In addition to the orchestral excerpts listed for your instrument, you may choose to submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods, but this is not required. Your audition may be solo or accompanied, whichever you feel best showcases your ability. The Mozart or DeBussy may be one of these solos.

In this order for all applicants.
1. The Debussy Premiere Rhapsodie or the exposition of the 1st movement of the Mozart Concerto through measure 98. 1:30
2. Rimsky Korsakov, Capriccio Espagnol, 1st mvt, letter C to 11 bars before the end. :30
3. Stravinsky, Firebird, Variation of the Firebird, complete. 1:30
4. Brahms, 3rd Symphony, 1st mvt, letter B to 3 after letter C (count all rests) 1:15
5. Sibelius 1st Symphony, 1st mvt, opening solo. 1:30
6. Sibelius 1st Symphony, 3rd mvt, 0:30 7. Beethoven 6th Symphony, 2nd mvt, 1:00
Klarinettenkonzert A-Dur

Solo-Klarinette in A

KV 622

W.A. Mozart
Capriccio espagnol.

- Clarinetto I.

I. Alborado.

Rimsky-Korsakow, Op.34.

Vivo e strepitoso.
Ronde des princesses

\( \text{d=72} \)

\( \text{poco rit.} \) 1 \( \text{a tempo} \)

\( \text{mf dolce} \)

\( \text{d=92} \)

\( \text{poco rall. Poco meno mosso} \)
Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Clarinet I in B♭

in B

Allegro con brio

(mutano in B ♯)

Ob. I

plegg.

mutano in B ♯

Ob. I

p

mutano in A ♯

messa voce

p gramoso

pp

cresc.

f

f

ff

ff

p"
Symphonie No. 1.

Clarinetto I.

Andante, ma non troppo.

Allegro energico.

Jean Sibelius.
Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto ($d=50$)

\[ \text{Viol. I} \]