruction at 519. Measures 530-546 feature a 'Tutti' section with a 'fff' (fortississimo) dynamic at measure 534, followed by 'sf' (sforzando) dynamics at measures 535, 540, and 546. The notation includes various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs).

Nielsen Flute Concerto, mvt. I
Allegro moderato ♩=100

18)

23

arco

ppp

sempre ppp

26

ppp

19)

59

arco
con sord.

mf *pp*

mf *pp*

mf

64

pp

20)

135

arco

ff

139

ff

142

ff

Nielsen Flute Concerto, mvt. II

Allegretto, un poco $\text{♩} = 100$

21)

158

166

172

arco

f

f

p

ff

p

ff

molto

pp

I

2

Tchaikovsky Symphony No. 2, mvt. I

Allegro vivo $\text{♩} = 104$

22)

327

P

f cresc.

ff cresc.

332

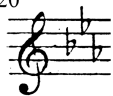
336

Tchaikovsky Symphony No. 2, mvt. I

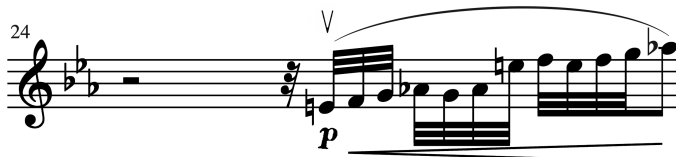
Andante sostenuto ♩=72

23)

20



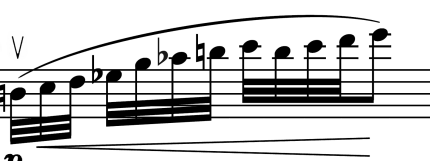
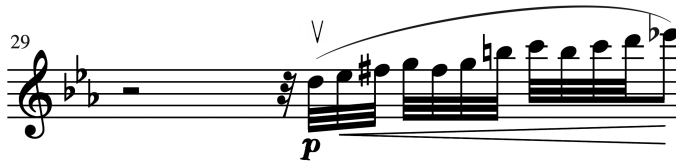
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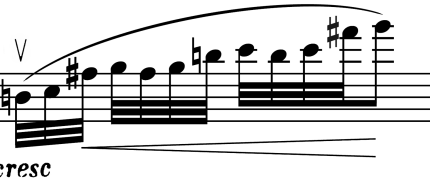
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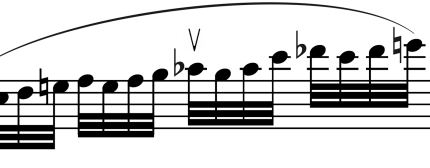
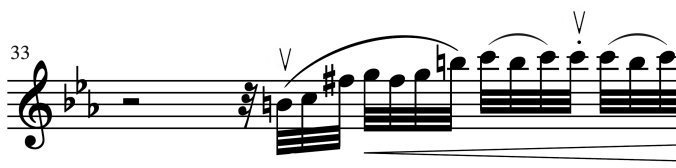
29



31



33



Tchaikovsky Symphony No. 2, mvt. II

Allegro molto vivace ♩. = 132

24)

32

43

52

67

75

84

93

102

p *mf* *p* *cresc.* *mf* *f* *p* *mf* *p* *mf* *f* *pp* *pp* *pp* *p* *sf*

cre - scen *do*

B

C

8

5 *2* *2*

Tchaikovsky Symphony No. 2, mvt. II

Allegro molto vivace ♩ = 132

25)

155 *Lo stesso tempo.* Ob. 18 *F div.* *mp*

182 8

191 *semp. pp* 8

200 8