

Equity and Power Summer Seminar #2 Opening New Doors in the Humanities Disciplines

Description

In this seminar, faculty will read and discuss recent scholarship that provides major re-sets in humanistic fields of study and/or focus on anti-oppressive interrogations of humanities traditions, with an emphasis on antiracism. Discussions will focus on the influence of these texts on various humanities disciplines, theories, and methods. The seminar will be non-hierarchical; inclusive of all identities, abilities, backgrounds, and ranks; and accessible to those who cannot be physically present on campus or attend every session. Books are included and can be picked up ahead of time in Tutt library (we'll send an email when the books are in). **Unfortunately, we are unable to purchase the texts listed under "further readings," though we will make scans of certain chapters available on Canvas.** You may also purchase digital copies of the books. If you choose this option, you will need to purchase the books yourself and submit your receipts as a single PDF for reimbursement. Participants will receive \$1000 stipends. Breakfast, lunch, and refreshments will be provided. Child- and/or eldercare is also available (\$150/day). Please contact Chet Lisiecki (clisiecki@coloradocollege.edu) with questions, to be reimbursed for digital books, and/or to be reimbursed for child- or elder-care.

Details

This seminar will begin on August 2 and end on August 17. There are four ways to participate:

1. Attend bi-weekly, in-person meetings on campus from 10:00-2:30, which will include catered breakfast and lunch (child- and eldercare also available at \$150/day).
2. Zoom in to these meetings from wherever you are and however long you're able.
3. Read on your own and participate in an online discussion (text and/or video, concurrent with the seminar dates or on your own timeline).
4. Form a reading group with colleagues and meet on your own timeline, about once every other block, in AY 2022-2023 (we will cover lunch or dinner for each meeting).

For those attending in person, coffee and breakfast will be available starting at 9:00, and a buffet lunch will be served at 12:00. Meeting locations can be found on the schedule below.

Schedule

Date & Location	Primary readings	Optional readings
Tuesday, August 2 Tutt Library Event Space (the large meeting space on the second floor)	1) Alexander Weheliye, <i>Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human</i> (2014) 2) Christina Sharpe, <i>In the Wake: On Blackness and Being</i> (2016)	1) James Edward Ford, III, <i>Thinking Through Crisis: Depression-Era Black Literature, Theory, and Politics</i> (2019) 2) Saidya Hartman, "Venus in Two Acts" (2008)
Thursday, August 4 Tutt Library Event Space	1) Yogita Goyal, <i>Runaway Genres: The Global Afterlives of Slavery</i> (2019)	1) Lisa Lowe, <i>The Intimacies of Four Continents</i> (2015)

	<p>2) C. Riley Snorton, <i>Black on Both Sides: A Racial History of Trans Identity</i> (2017)</p> <p>3) Dwanna L. McKay, "Masking Legitimized Racism: Indigeneity, Colorblindness, and the Sociology of Race" (2015)</p> <p>4) Raoul Peck, <i>Exterminate All the Brutes</i> (2021)</p>	<p>2) Dipesh Chakrabarty, <i>The Climate of History in a Planetary Age</i> (2021)</p> <p>3) Clapperton Chakanetsa Mavhunga, <i>The Mobile Workshop: The Tsetse Fly and African Knowledge Production</i> (2018)</p>
<p>Tuesday, August 9</p> <p>Tutt Library Event Space</p>	<p>1) Saba Mahmood, <i>The Politics of Piety: The Islamic Revival of the Feminist Subject</i> (2012)</p> <p>2) William Darity, "Stratification Economics: The Role of Intergroup Inequality" (2005)</p> <p>3) Houria Bouteldja, <i>Whites, Jews, and Us: Toward a Politics of Revolutionary Love</i> (2016)</p>	<p>1) Albert Raboteau, <i>Slave Religion: The "Invisible Institution" in the Antebellum South</i>, 2nd edition (2004)</p> <p>2) María Josefina Saldaña-Portillo, <i>Indian Given: Racial Geographies across Mexico and the United States</i> (2017)</p>
<p>Thursday, August 11</p> <p>Tutt Library Event Space</p>	<p>1) Jasbir Puar, <i>The Right to Maim: Debility, Capacity, Disability</i> (2017)</p> <p>3) Sunaura Taylor, <i>Beasts of Burden: Animal and Disability Liberation</i> (2017)</p>	<p>1) Shoshana Zuboff, <i>The Age of Surveillance Capitalism: The Fight for a Human Future at the Frontier of Power</i> (2019)</p> <p>2) Michael Warner, <i>Publics and Counterpublics</i> (2002)</p>
<p>Monday, August 15</p> <p>Tutt 105 (the "experimental classroom")</p>	<p>1) Nicholas Mirzoeff, <i>The Right to Look: A Counterhistory of Visuality</i> (2011)</p> <p>2) Dylan Robinson, <i>Hungry Listening: Resonant Theory for Indigenous Sound Studies</i> (2020)</p> <p>3) Alex Ross, "Black Scholars Confront White Supremacy in Classical Music" (2020)</p>	<p>1) Richard Schechner, <i>Performance Studies: An Introduction</i>, 3rd edition (2011)</p>

<p>Wednesday, August 17</p> <p>Tutt 105, with reception off campus to follow</p>	<p>1) Dorothy Kim, <i>Digital Whiteness and Medieval Studies</i> (2019)</p> <p>2) Sharon Shattuck & Ian Cheney, <i>Picture a Scientist</i> (2020)</p>	<p>1) Meaghan I. Pearson, et al, "Integrating Critical Approaches into Quantitative STEM Equity Work" (2022)</p>