



**THURSDAY, JUNE 15 – FESTIVAL ARTISTS CONCERT
PACKARD HALL– 7:30PM**

Andante et Rondo, Op. 25 for 2 flutes and piano

Franz Doppler
(1821-1883)

Elizabeth Mann, flute; Alice Dade, flute; Susan Grace, piano

Serenade in D minor, Op. 44

Antonín Dvořák
(1841-1904)

Moderato quasi marcia
Minuetto: Tempo di minuetto
Andante con moto
Finale: Allegro molto

Robert Walters, oboe; festival fellow, oboe; Jon Manasse, clarinet; festival fellow, clarinet
Michael Kroth, and 2 festival fellows, bassoon and contrabassoon;
Michael Thornton, horn; 2 festival fellows, horn; Mark Kosower, cello; Susan Cahill, bass

Quartet for the End of Time

Olivier Messiaen
(1908-1992)

- I. *Liturgy of the Crystal: Very moderate, in harmonious, sparkling clouds*
- II. *Vocalise, for the angel who announces the end of time: Robust, moderate*
- III. *Abyss of the birds: Very slow, expressive and sad*
- IV. *Interlude: Determined, moderate, a little lively*
- V. *Praise to the eternity of Jesus: Infinitely slow, ecstatic*
- VI. *Dance of fury, for seven trumpets: Deliberate, vigorous, granite-like, a little lively*
- VII. *Jumble of the rainbow, for the angel who announces the end of time: Dreamy, almost slow*
- VIII. *Praise to the immortality of Jesus: Extremely slow and tender, ecstatic*

Ayano Ninomiya, violin; Jon Manasse, clarinet; Mark Kosower, cello; William Wolfram, piano