

Pianists should include a movement of a chamber work (sonata, trio, quartet, etc.) performed within the last year. Applicants should also include two solo works - one technical, one lyrical - preferably from different time periods. A portion of solo work is also acceptable, in the interest of time. Please include a repertoire list of chamber works, including sonatas, that you have studied and performed.

See also Shostakovich Symphony No. 1, Mvt. IV, rehearsal #11-12 and rehearsal #29-33.

SYMPHONIE

Piano.

D. SZOSTAKOWICZ. Op. 10.

IV.

8.

11

12

8

8.

16

8.

1

f

Handwritten musical score for piano, consisting of two staves (treble and bass) and five measures. The score includes various musical notations such as notes, rests, and dynamic markings.

- Measure 1:** Treble staff has a half note G4 with a slur above it and a dynamic marking of *sf*. Bass staff has a whole rest.
- Measure 2:** Treble staff has a half note G4 with a slur above it and a dynamic marking of *sf*. Bass staff has a whole rest.
- Measure 3:** Treble staff has a half note G4 with a slur above it and a dynamic marking of *sf*. Bass staff has a whole rest.
- Measure 4:** Treble staff has a half note G4 with a slur above it and a dynamic marking of *sf*. Bass staff has a whole rest.
- Measure 5:** Treble staff has a half note G4 with a slur above it and a dynamic marking of *sf*. Bass staff has a whole rest.

Additional markings include a box containing the number 20 above the third measure, and a circled 8 above the fifth measure. The score is written in a style that suggests it is a student or working draft.