

Including the orchestral excerpts listed for your instrument, submit two works or movements of contrasting styles, showing your technique and musicality, preferably from different time periods. Your audition may be solo or accompanied, whichever you feel best showcases your ability.

The opening of the first movement until measure 80 of the Ewazen Concerto is recommended as one of the two works in addition to the excerpts, but not required.

## Excerpt 1: Berlioz - Hungarian March

3 11 Fag. 12 13 14 Viol. I. p

poco cresc. - - - - - mf cresc. ff ff

4

Allegro marcato. f - sf - sf

ff ff

5

Detailed description: This musical score is for the bass trombone part of the first excerpt, 'Hungarian March' by Hector Berlioz. It consists of five staves of music. The first staff begins with a circled '3' and measures 11 through 14. It includes parts for 'Fag.' (Bassoon) and 'Viol. I.' (Violin I). The second staff starts with 'poco cresc.' and includes dynamic markings 'mf', 'cresc.', and 'ff'. A circled '4' is placed above the staff. The third staff is marked 'Allegro marcato. f - sf - sf' and features 'ff' dynamics. The fourth staff continues the melodic line. The fifth staff begins with a circled '5' and shows a rhythmic pattern of eighth notes.

## Excerpt 2: Schumann - Symphony No. 3 "Rhenish"

IV. Robert Schumann, Op. 97.

Festlich.

ppp

Solo

nach und nach stürker - - - - -

3

Detailed description: This musical score is for the bass trombone part of the second excerpt, 'Symphony No. 3 "Rhenish"' by Robert Schumann. It is labeled 'IV.' and 'Festlich.' (Festive). The score includes the composer's name 'Robert Schumann, Op. 97.' and dynamic markings 'ppp' and 'Solo'. The instruction 'nach und nach stürker' (gradually stronger) is written below the staff. A circled '3' is placed above the staff. The music is written in bass clef with a key signature of two flats and a 3/4 time signature.

### Excerpt 3: Respighi - Pines Near a Catacomb

The musical score is written for Bass Trombone and consists of six staves. The first staff begins with a 4-measure rest for the Flute I (Fl. I.) and an 11-measure rest for the Intermediate Trombone (Tr. ba inter.). The tempo markings are *Più mosso* and *Ancora più mosso*. The first staff ends with a *p* dynamic marking. The second staff contains a triplet of eighth notes. The third staff includes a rehearsal mark **11** and a *p cresc.* marking. The fourth staff features a *ff* dynamic marking and a triplet of eighth notes. The fifth staff has a *f* dynamic marking and accents over several notes. The sixth staff includes a rehearsal mark **12** and a *f dim. poco a poco* marking.

## Excerpt 4: Wager – Das Rheingold

*Das Rheingold*  
(Scene 2 - Valhalla Motive)  
**Richard Wagner**  
Annotated by Douglas Yeo

**Ruhiges Zeitmass**

1 *p* *sehr weich*

5 *p* *tes.*

10 *mf* *dim. p* *p*

16 *p*

Excerpts taken from [www.tromboneexcerpts.org](http://www.tromboneexcerpts.org) and  
[http://www.yeodoug.com/resources/handbook/image\\_files/text\\_files/yeohandbook.html](http://www.yeodoug.com/resources/handbook/image_files/text_files/yeohandbook.html)