

THE WORLD OF ODYSSEUS: MYTH AND HISTORY
 SUMMER 2018
 PROFESSORS LISA B. HUGHES and BARRY SARCHETT



DAY/DATE	PLACE	ASSIGNMENT (to be done in <i>advance</i>)
Wednesday May 23	7 pm Roof of Exarchion Hotel www.exharchion.com	CP (Course packet): Greek Language, alphabet, and list of polite words
Thursday May 24	8:30 am: National Archaeological Museum	CP "Image ID's" 7 pm class: Read together aloud: <i>Agamemnon</i> (CP)
Friday May 25	8am: Depart for Mycenae. Arrive Gythion late afternoon Demestihis Apartments. <i>Remember: you <u>must</u> observe siesta quiet hours.</i> PM class	CP "Mycenae" and "Nafplion" and Greek language
Saturday May 26	9:00am Class workout Class 7pm	CP "Mani"; CP "Hymn to Poseidon" CP "Aegean Art and Architecture: Introduction"
Sunday May 27	8:30am class workout Class 7pm	CP Aegean Bronze Age ("Early Aegean") and Ovid Minoan myths and "This 3,500-Year-Old Tomb Upended . . ."
Monday May 28	8:30am class workout Diros Caves trip Class 7pm	CP Aegean Bronze Age ("Dark Age") <i>Odyssey</i> Book 1
Tuesday May 29	8:30am class workout Class 7pm	CP "Interpreting Myth"; <i>Odyssey</i> Book 2; Ovid myths: Circe, Scylla, and Glaucus

Wednesday May 30	(long) Trip to Pylos	<i>Odyssey</i> 3 (read aloud on site)
Thursday May 31	Trip to Sparta/Menelaion	CP “Hero Shrine of Menelaus” (read in advance) <i>Odyssey</i> 4 (read aloud on site) 6:30 pm: First EXAM
Friday June 1	7:00 AM: Bus to Alimos Marina PM: hike to Lion of Kea	CP “Ithaka” GIH (<i>Greek Island Hopping</i>) Section on Kea (Maybe Kythnos!—so be prepared to change reading) Class becomes difficult to plan: be prepared. In addition, begin reading the remaining books of the <i>Odyssey</i> aloud to each other each day on the boats.
Saturday June 2	Somewhere on The Wine Dark Sea	<i>Odyssey</i> 5; CP: “The Adventurer”. From this point on, read GIH about every island we visit before we arrive: Always know where you are. There may be quizzes! Students take skippers to dinner
Sunday June 3	Somewhere on The Wine Dark Sea	Quiz <i>Odyssey</i> 1-6 CP “The Sea in the Greek Imagination” (pp. 21-32)
Monday June 4	Somewhere on The Wine Dark Sea	<i>Odyssey</i> 7-8 CP: “The Storyteller and His Audience”
Tuesday June 5	Somewhere on The Wine Dark Sea	
Wednesday June 6	Somewhere on The Wine Dark Sea	<i>Odyssey</i> 9-10 CP: “The Name of Odysseus”
Thursday June 7	Somewhere on The Wine Dark Sea	<i>Odyssey</i> 11-12 “The Sea in the Greek Imagination” (32-46)
Friday June 8	Somewhere on The Wine Dark Sea	<i>Odyssey</i> 13-15
Saturday June 9	Somewhere on The Wine Dark Sea	<i>Odyssey</i> 16-17
Sunday June 10	Somewhere on The Wine Dark Sea	
Monday June 11	Somewhere on The Wine Dark Sea	Be up to <i>Odyssey</i> 18 (quiz) “The Sea in the Greek Imagination” (46-58)
Tuesday June 12	Somewhere on The Wine Dark Sea	<i>Odyssey</i> 19-20
Wednesday June 13	Somewhere on The Wine Dark Sea	HAND DRAWN MAP OF GREECE EXAM Full Moon Party

Thursday June 14	Somewhere on The Wine Dark Sea	CLEAN THE BOATS, SHIP SHAPE. Optional dinner with captains at Vasili's Taverna
Friday June 15	Travel to Ithaca	Optional dinner with Lisa and Barry at Nikos' Taverna
Saturday June 16	Ithaki Class at Bay of Phorcys in morning	GIH: Ithaca <i>Odyssey</i> 21-22 Cave of the Nymphs (optional)
Sunday June 17	Ithaki	<i>Odyssey</i> 23-24 Morning hike in "Southern Kingdom" (optional)
Monday June 18	Ithaki	CP Returns of Odysseus: "The Cult of Odysseus" Bus trip to Northern Ithaca Homeric Storytelling due
Tuesday June 19	Ithaki	Final Exam BLUE AND WHITE FAREWELL BANQUET at Kohili Taverna on the harbor of Vathi, Ithaca
Wednesday June 20	Return to Athens	



GRADES: (note: must complete every component to pass class)

20% Travel citizenship

50% Exams (20 Exam 1; 10 Map; 20 Final Exam)

10% Homeric Storytelling and other quizzes

20% Quizzes and Class participation

TRAVEL CITIZENSHIP

is being a good visitor to Greece and a good member of the class. It reflects your awareness of what it means to be curious about and responsive to the culture in which you are a guest. This includes, for instance, obeying local laws, respecting the environment (including noise levels), stretching beyond your comfort zone linguistically, saying “kali mera” to your ship’s captain, bus drivers, and hotel workers, and when necessary saying “signomi,” Don’t embarrass the USA or CC by being an “ugly American” -- loud, entitled, impatient. For citizenship to the group, it means always being on time, **always being on time, cleaning up after yourself**, taking extra good care of the beautiful boats, being helpful, and respecting each others’ needs for quiet and space. This class is **not** like regular CC classes because your behavior affects your classmates and professors 24 hours a day. Therefore, there is much more pressure on all of you to behave as responsible adults. If your behavior negatively affects the class—and “the class” exists every hour every day—then we will count it against your grade or may even send you home immediately and fail you for the course.

HOMERIC STORYTELLING

After Odysseus has been cast ashore among the Phaiakians, he attends a feast offered by King Alkinoös. There, as we read in Books IX through XII, Odysseus regales the banqueters with his tales of travel and adventure. This is, in fact, all that the destitute Odysseus can offer his very generous hosts in a gift-economy culture. In like manner, using features of Homeric composition that we will recognize (epithets, repetitions, etc.) you must regale us with a tale **from your own adventures** on our odyssey: this is your offering to us. **Your written story MUST (or it will fail) be about an encounter (or encounters) with a stranger or strangers you meet along the way (as Odysseus did) and thus some sense of sharing or give-and-take in such encounters, which generally means confronting difference and establishing commonalities within those differences.** From such stories comes new knowledge about previously unknown worlds, yourself, and all of us. As Alkinoös says to Odysseus:

“But come, now, put it for me clearly, tell me
The sea ways that you wandered, and the shores
You touched; the cities, and the men therein,
Uncivilized, if such there were, and hostile,
And those godfearing who had kindly manners. . . .
That was all gods’ work . . .
So it should make a song for men to come!” (*Od.* 8.612-620)

DINING DO’S AND DON’T’S AND ALCOHOL

Before joining Lisa and Barry for your assigned dinner early in the course, have read CP “**Food and Drink**” because you will be quizzed and judged on your knowledge of it.

Wine and beer are of course parts of everyday life for Greeks at meals and in social situations. As in the rest of Europe, you are all old enough to buy and drink alcohol. But you are **never** required or even expected to do so. Public drunkenness is quite frowned upon by Greeks and it is **EXTREMELY** frowned upon by us, so please, as stated above, behave responsibly and sensibly. On the boats, safety is always first, so drinking is **not allowed when we are at sea**. Finally, we often have class in the late afternoon or early evening and there will be absolutely **no drinking before class!**