Recent Teaching & Learning Circles

**Good to Great in the CC Classroom**

This Circle is a collaborative venture between the Crown Faculty Center, the NEH Professorship, and The Butler Center. Inspiration for this came from The Butler Center’s Good to Great programs, collaborative learning communities elsewhere, and feedback that faculty and students would like support to move from awareness of classroom issues to actively addressing these classroom issues. While this Learning Circle has concluded the work of inclusive and equitable teaching and learning continues. To join the Canvas Inclusive and Equitable Teaching course, which has materials from this learning circle and more, please follow this link: https://canvas.coloradocollege.edu/enroll/YAPFF3

**The Liberal Arts in Contemporary Context**

This Faculty Learning Community (FLC) is an exploration of the liberal arts in the contemporary world. Despite having deep training in a specialized field (or fields) of research, many faculty have had little opportunity to engage in critical and theoretical examinations of the institutional and educational contexts of their work. It is our hope that this FLC will provide a forum to question the purpose and value of the liberal arts education; to explore our pedagogical and curricular beliefs; to critically examine the contexts, structures, and impacts of liberal education; and to creatively reimagine our work in an increasingly diverse and globalized world.

Contacts: Aaron Stoller and Yogesh Chandrani

**Reforming a CC Writing Program**

In conjunction with our General Education review, this Circle invites faculty, students, and staff to explore Writing Program concerns and aspirations. What is academic writing, and what challenges and opportunities do newly matriculated CC students face in assuming the roles of writers across disciplines? How might we best prepare a diverse student population for critical and creative inquiry during and beyond first-year, for rigorous capstone work, for civic engagement, and for professional success? What models can we draw on for this work, and how can we best monitor progress toward achieving our goals?

Contact: Tracy Santa

**Thesis + Writing Circle**

What is a senior thesis for us, now, at Colorado College? Why assign one? Why write one? And how can we best support the students who undertake this work? This learning circle of faculty, staff, and students will consider how to sustain a prolonged course of inquiry, the ways in which research is a posture and essaying is an action, what makes for arresting writing, and how this undertaking fits into the work of our college.

Contact: Mary Margaret (Mia) Alvarado
The Visual Cultures Faculty Learning Community

The VCLC is an extended-format faculty seminar running January 18 through May 22, 2018. This semester-long series of workshops, discussions, and work sessions designed to inspire and support meaningful interdisciplinary connections between material cultures, the resources of the FAC Museum, and the College curriculum. Open to tenure-track, tenured, and long-term visiting faculty in all disciplines.

Contact: Jessica Hunter-Larsen