

Mahler Symphony No. 1, mvmt 3 low tutti

Horn 2 in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz) deutlich

2

14 *sempre pp*

sempre pp

15 1

Bach – Mass in B minor, BWV 232

Excerpt 1 – XI. Quoniam tu solus Sanctus
ms. 1-15

Horn 1 in D

The image displays a musical score for Horn 1 in D, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The music starts with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff begins with a boxed measure number '7' and contains a continuous eighth-note pattern. A second ending bracket labeled '2' spans the final two measures of the second staff. The third staff begins with a boxed measure number '11' and continues the eighth-note pattern, ending with a quarter rest and a final chord marked with a '4' above it.

Strauss – Till Eulenspiegel, op. 28

Excerpt 1 – Gemächlich (beginning – 1)

Horn 1 in F

Gemächlich. $\text{♩} = 1 \text{ den } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

1 8

Strauss – Till Eulenspiegel, op. 28

Excerpt 2

~~(before 20 00)~~ Reh 29-31

Horn 1 in F

etwas gemächlicher 7 28 III Horn. *zart*

6 *atmählich lebhafter* *p* *cresc.*

Volles Zeitmass. (sehr lebhaft) 6 29 *mf* *mf marcato*

30 *f* *mf* *f*

31 *ff* *ff* *ff molto marcato*

32 *ff* *mf*

33 *mf* *pp*

1 1

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza
ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuto
mf p

animando Sostenuto
mf p

Con moto dolce anim.
p

Sostenuto
mp

2 2 2 2 4