

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The first movement of the Casterede Sonata is recommended as one of the two works/movements in addition to the excerpts, but not required.

2023 Trombone Excerpt

Mozart: *Requiem* (“Tuba mirum”: beginning–A)

3. Tuba mirum.

Andante.
Solo

The musical score is written for Tenor Trombone in 3/4 time, featuring a key signature of one flat (B-flat major/D minor). It consists of three staves. The first staff begins with a 'Solo' marking and contains the main melodic line, starting with a first finger fingering (1) on a quarter rest. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes. The third staff shows a few initial notes and rests.

FOR EDUCATIONAL PURPOSES ONLY

Tenor Trombone Excerpts—Colorado College Summer Music Festival

Excerpt 1

(B Major Section)

Musical score for Excerpt 1, Tenor Trombone part. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff* (fortissimo). The second staff continues the melody, marked *f* (forte). The third staff is in bass clef, also marked *ff*. The fourth and fifth staves return to treble clef, with the fourth marked *ff*. The sixth staff concludes the excerpt, marked *ff*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Excerpt 2

Saint-Saëns *Symphony No. 3 'Organ'*
Excerpt I

Musical score for Excerpt 2, Tenor Trombone part. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked *Poco Adagio*. The music is marked *p* (piano). The second staff continues the melody, also marked *p*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

