AGENDA MINUTES

I. Subcommittee Updates – Final Themes/Ideas for Initiatives Verbal report
   o Bemis School of Art Themes – Kris Stanec
     i. Nurture and Develop Arts Education
     ii. Provide a Welcoming Incubator Space
     iii. Bridge Various Communities
     Comments –
       ▪ Where is the academic and co-curricular?
       ▪ What is meant by “arts education”; need to tease that out some more
       ▪ What is meant by “communities”? more words informing the demographics
   o Museum – Rebecca Tucker
     i. Expand the reach of the CSFAC/CC Museum: broaden, deepen, and diversify the museum’s approaches to curating, teaching, and programming
     ii. Maintain high professional and national standards of excellence in the museum’s mission; emphasize quality within museum collections and programs for all visitor communities; become a model for excellence in connecting the campus and community
     Comments –
       ▪ Missing come excitement; See Kittredge as an example
       ▪ Suggest building on the tension of the variety of the collections and exhibits and excellence in standards; contemporary programs vs. contemporary collections
       ▪ Missing an initiative on the collections and future acquisitions; suggest more clearly spelling out the collections strategy and acquisition goals; suggest developing a planned balance between contemporary and historical collections
       ▪ What is the visitor’s experience? Their first time, 10th time, 100th time? How do you learn from a museum?
   o Performing Arts – Shawn Womack
     Themes – Programming, Audience Development, Professional Development, Shared Resources
     Comments –
       ▪ Go more broadly, visionary
       ▪ Missing excitement, reach; where is the distinctness?
       ▪ Be more than what we are now; excellence in existing program and new programming
       ▪ Where is the connection with the museum/collections?
       ▪ Connect to principle /connect to the CSFAC at CC mission

II. Update on Communication
   o November 3rd press release
   o Website updated – listening sessions, comment cards, online form and the emerging themes
   o Cross promo ads – arts & craft fairs, winter lights, concerts, theatre and exhibits

III. Next Meeting - December 14th