FACULTY ARTISTS CONCERT

THURSDAY, JUNE 16
7:30 p.m., Packard Hall

Quartet in D minor Tafelmusik II

GEORG PHILIPP TELEMANN

Andante
Vivace
Largo
Allegro

Elizabeth Mann, flute; Elizabeth Koch, oboe
Michael Kroth, bassoon; David Ying, cello

Tristan and Isolde (Vorspiel und Isoldens Liebestod)

RICHARD WAGNER

(1813-1883)
arr. Max Reger

Susan Grace, piano; William Wolfram, piano

Prélude à l’après midi d’un faune

CLAUDE DEBUSSY

(1862-1918)
arr. Arnold Schoenberg

Elizabeth Mann, flute; Elizabeth Koch, oboe; Burt Hara, clarinet
William Wolfram, piano; Susan Grace, harmonium; Aiyun Hwang, antique cymbals
Andrew Wan, violin; Stefan Hersh, violin; Phillip Ying, viola; Bion Tsang, cello; Susan Cahill, bass
Scott Yoo, conducting

— INTERMISSION —

This concert is sponsored by Timothy Fuller in memory of Kalah Powers Fuller.

Music Director and Faculty Artist Susan Grace is sponsored by the Bain Family Foundation.
Conductor and Faculty Artist Scott Yoo is sponsored by the Inasmuch Foundation.
Toby Appel is the Michael D. Grace Endowed Faculty Artist.

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