Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

Begin at 116 in the Pulcinella Finale.
Mussorgsky

Pictures at an Exhibition

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto

in C

Trumpet

2023
PETROUCHKA

IGOR STRAVINSKY

in B♭  

Solo  

134 Allegro, $\text{\textit{d}=118}$ Solo

135 senza sord., $\text{mf}$

136

137

138
Johannes Brahms
Academic Festival Overture
Trompete I in C

Solo
p dolce

cresc. poco a poco

L'istesso tempo, un poco maestoso
PULCINELLA SUITE
(Revised 1949 Version)
IGOR STRAVINSKY

5. Toccata

8b. Finale

Allegro assai, \( \frac{\text{J}}{\text{J}} = 144 \)