THE COLORADO COLLEGE SUMMER MUSIC FESTIVAL

Saturday, June 8  
7:00 p.m.  Packard Hall

**Trio for trumpet, horn, and trombone**  
Lauren Bernofsky  
(b. 1967)

Allegro deciso
Berceuse
Vivo

Jack Sutte, trumpet; Michael Thornton, horn; John Rojak, trombone

**Rumi Settings for violin and cello**  
Augusta Reed Thomas  
(b. 1964)

*Where Everything is Music* by Jalaluddin Rumi

**Rumi I**

Don’t worry about saving these songs!
And if one of our instruments breaks,
It doesn’t matter.

**Rumi II**

The strumming and the flute notes
Rise into the atmosphere,
And even if the whole world’s harp
Should burn up, there will still be hidden instruments playing.

**Rumi III**

This singing art is sea foam.
The graceful movements come from a pearl
somewhere in the ocean floor.
Poems reach up like spindrift, and the edge of
driftwood along the beach, wanting!
They derive
From a slow and powerful root
That we can’t see.

**Rumi IV**

Stop the words now.
Open the window in the center of your chest,
And let the spirits fly in and out.

Stefan Hersh, violin; Bion Tsang, cello
Echoes of Wilderness
Ofer Ben-Amots (b. 1955)

Burning Bush
Oasis
Incantation
The Desert Dance

Alice Dade, flute; Robert Walters, oboe; Jon Manasse, clarinet
Michael Kroth, bassoon; Michael Thornton, horn; guest artist, percussion**

INTERMISSION

Piano Quintet in F-sharp minor, Op. 67
Amy Beach (1867-1944)

Adagio; Allegro moderato
Adagio espressivo
Allegro agitato; Adagio come prima; Presto

William Wolfram, piano
Ayano Ninomiya, violin; Laura Frautschi, violin
Phillip Ying, viola; David Ying, cello

**guest artist