THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Saturday, June 8 7:00 p.m. Packard Hall

**Trio for trumpet, horn, and trombone**

Lauren Bernofsky (b. 1967)

*Allegro deciso*

*Berceuse*

*Vivo*

Jack Sutte, trumpet; Michael Thornton, *horn*; John Rojak, trombone

**Rumi Settings for violin and cello**

Augusta Reed Thomas (b. 1964)

*Where Everything is Music* by Jalaluddin Rumi

**Rumi I**

*Don’t worry about saving these songs!*

And if one of our instruments breaks,

*It doesn’t matter.*

**Rumi II**

*The strumming and the flute notes*

Rise into the atmosphere,

And even if the whole world’s harp

Should burn up, there will still be hidden instruments playing.

**Rumi III**

*This singing art is sea foam.*

The graceful movements come from a pearl

somewhere in the ocean floor.

Poems reach up like spindrift, and the edge of

driftwood along the beach, wanting!

They derive

From a slow and powerful root

That we can’t see.

**Rumi IV**

*Stop the words now.*

Open the window in the center of your chest,

And let the spirits fly in and out.

Stefan Hersh, *violin*; Bion Tsang, *cello*
Echoes of Wilderness

Ofer Ben-Amots (b. 1955)

Burning Bush
Oasis
Incantation
The Desert Dance

Alice Dade, flute; Robert Walters, oboe; Jon Manasse, clarinet
Michael Kroth, bassoon; Michael Thornton, horn; Justin Douté, percussion**

INTERMISSION

Piano Quintet in F-sharp minor, Op. 67

Amy Beach (1867-1944)

Adagio; Allegro moderato
Adagio espressivo
Allegro agitato; Adagio come prima; Presto

William Wolfram, piano
Ayano Ninomiya, violin; Laura Frautschi, violin
Phillip Ying, viola; David Ying, cello

**guest artist