CSFAC Implementation Details for 2017-18

I. Museum – implementing

ADMINISTRATION PRIORITIES FOR YEAR ONE

- Increase the museum’s presence in the community and regional reputation [Excellence, Access]
- Grow audiences by increasing access from across our community [Excellence, Access, Connections]
- Amplify visitor experiences [Excellence, Access]
- Build connections with campus, community, regional organizations, and national institutions [Excellence, Access, Connections]
- Enhance gifts and donations to the collection [Excellence]

CURATORIAL PRIORITIES FOR YEAR ONE

- Design successful exhibitions that underscore our sense of place across disciplines; that connect audiences to historical and contemporary cultures in new and exciting ways; and that incorporate a range of voices from our communities to attract new audiences [Excellence, Access, Connections]
- Develop and implement collaborative curatorial practices and pedagogies [Excellence, Access, Connections]
- Expand the museum’s research presence [Excellence, Connections]
- Inaugurate a program to highlight the work of young alumni, emerging local artists, and collaborative community projects [Excellence, Access, Connections]
- Enhance outreach and invite collaborations that create connections between local communities and museum collections [Excellence, Access, Connections]
- Strengthen, expand and invite new collaborations with other regional organizations for programs and exhibitions [Excellence, Access, Connections]

COLLECTIONS PRIORITIES FOR YEAR ONE

- Implement new database system and build expertise and resources within the program [Excellence, Access]
- Prepare to launch online platform with selected object records in Fall 2018 [Excellence, Access]
- Update, codify, and implement up to date methods and techniques in registration, storage and installation [Excellence]
- Develop a conservation program for collections maintenance; build relations with relevant departments [Excellence, Connections]
- Support and enhance intern program for CC students [Excellence, Access]

EDUCATION PRIORITIES FOR YEAR ONE

- Develop successful and innovative K-12 program [Excellence, Access, Connections]
- Create successful student guides program for CC students in museum [Excellence, Access, Connections]
- Build program to offer professional development to K-12 teachers in region [Excellence, Access, Connections]
- Establish and implement innovative practices in museum education [Excellence]
- Support docent program, providing training that focuses on audience-centric approaches and establishing efficiencies that promote excellence [Excellence]

ACADEMIC ENGAGEMENT PRIORITIES FOR YEAR ONE
- Expand and develop faculty teaching program across disciplines and programs [Excellence, Access, Connections]
- Explore, pilot and support programs to support innovative teaching and curricula [Excellence, Access, Connections]
- Provide training for faculty, staff, docents, and teachers [Excellence, Access, Connections]
- Invite visitors to the museum to expand teaching and learning possibilities [Excellence, Access, Connections]

II. Bemis School of Art – initiative planning
A. Form group in Oct/Nov to being exploring initiatives
B. Capture activities and stories in 2017-18 that can be related to the strategic plan

III. Performing Arts – ongoing operations
A. Capture activities and stories in 2017-18 that can be related to the strategic plan