Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the Mozart Concerto is required as one of your two works/movements (music is not provided at the link).
Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(*)

HAUTBOIS

COR ANGLAIS

(2\textsuperscript{d} Hautbois)
III. Menuet

Allegro moderato. \( \frac{d}{=} = 120 \)

Solo

Hautbois

Cor Anglais

Oboe
Dritte Symphonie.
(Éroica.)

MARCIA FUNEBRE.
Adagio assai. ∫80.
