Pianists should include a movement of a chamber work (sonata, trio, quartet, etc.) performed within the last year. Applicants should also include two solo works - one technical, one lyrical - preferably from different time periods. A portion of solo work is also acceptable, in the interest of time. Please include a repertoire list of chamber works, including sonatas, that you have studied and performed.

See also Stravinsky excerpts below, 82-108
REVISED EDITION

PETROUCHKA

Piano

IGOR STRAWINSKY
Piano

Second Part

Impetuoso, \( j = 100 \)

Doppio valore, \( j = 50 \)

Più mosso, \( j = 76 \)