Emerging Subcommittee Themes - Summary

Bemis School of Art
- Build Bridges between all of the various communities
- Incubator Space – intersection of exploration and learning; process of creativity
- Inventive Stewardship of the educational mission of the school and the CSFAC
- Arts Advocacy
- Institution as Oasis – accessible to all, relevant to a variety of art forms
- Space for Learning – single location with proximity to museum, CC and the community; expanded space to expand into new art forms

Performing Arts
- Retain Core Programming while developing New and Enhancing the existing programs to appeal to new communities and make connections with CC
- Engage Non-Attending Communities
- Create a Bridge to the Professional World – meaningful connections for CC students to learn about the profession and careers in the performing arts
- Create a Plan for Shared Resources – increase support and leverage available resources, venues, staff, communications and funding for maximum impact on CS and CC communities

Museum
- Preserve, Protect and Present – all aspects of the collections and programs
- Break Barriers to Access – enhance the relevancy and appeal to broader audience
- Teaching and Learning Opportunities – across the various communities
- Burst the CC Bubble to other communities and those communities to CC

Overlaps in the Emerging Themes
- The CSFAC as a bridge to and between various communities
- Increase access to and engagement with broader communities
- Preserve and Enhance programming for new and existing communities
- Leverage resources and proximity of programs between the FAC and CC