Summer Hours ................................................. KENJI BUNCH  
(b. 1973)  
Early calm  
Quick and lively  
Slow, simple  
With anticipation  
Sunny

Alice Dade, flute; Elizabeth Koch, oboe; Burt Hara, clarinet  
Michael Kroth, bassoon; Michael Thornton, horn; John Novacek, piano

On Second Thought (world premiere) ................................................. BEN ROBICHAUX  
(b. 1991)  
John Rojak, bass trombone  
Stefan Hersh, violin; *Ladusa Chang-Ou, violin; Virginia Barron, viola; *Christopher Gokelman, viola  
Bion Tsang, cello; *Angelique Montes, cello

Viaggio vita (Life’s Journey) ................................................. JAMES M. STEPHENSON  
(b. 1969)  
Courtship. Spirito  
Romance. Adagio  
Life. Tempestuo

Ellen dePasquale, violin; Kevin Cobb, trumpet; Susan Grace, piano

— INTERMISSION —

Piano Quintet No. 1 in A minor, Op. 30 ................................................. LOUISE FARRENC  
(1804-1875)  
Allegro  
Adagio non troppo  
Scherzo. Presto  
Finale. Allegro

John Novacek, piano; Andrew Wan, violin; Toby Appel, viola  
Bion Tsang, cello; Susan Cahill, bass

*festival fellow

This concert is sponsored by Esther Redmount and Harry White.

Music Director and Faculty Artist Susan Grace is sponsored by the Bain Family Foundation.  
John Novacek is the Richard and Sandra Hilt Endowed Faculty Artist.  
Toby Appel is the Michael D. Grace Endowed Faculty Artist.