

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The Mozart Bassoon Concerto K. 191. Meas. 35-71 is recommended as one of the two works/movements in addition to the excerpts, but not required.

Mozart - Marriage of Figaro, measures 1-24 and 139-171

Wolfgang Amadeus Mozart, K. 492

**Presto**  
a 2  
*pp*

6  
*ff*

16  
*p*

23  
*ff*

139  
*pp*

145  
*ff*

156  
*p*

163  
*f*

D 8  
*sp*

Detailed description: This block contains the musical score for the Bassoon part in Mozart's Marriage of Figaro, measures 1-24 and 139-171. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Presto' and a dynamic of 'pp'. The first system (measures 1-5) is marked 'a 2' and 'pp'. The second system (measures 6-15) starts at measure 6 and includes a first ending bracket over measures 10-11. The third system (measures 16-22) starts at measure 16 and includes a first ending bracket over measures 20-21. The fourth system (measures 23-32) starts at measure 23 and includes a first ending bracket over measures 25-26. The fifth system (measures 139-144) starts at measure 139 and includes a first ending bracket over measures 141-142. The sixth system (measures 145-155) starts at measure 145 and includes a first ending bracket over measures 147-148. The seventh system (measures 156-162) starts at measure 156. The eighth system (measures 163-171) starts at measure 163 and includes a first ending bracket over measures 167-170, ending with a double bar line and a dynamic of 'sp'.

Tchaikovsky - Symphony No. 4, second movement, measures 274-304

268  
*pp*

280  
*espress.*

288  
*pp* *morendo*

Detailed description: This block contains the musical score for the Bassoon part in Tchaikovsky's Symphony No. 4, second movement, measures 274-304. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It begins at measure 268 with a dynamic of 'pp'. The first system (measures 268-273) includes a first ending bracket over measures 271-273 and a 'Solo' marking. The second system (measures 274-283) starts at measure 274 and includes a first ending bracket over measures 276-278 and an 'espress.' marking. The third system (measures 284-293) starts at measure 284 and includes a first ending bracket over measures 286-288 and a 'Solo' marking. The fourth system (measures 294-304) starts at measure 294 and includes a first ending bracket over measures 296-300 and a 'morendo' marking.

Stravinsky - Rite of Spring, beginning to reh. 4 and reh.12 for 4 measures

# LE SACRE DU PRINTEMPS

## PREMIÈRE PARTIE

IGOR STRAWINSKY

### L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in Tempo

Più mosso

poco più f

Clar, I Trill.

Clar. picc.

Cor, Ing.

Fag. II

Solo

come sopra

Bassoon

2023

Beethoven - Symphony No. 4, fourth movement, measures 15-25 and 184-190

10

Fagotto I

Allegro ma non troppo

2 7  
*f* *p*

19

*cresc.* *ff*

Fagotto I

11

176 2 Solo  
*f f f f* *dolce* *p*

188 *f*