

## Emerging Themes for the Bemis School of Art Subcommittee October 18, 2016

- ❖ Unique opportunity to **build bridges**.
  - Connections need to be made between:
    - the CS community and CC students
    - FAC staff to CC students/faculty
    - CC and other institutions, including non-profits and other art organizations locally, nationally and globally
  - Bridges could lead to possible careers for CC students
  - **Reciprocity** happens in bridge building, during a generative exchanges of ideas, resources, and expertise.
    - CC touches community and Community touches CC
  
- ❖ **Build an Incubator Space**
  - Serve as a place for the **PROCESS of creativity** and creation
  - Interactions for **learning and exploring**
    - Part of **Innovation**
  - Laboratory/sandbox for **teaching AND learning**.
  - Bemis should prioritize experiential learning and the value of creating art over the academic/collegiate study of the arts as a discipline.
  - Emphasizes divergent thinking
  - Vibrant, alive, well utilized
  - Fluidity of space
  - **Inspired by local/national/global communities**, projects grow OUT to reach local/national/global communities
  - **Overlaps with work that one has to do anyway, thus can be part of one's job instead of "in addition to"**
  - **Safe spaces** where mistakes/errors are seen as part of the process
    - where all ages, demographics and levels of education learn together and from one another
  
- ❖ **Inventive Stewardship**
  - CC students and community members of all ages should be attracted to wealth of classes available, hooked into the **family that emerges from co-creation**, and **nurtured in the process of the arts being a shared human experience**.
  - Connections made to wellness, health, work so that people see the arts as value added
  - Better outreach and more accessibility for **PreK-12 education and exploration** of the process of arts creation
  - STEM becomes STEAM
  - FAC as more **ACCESSIBLE** in a variety of ways: physically, socio-economically, and through more diversity to attract all residents of Colorado Springs.
  - **Community museum** – local artist displays from all ages, service to community

- Utilized by all of El Paso County and up into Monument/Woodland Park...
- More **interactive ways to experience learning** in a museum, theater and school
- Clear **educational interactions** between museum, Bemis and theater

#### ❖ **Arts Advocacy**

- **Seeing the arts as integral universal human need; ALL arts are a critical part of our being.**
- FAC@CC should champion the arts in our city of champions.
- We should create awareness and visibility, so that our entire community is aware of the possible ways to interact with the FAC@CC
- Better **publicity/communication/visibility in ways that reach different demographics of audiences and contributors.**

#### ❖ **Institution as Oasis**

- Emphasizing the co-curricular in balance with the academic
- Bemis plays a critical role in creating places which nurture the understanding that art and community are basic human needs
- Relevant to a variety of audiences and art forms
- With leadership provided by a wide demographic group of people
- Accessible to all no matter level of education

#### ❖ **Space for Learning**

- Desire to maintain ease of access to Bemis for community members by maintaining a **single location with proximity to the museum**, that also serves as an entry point for Bemis users to then feel comfortable navigating the broader CC campus
- **Expanded space** that increases
  - access for a wide range of demographics
  - number of options in learning across a variety of art forms (from dance/theater to additional arts/crafts and new digital technologies)
  - CC's ability to look outward
  - Utilization of space for various community and CC groups that are not specific to the arts
- **Experiential, two way learning** between CC students, community students, FAC staff, CC staff, faculty and guests
- Inviting physically & emotionally to all