

Equity and Power Summer Seminar #1
Foundational Texts of New Humanistic Traditions and Approaches

Description

In this seminar, faculty will read, revisit, and discuss foundational texts that represent and give voice to historically marginalized and silenced perspectives. Readings will focus explicitly on anti-oppressive interrogations of humanities traditions, with an emphasis on antiracism. Discussions will focus on the past and present influence of these texts on various humanities disciplines, theories, and methods. The seminar will be non-hierarchical; inclusive of all identities, abilities, backgrounds, and ranks; and accessible to those who cannot be physically present on campus or attend every session. Books are included and can be picked up ahead of time. You will receive an email once the books are in explaining how to pick them up. Participants will receive \$1000 stipends. Breakfast, lunch, and refreshments will be provided. Child- and/or eldercare is also available (\$150/day). Please contact Chet Lisiecki (clisiecki@coloradocollege.edu) with questions or to request funding for child- and/or elder-care.

Details

The first seminar will begin on June 1 and end on June 16. There are four ways to participate:

1. Attend bi-weekly, in-person meetings on campus from 10:00-2:30, which will include catered breakfast and lunch (child- and eldercare also available at \$150/day).
2. Zoom in to these meetings from wherever you are and however long you're able.
3. Read on your own and participate in an online discussion (text and/or video, concurrent with the seminar dates or on your own timeline).
4. Form a reading group with colleagues and meet on your own timeline, about once every other block, in AY 2022-2023 (we will cover lunch or dinner for each meeting).

For those attending in person, coffee and breakfast will be available starting at 9:00, and a buffet lunch will be served at 12:00. Meeting locations can be found on the schedule below.

Schedule

Date & Location	Primary readings	Optional readings
Wednesday, June 1 Tutt Library Event Space (the large meeting space on the second floor)	1) WEB DuBois, <i>The Souls of Black Folk</i> (1903) 2) Paulette Nardal, "The Awakening of Race Consciousness" (1932) 3) Franz Fanon, <i>Black Skin, White Masks</i> (1952)	We will also discuss the schedule for the rest of the seminar over lunch
Friday, June 3 Tutt 105	1) Aimé Césaire, <i>Discourse on Colonialism</i> (1950) 2) Edward Said, <i>Orientalism</i> (1978)	1) Suzanne Césaire, <i>The Grand Camouflage: Writings 1941-1945</i> (2015)

<p>("Experimental Classroom" by the Data Visualization wall) Friday, June 3 (continued)</p>	<p>3) Judith Butler, <i>Gender Trouble</i> (1990)</p> <p>4) Michael Witgen, <i>An Infinity of Nations</i> (2011)</p>	<p>2) Angela Davis, <i>Women, Race and Class</i> (1983)</p> <p>3) Kimberlé Crenshaw, "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics" (1989)</p>
<p>Tuesday, June 7</p> <p>Tutt Library Event Space</p>	<p>1) Paolo Freire, <i>Pedagogy of the Oppressed</i> (1968)</p> <p>2) Ngũgĩ wa Thiong'o, <i>Decolonising the Mind</i> (1986)</p> <p>3) Gayatri Spivak, "Can the Subaltern Speak" (1999)</p>	
<p>Thursday, June 8</p> <p>Tutt Library Event Space</p>	<p>1) bell hooks, <i>Teaching to Transgress</i> (1994)</p> <p>2) Sylvia Wynter, "Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation – An Argument" (2003)</p> <p>3) Joann Kealiinohomoku, "An Anthropologist Looks at Ballet as a Form of Ethnic Dance" (2003)</p>	<p>1) Sandra Gilbert and Susan Gubar, <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination</i> (1979)</p> <p>2) Eve Kosofsky Sedgwick, <i>Epistemology of the Closet</i> (1990)</p>
<p>Tuesday, June 14</p> <p>Tutt Library Event Space</p>	<p>1) Sui Sin Far (Edith Maude Eton), "In the Land of the Free" (1890)</p> <p>2) Faith Ringgold, <i>The French Collection Story Quilts</i> (1991-1994)</p> <p>3) Leslie Feinberg, <i>Stone Butch Blues</i> (1993)</p> <p>4) Shawn Wong, et al, <i>Aiiieeee: An Anthology of Asian American Literature</i>, "Fifty Years of Our</p>	

	Whole Voice) (1974, reprinted 2019)	
Thursday, June 16 Tutt Library Event Space, with reception off campus to follow	1) Haile Germina, <i>Sankofa</i> (1993, film) 2) Raoul Peck, <i>I Am Not Your Negro</i> (2016, film) 3) Stuart Hall, "Representation and the Media" (1997)	1) Raoul Peck, <i>Exterminate All the Brutes</i> (2021)