

SMf

Summer
Music
festival

FACULTY ARTISTS CONCERT

THURSDAY, JUNE 16
7:30 p.m., Packard Hall

Quartet in D minor *Tafelmusik II* GEORG PHILIPP TELEMANN
Andante (1681-1767)
Vivace
Largo
Allegro

Elizabeth Mann, *flute*; Elizabeth Koch, *oboe*
Michael Kroth, *bassoon*; David Ying, *cello*

Tristan and Isolde (*Vorspiel und Isoldens Liebestod*) RICHARD WAGNER
(1813-1883)
arr. Max Reger

Susan Grace, *piano*; William Wolfram, *piano*

Prélude à l'après midi d'un faune CLAUDE DEBUSSY
(1862-1918)
arr. Arnold Schoenberg

Elizabeth Mann, *flute*; Elizabeth Koch, *oboe*; Burt Hara, *clarinet*
William Wolfram, *piano*; Susan Grace, *harmonium*; Aiyun Hwang, *antique cymbals*
Andrew Wan, *violin*; Stefan Hersh, *violin*; Phillip Ying, *viola*; Bion Tsang, *cello*; Susan Cahill, *bass*
Scott Yoo, *conducting*

— INTERMISSION —

This concert is sponsored by **Timothy Fuller** in memory of Kalah Powers Fuller.

Music Director and Faculty Artist **Susan Grace** is sponsored by the **Bain Family Foundation**.
Conductor and Faculty Artist **Scott Yoo** is sponsored by the **Inasmuch Foundation**.
Toby Appel is the Michael D. Grace Endowed Faculty Artist.

Piano Sextet, Op. 7 *Scène Andalouse* JOAQUIN TURINA
Crepuscule du Soir (At Twilight); *Serenata (Serenade)* (1882-1949)
A la Fenêtre (At the Window)

Toby Appel, *viola*
Laura Frautschi, *violin*; Stefan Hersh, *violin*
Virginia Barron, *viola*; David Ying, *cello*
William Wolfram, *piano*

Portraits by *El Greco*, Book II (Colorado premiere) GEORGE TSONTAKIS
(b. 1951)
Postlude to Book I, Prelude to Book II
Mary Magdalen in Repentance
St. Francis
Laocoon
Agony in the Garden
St. Sebastian
Repentent St. Peter
Resurrection
Dormition of the Virgin

Burt Hara, *clarinet*; Steven Copes, *violin*; Phillip Ying, *viola*
Bion Tsang, *cello*; Susan Grace, *piano*

