



# FESTIVAL ARTISTS CONCERT

Thursday, June 25, 2026  
7 p.m. Packard Hall

**Partita for woodwind quintet**

*Introduction and Theme: Allegro moderato*  
*Variation: Poco vivace*  
*Interlude: Adagio*  
*Gigue: Allegro*  
*Coda: Lento assai*

Irving Fine  
(1914-1962)

Alice Dade, *flute*; Marion Arthur Kuszyk, *oboe*  
Alan Kay, *clarinet*; Michael Kroth, *bassoon*; David Alexander, *horn*

**Divertimento for trumpet, trombone and piano**

*Allegro*  
*Andantino*  
*Presto*  
*Moderato*  
*Allegretto*  
*Ohne Bezeichnung*  
*Presto*

Boris Blacher  
(1903-1975)

Jean Laurenz, *trumpet*; John Rojak, *trombone*; Susan Grace, *piano*

**Colored Glass** (World premiere)\*

*Refract*  
*Prisma*  
*Mirage*  
*Chroma*

Grace Hale  
(b.1998)

Susan Grace and William Wolfram, *pianos*  
Alice Dade, *flute*; Alan Kay, *clarinet*  
Scott Yoo, *violin*; Stefan Hersh, *violin*; Toby Appel, *viola*  
Bion Tsang, *cello*; Susan Cahill, *bass*  
\*\*Aaron Turner, *percussion*; \*\*Robert Jurkscheit, *percussion*

*\* Commissioned by the Colorado College Summer Music Festival and  
supported by the Carlton Gamer Endowed Fund for Advancement of Musical Thinking*

**INTERMISSION**

**Piano Trio in D minor, Op. 32**

*Allegro moderato*

*Scherzo: Allegro molto*

*Elegia: Adagio*

*Finale: Allegro non troppo*

William Wolfram, *piano*; Ayano Ninomiya, *violin*; Mark Kosower, *cello*

Anton Arensky

(1861-1906)

**\*\* guest artist**