

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

Begin at 116 in the Pulcinella Finale.

Mussorgsky Pictures at an Exhibition

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

in C

1. *f*

2. *f*

in C

1

2

f

PETROUCHKA

IGOR STRAWINSKY

in B \flat **134** Solo *Allegro*, $\text{♩} = 118$ Solo
senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Johannes Brahms
Academic Festival Overture
Trompette I in C

5

Solo
p dolce



PULCINELLA SUITE

(Revised 1949 Version)

IGOR STRAVINSKY

Trumpet in C

5. Toccata

65 Allegro, ♩ = 120

Sola

mf

66

67

tr

68

1

p mf

Detailed description: This block contains the musical notation for measures 65 through 68 of the Toccata. It is written for a single trumpet in C. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 65 starts with a 'Sola' instruction and a dynamic of 'mf'. Measure 66 continues the melodic line. Measure 67 features a trill ('tr') on the eighth note. Measure 68 begins with a first ending bracket ('1') and includes dynamics of 'p' and 'mf'.

8b. Finale

Allegro assai, ♩ = 144

117

f ff

Solo

118

ff sim.

Detailed description: This block contains the musical notation for measures 117 and 118 of the Finale. It is written for a single trumpet in C. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure 117 starts with a dynamic of 'f' and ends with 'ff'. Measure 118 begins with a 'Solo' instruction and a dynamic of 'ff', followed by a 'sim.' (sforzando) marking.

An Outdoor Adventure - Aaron Copland

Tempo 1
(♩ = 76)
in B \flat

Solo Cantabile

mp freely, with natural expression.

p

p

Più mosso (♩ = 96)

p