

## **Emerging Themes for the Fine Arts Center Museum Subcommittee October 18, 2016**

### **Preserve, Protect, and Present**

- care and preservation of collection is central
- strong desire to bring the Southwest objects and the history and cultural heritage back into the galleries and into the public eye
  - hire the SW curator
- acknowledgment and celebration of the value and distinctiveness of the SW collection and the FAC and community history that it represents
- also recognition of the strength of the contemporary programs and desire to see them continue; both local and regional as well as national
- remain focused on high quality art objects

### **Break Barriers to Access**

- Make it relevant and appealing for all
- Broaden the audience, both in terms of size and types of people who come, backgrounds, ages, and walks of life
  - An empty museum is depressing
- Emphasize relevance of museum and museum programming to community
- Create more inclusive programs that might reach out to new audiences
- Need for active outreach; we must go to them not just wait for them to come to us
  - There's a problem of lack of awareness of the museum and its events among the general community
- Reduce intimidation factors for visitors and emphasize participation
  - Cultural festivals, food, music, film, etc.
  - Consider alternative pricing structures

### **Teaching and Learning Opportunities**

- Merging CC and FAC missions creates many openings for students as well as community learning
- Envision museum as bridge between college and community, with back and forth avenues for discussion, contact, and exchange
- Create curricular connections with the museum
- enhance teaching opportunities with the collection
  - hire SW curator
  - make schedule known in advance to faculty
  - have adequate staff to make teaching interactions work
- decolonize the arts
- incorporate K-12 learning into the museum more effectively
- student learning in the museum can help students see possibilities in the museum world, gain experience.
  - Internships, collaborations, and student work in the galleries

### **Temper the Elitism**

- Worries about elitism and academic programming; will the “learning” squash the excitement?
  - Others welcome more learning, depth, and vigor in the intellectual programming
- Need for more activity and excitement, vitality, energy through stronger connections to the community
  - Reduce barriers to access
  - Enhance programs for communities new to the FAC
- Bring in the artists
  - Artists in Residence, talks, events, performances
  - National as well as regional
- Be broadminded about the arts
  - Include non-traditional art objects such as low rider show
  - Stage events such as fairs, music, FAC Jam, etc.
  - Welcome alternate perspectives and divergent ideas

### **Burst the Bubble**

- FAC museum as a way to help students get outside of CC; it can create access pathways for students into the FAC and community beyond
  - Internships, professional world access
  - CBL learning in the galleries
  - Venue for interactions with local arts and nonprofit organizations, K-12, etc.
- Same for FAC and community to participate in CC’s community
  - Access to lectures and learning for docents
  - Collaborations with professors
  - Sharing of spaces
  - Paired and collaborative events
  - Place of connection for local nonprofits, networking as well as working with students