

RECOMMENDATION NO. 4

Inspiring Creativity through Collaboration

Imagine a place where collaboration is encouraged in spaces that provide a multi-faceted experience for artists of all ages and skill levels to explore a broad approach to learning in the arts.

— Bemis Subcommittee Report



Across all programs, the FAC and the college will encourage and sustain vibrant connections. Our efforts will extend across departments and programs within the college; the entities that make up the FAC; the college and the FAC; and the college, the FAC, and the broader Colorado Springs community. One advantage of this alliance is the opportunity

to build on our combined expertise. We look forward to thinking together about the full range of collaboration and coordination we can draw on to develop and accomplish this goal together. Developing shared physical space will contribute to this aim. As connections increase, the FAC will encourage the mindset that taking risks to try new things is a positive part of

the creative process. The following ideas could:

- Encourage the FAC and relevant academic departments to partner to create multi-disciplinary arts experiences that explore a central theme from multiple perspectives.
- Strengthen and expand existing collaborations with other regional organizations to develop and support visionary projects that are impossible for single organizations to achieve. Such offerings should have a significant impact on our community.
- Create innovative structures, support mechanisms, policies, and practices to guide the sharing of various venues and facilities for the collaborative programs we develop. In these spaces, we will promote collaborative alignment rather than silo-like ownership.
- Promote the connections and shared expertise we need by bringing staff together to serve both the FAC and the college. Our efforts in the museum are succeeding, producing a stronger program overall, and we expect similar benefits as integration of the FAC performing arts and Bemis proceed. ■