Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the 1st movement of either the Mozart G Major or D Major Concerto is recommended as one of the two works/movements in addition to the excerpt, but not required.
Mendelssohn: *A Midsummer Night's Dream* (Scherzo: 2 before P–end)
Très modéré

Debussy - Afternoon of a Faun

p doux et expressif
Flute: Ravel: Daphnis et Chloé

1 et 2 FLUTES et P.ª

2m after [179]

D et F. 8515

2022