

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The exposition of the Mozart Concerto is required as one of your two works/movements (music is not provided at the link).

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The musical score is written for Oboe and English Horn. It begins with a dynamic marking of *pp* (pianissimo) for both instruments. The first system shows the initial melodic line for the Oboe and a supporting bass line for the English Horn. The second system contains a first ending, marked with a '1' in a box, which leads to a repeat sign. The third system contains a second ending, marked with a '2' in a box, which leads to a different section of the piece. The dynamic marking *mp* (mezzo-piano) is used in the third system. The fourth system concludes the piece with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs.

Dritte Symphonie. (Eroica.)

1

Colorado Springs Symphony Orchestra Assn.

OBOE I.

MARCIA FUNEBRE.
Adagio assai. ♩ = 80.

L. van Beethoven, Op. 55.

4

7

p *cresc.*

A 19

decresc. *p* *cresc.* *f* *p* *sf*

2

B

p *cresc.* *f* *p*

3

p *b* *f* *sf* *p*

Colorado College Summer Music Festival—Oboe Excerpts

Adagio

Brahms - Violin Concerto, mvt. 2

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 Solo *mf* *p*