



Acueducto romano de Segovia, España

Español Intermedio SP 201.1 / SP 201.2
Programa de verano – Soria, España

Todos los días de 10:00am – 1:00pm

Profesora: Prof. Wendy Mendez-Hasselman

Oficina: TBA

Teléfono: TBA

E-mail:

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**Horas de consulta: lunes, martes y jueves 1:00-2:00
 y otras horas con cita**

Course Description:

The first half of the intermediate level sequence in Spanish, this course is an integrated study of the language and cultures of the Spanish-speaking world. The content focus is life in a variety of personal and social settings in Latin America, Spain, and the U.S. Students will receive an expansive view of Hispanic culture by exploring different disciplines, arts, politics, professional fields and the people, environments, and issues associated with them. At the language level, the aim is to strengthen students' grasp over the basic grammar of the Spanish language by reviewing elements introduced in previous courses as well as by studying more complex grammatical points. Development of speaking, listening, reading and writing skills are important course goals. Students will build their communicative proficiency in Spanish through study of the cultures as presented in literary and non-literary readings, films, news broadcasts, and other sources. The course is entirely carried out in Spanish. Besides requiring intensive practice in written Spanish, the course also involves students' active oral production, by working in pairs or small groups and participating in role-playing activities. The student is expected to communicate in the target language at all times.

Prerequisite: SP 101

Course Objectives:

In this course we will cover material from chapters in the first half of the principal course text, as well as additional readings from other sources. The in-class setting will be highly interactive, with emphasis on listening, speaking and writing, and constant engagement in student-centered activities, often involving work in pairs or small groups. With adequate out-of-class preparation and active participation in class, by the end of this course students will...

- add to their knowledge of life and culture in the Spanish-speaking world and contrast it with life in English-speaking cultures
- connect their study of Spanish with a variety of other disciplines
- increase substantially their knowledge of vocabulary and idiomatic expressions
- improve their aural, oral, writing, and reading skills in Spanish
- review and expand important grammatical structures

Required Texts:

- *Enfoques* (Third edition) (McGraw-Hill Higher Education, 2016). Textbook.
- *Enfoques* (Third edition) Student Activities Manual.

Also needed, a **comprehensive bilingual dictionary** (Harper Collins, Larousse or Oxford are best choices). You can also take advantage of Spanish on-line dictionaries such as: <http://www.rae.es>

Study hints:

1) *Don't fall behind!* A foreign language course is quite different from many other university courses. As you learn about the Spanish-speaking world, you will continue developing skills (listening, speaking, reading, and writing) that **require daily time** and energy. Cramming is counterproductive. If you keep up with daily assignments, your progress should be smooth. If you don't, you will find yourself getting lost and you will not advance the development of your skills in Spanish. As part of your preparation for class, you should always review and study what has been covered in the previous class. You are responsible for thoroughly preparing all the material assigned for a given class. If you do this, you will be able to participate fully in class, and your study for quizzes and tests will involve reviewing and not cramming.

2) *Practice aloud!* Though specific assignments will direct you to read, write, listen, and speak, try to maximize your oral practice of Spanish by practicing aloud as much as possible. Although speaking to oneself can be awkward or artificial, it can help build your fluency. Practice aloud some of the exercises, readings and other activities. Your study should involve your **rehearsing what you say** in response to the questions of the text activities.

3) You are strongly encouraged to practice outside of class and to participate in the activities organized at the "Casa Española" on campus. Contact Cultural Program Coordinator, Lorena Iglesias (Lorena.Iglesias@Coloradocollege.edu) for event information.

Course Requirements:

1) **Attendance and Participation:** Your class attendance is crucial. Because your final grade is based substantially on your demonstration in class of the development of your skills, **excessive absence (more than 1 unexcused absence in one block) or repeated tardiness will lower your final grade.** Excused absences include serious illness, with doctor's notification, personal emergency with official notification, or extenuating academic circumstances, for example, required travel to a conference. **More than 1 absence per block will adversely affect your class participation grade: A=0 absences, B=1 C=3, NC=3. More than three absences in a block will imply an automatic no-credit grade for the block and the class.** Students participating in varsity sports will need to present written notification listing missed class time the first day of classes. Students cannot miss class for practice and cannot miss more than 3 days of the block for athletic events.

In addition to attendance, your participation in class is crucial to the overall learning experience. Regular and **active participation is required** of every student. **Attendance without active participation will NOT ensure a good grade.** Participation includes, but is not limited to, preparation for class, attentiveness, collaboration with peers and instructor, response to questions, and contribution to class activities. **Note that speaking English in class or engaging in conversations that deviate from the topic will negatively affect your participation grade.** If you are concerned with your participation, please come see me.

2) **Class preparation:** Your preparation of assignments should be as thorough as possible. Study all material and complete all readings that appear within the pages assigned for a given class. While grammar explanations will be given when necessary, it is expected that you **study the grammar rules assigned before you come to class.** Occasionally, you will be required to turn in some of the textbook exercises, but feel free to turn in other exercises that we do not cover in class if you want extra feedback. **Plan to dedicate at least 3 to 4 hours (and somewhat more for special assignments) on daily study outside of class.**

3) **Cultural activities:** During the block, you will be required to participate in two cultural activities

as part of your time in Spain. You may be asked to submit a written report to be graded. You will also be asked to give a brief presentation of your experience in class. **Make sure to arrange your schedules to allow time for completing these assignments and do not wait until the last minute; you need to be prepared to discuss your findings in class.**

4) Homework: There will be daily assignments intended to review and add further practice to the material covered in class. Most of these daily assignments will come from the workbook, but will not be limited to these. Some of the assignments will be checked and reviewed in class. You will be required to submit the workbook assignments and will receive a completion grade. You will only get full credit if ALL of the exercises have been completed. Whenever you have specific questions about an exercise feel free to come to me during office hours.

5) Essays: There will be 2 compositions. They should be 2 pages typed, double-spaced, in font Times New Roman 12 with 1 inch margins. The compositions should be well edited before turning them in. There will be 2 versions of each composition. The first version will be worth 60% and the second version 40%. You will be provided a code for corrections. To type accent marks and other foreign characters, you may get help at the Keck Humanities Lab (Armstrong 303).

6) Oral presentation: You will give one formal oral presentation in groups. The presentation should be practiced enough so that you present fluently, without notes, and can “ad-lib” successfully. The groups will be assigned and further information will be offered in class.

7) Oral Exams: There will be 2 oral exams. A sign-up sheet and further details will be provided in class.

8) Exams: There will be 3 exams on the grammar, vocabulary, readings and films covered.

*****Please take all exams and quizzes and give presentations at the designated time. There will be NO MAKE-UPS. In the event of an emergency or serious illness, please notify me before the class period of the presentation, exam or essay and provide documented evidence (as previously outlined)**

***** Late work will NOT BE ACCEPTED unless you have consulted me in advance with an acceptable reason.**

Grade Distribution. Final grade will be determined as follows:

15% Participation and Journal: attendance and preparation (includes attendance and punctuality, active participation, and preparation of daily homework assignments and materials)

10% Cultural Activities: Presentation and written report

10% Oral Presentation (group work)

15% Oral Exams (will take place out of class time)

20% Essays

30% Exams

*****Your final class grade for 201 (both blocks) will be an average of your grade in 201.1 and 201.2*****

Grading Scale:

94 – 100 = A

83 – 86 = B

73 – 76 = C

63 – 66 = D

90 – 93 = A-

80 – 82 = B-

70 – 72 = C-

62 – 60 = NC

87-89= B+

77 – 79 = C+

67 – 69 = D+

University Policies

1) Academic Integrity

All students are responsible for knowing and adhering to the academic integrity policy of this institution. Violations of this policy may include: cheating, plagiarism, aid of academic dishonesty, fabrication, lying, bribery, and threatening behavior. See the university “Academic Honor System” and “Constitution of the Honor System” in the student handbook (Pathfinder) and the University’s discussion guide to promoting academic integrity:

<http://www.coloradocollege.edu/resources/pathfinder/HonorSystem.asp>

Academic dishonesty in any form is unacceptable. Any form of cheating, however small, on quizzes, tests, essays, or homework assignments violates academic integrity standards at Colorado College. All suspected violations of the standards for Academic Integrity in this course will be reported and will carry consequences on your grade. It is a violation of academic standards to copy, translate, or paraphrase information in your work from any source without proper citation.

Studying together is not only acceptable; it is encouraged. However, collaboration on graded material must be in accordance with the academic standards of the university. Your work must be your own. You should not at any time receive (or give) any unauthorized help on any written assignments.

Many students have questions as to what constitutes too much “help” on essays or homework. Of course, you may ask a friend who may have studied Spanish longer than you if a certain phrase or sentence is correct. You may consult an online dictionary or translator for a word or concrete phrase. BUT, the line between legitimate help and cheating is this: Are you able to reproduce the same information on a test or on your own? If the answer is yes, -i.e., you learned something from your question and won’t make the same mistake again- that is okay. If the answer is no -i.e. you can’t identify the parts of speech in the phrase or you can’t tell me what the word(s) mean on the spot then you shouldn’t turn in the assignment as your own work. I am obligated to uphold the university’s policy on academic integrity and I take this responsibility very seriously. If you are unsure about your particular situation, please ask me for clarification BEFORE you turn in an assignment as your own work.

The honor pledge should be signed on all work done for credit. The pledge reads: “On my honor, I have neither given nor received any unauthorized aid on this _____ (exam, paper, etc.).” If a student fails to include or sign the pledge, he/she is still fully responsible for upholding the honor system on his/her academic work.

2) Disability Services

If you qualify for accommodations because of a disability, please discuss them with me within the first days of class and provide appropriate documentation from CC's Accessibility Resources. For more information, go to Armstrong 211, call 719-227-8285 or refer to:

<https://www.coloradocollege.edu/offices/accessibilityresources/>

3) Religious Consideration

Every effort shall be made to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments, or required attendance, provided advanced notification of the conflict is given. Students should give at least one week advance notice to request special accommodation.

4) Classroom Behavior

Students have the responsibility for maintaining an appropriate learning environment. Everyone in

class is expected to come ready to work, showing a positive attitude and enthusiasm for learning, as well as respect and courtesy to others in the class. Engaging in side conversations, leaving electronic equipment on while in class, and being rude toward other students during presentations are considered disrespectful and disruptive class behavior. Unless otherwise specified, all cell phones, laptops, and other electronic devices are to be turned off prior to entering the class.

No student may record, photograph, or tape any classroom activity without the express written consent of the instructor. If a student believes that he/she is disabled and needs to record, photograph, or tape classroom activities, he/she should contact the Office of Disability Services to request appropriate accommodation.

PROGRAMA DEL CURSO

NOTE: This is a tentative schedule. A serious effort will be made to maintain this schedule; however, some deviations may be necessary to accommodate students' needs and progress. You are responsible for keeping up with any changes made. Specific homework assignments and additional materials will be given in class weekly. **Attention: Material and homework is due on the date it appears**

SEMANA 1

Lunes	Introducción al curso
Martes	Cap. 1: Las relaciones personales -Libro: estudiar vocabulario p. 2-3, el presente p. 14-15 y ser vs. estar p.18-19 -Manual: completar ejercicios p.1 ej. 1, 2 / p.2 ej.4 / p.3 ej. 2 / p.4 ej.4. / p. 5-6 ej.1, 2, 3, 4 -Para entregar: Escribe tu perfil para una página de citas en Internet; sigue las instrucciones de "Proyecto" en p. 12 del libro. Debes incluir 5 palabras mínimo del nuevo vocabulario.
Miércoles	-Libro: presente progresivo p.22-23, adjetivos p. A9 (al final del libro) y completar ej. 1, 2 y 3 en p.A10, leer el poema de Neruda p.33 y p.34 contestar a las preguntas 1, 2 y 3 -Manual: p.7-8 ej. 1, 3, 4. Cap. 2: Las diversiones -Libro: vocabulario p.42-3, leer "El nuevo cine mexicano" en p.50-51, completar p.52 ej. 1, 2, y 3
Jueves	-Libro: pronombres de objeto p.54-5, gustar p.58-9, verbos reflexivos p. 62-3, lectura "El toreo: ¿cultura o tortura?" p. 76-7, completar ej. 1, 2 y 3 en p.78 -Manual: p.16 ej. 4 / p.17 ej. 1, 3 / p. 19-20 ej. 2, 3,4 -Entregar Manual -Presentación estudiantil 1—El cine contemporáneo hispano
Viernes	Completar el repaso EXAMEN 1 (Capítulos 1 y 2) - Entregar Ensayo I, versión 1(Persuasión a favor o en contra de las corridas de toros).

SEMANA 2

Lunes	-Cap. 3: La vida diaria
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	<p>-Libro: vocabulario p. 82-3, lectura de “La familia real” p.90-1, completar ej. 1, 2 y 3 en p.92, el pretérito p. 94-5, el imperfecto p.98-9</p> <p>-Manual: p.27-8 ej. 1, 2, 4/ p. 29 ej.1, 2</p> <p>-Actividad cultural 1</p>
Martes	<p>-Libro: pretérito vs. imperfecto p.102-3, leer Antes de leer en p. 115, “El arte de la vida diaria” p.116-7 y completar ej. 1, 2, 3 en p.118.</p> <p>-Manual p.31-2 ej. 1, 2, 4</p> <p>-Entregar Ensayo I, versión 2</p> <p>-Presentación estudiantil 2—El arte en el mundo hispano</p>
Miércoles	<p>-Cap. 4: La salud y el bienestar</p> <p>-Libro: vocabulario p.122-3, leer “De abuelos y chamanes” p.130-1, subjuntivo p.134-6</p> <p>-Manual p.37-8 ej.1, 2, 5 / p.39-40 ej. 1, 3, 4.</p> <p>-Presentación estudiantil 3—Sistemas públicos de salud en el mundo hispano</p>
Jueves	<p>-Libro: mandatos p.140-1, por vs. Para p.144-5, leer “Antes de leer” p.153, “Mujeres de ojos grandes” p.154-5, completar ej.1, 2, 3 en p.156</p> <p>-Manual: p. 41 ej. 2 / p.43-4 ej.1, 3, 5.</p> <p>-Examen Oral I</p> <p>-Entregar Manual</p>
Viernes	EXAMEN 2 (Cap. 3 y 4)

SEMANA 3

Lunes	<p>-Cap. 5: Los viajes</p> <p>-Libro: vocabulario p.164-5, leer “La ruta del café” p. 172-3 y completar ej.1, 2, 3 en p.174, comparativos y superlativos p.176-7, leer “La ruta maya” en p.197-9 y completar ej. 1, 2 en p.200.</p> <p>-Manual: p.50 ej.3 / p.51-2 ej. 1, 3, 4</p> <p>- Entregar Ensayo II, versión 1 (Pretérito vs. Imperfecto—narración en pasado sobre el mejor o peor viaje de tu vida)</p>
Martes	<p>-Libro: expresiones negativas e indefinidas p. 180-1, el subjuntivo p.184-5, leer “La luz es como el agua” p. 192-5 y completar ej.1, 2, 3 en p.196.</p> <p>-Manual: p.53 e.3 / p.55-6 ej. 1, 2, 3, 4</p> <p>-Para entregar: En parejas prepara un “paquete turístico” a un destino (ciudad, región o país) en el mundo hispánico. Incluye vocab. del cap. 5 e información específica del lugar. Puedes incluir imágenes que ayuden a “vender tu paquete turístico”.</p> <p>-Presentación estudiantil 4—El ecoturismo en el mundo hispano</p> <p>Examen Oral II</p>
Miércoles	<p>-Cap. 6: La naturaleza</p> <p>-Libro: vocabulario p.204-5, leer “Los bosques del mar”</p>

	<p>p.212-3 y completar ej. 1, 2, 3, Futuro p.216-7</p> <p>-Manual: p.62 ej.4, 5 / p.63 ej.1</p> <p>-Para entregar: Escribe un párrafo entre ½ y 1 página describiendo cómo será tu vida en 10 años (usa el futuro)</p> <p>Presentación estudiantil 5—Energía y tecnología verde en el mundo hispano</p>
Jueves	<p>-Libro: Subjuntivo p. 220-1, preposiciones p.224-5, leer “La conservación de Vieques” p.237-9 y completar ej. 1, 2, 3 en p.240</p> <p>-Manual: p.65 ej.1, 2 / p.67-8 ej.1, 2, 4</p> <p>-Entregar el manual</p> <p>-</p> <p>-Presentación estudiantil 6—Movimientos políticos contemporáneos en el mundo hispano</p> <p>-Entregar Ensayo II, versión 2</p> <p>-Actividad cultural 2</p> <p>-Repaso general.</p>
Viernes	EXAMEN 3 (Cap. 5 y 6)

Español 201.2 /Prof. Mendez-Hasselman

These materials are an addendum to the syllabus from the previous block. Please refer to the syllabus

for contact information, course description and objectives, study hints, detailed course requirements, and university and classroom policies.

HORAS DE OFICINA: Lunes, martes y jueves 1:00-2:00pm

Grade Distribution. Block grade will be determined as follows:

15% Participation and Journal: attendance and preparation (includes attendance and punctuality, active participation, and preparation of daily homework assignments and materials)

10% Cultural Activities: Presentation and written report

10% Oral Presentation (group work)

15% Oral Exams (will take place out of class time)

20% Essays

30% Exams

*****Your final class grade for 201 (both blocks) will be an average of your grade in 201.1 and 201.2*****

PROGRAMA DEL CURSO

SEMANA 1

Lunes	Cap. 7: La tecnología y la ciencia
Martes	Libro: estudiar vocabulario p.244-5, presente perfecto p.256-7, el pasado perfecto p.260, y diminutivos-aumentativos p.262-3. Hacer ejercicios al final del libro p.A38 ej.2 y p.A39 ej. 1. Manual: completar ejercicios p.75 ej. 2 / p. 77 ej. 1 y 3
Miércoles	Libro: Lectura "Ese bobo del móvil" p. 271-73 y completar ej. 1, 2 y 3 p.274. Cap. 8: La economía y el trabajo Libro: vocabulario p.282-3, condicional p.294-5. Manual: p. 85 ej.2 / p. 86 ej.4 / p. 87 ej. 1 Para entregar: Escribe un párrafo contestando a la siguiente pregunta ¿Cómo sería tu trabajo ideal? Describe cuáles serían tus responsabilidades, cómo sería el ambiente de trabajo, cuánto dinero ganarías, etc. Usa el condicional.
Jueves	Libro: estudiar pasado de subjuntivo p. 298-99, cláusulas de Si p.302-3, lectura "Carolina Herrera: Una señora en su punto" p.318-9 y completar ej. 1 y 2 p. 320. Manual: p. 89 ej. 1 y 2 / p.91 ej. 1 y 2 Entregar Manual
Viernes	EXAMEN 1 (Cap. 7 y 8)

SEMANA 2

Lunes	Cap. 9: La cultura popular y los medios de comunicación Libro: vocabulario p. 324-5, leer sección En detalle p. 332-3 y completar ej. 1, 2 y 3 en p. 334, presente perfecto de subjuntivo p.336 Manual: p. 97 ej.1 / p.98 ej. 3 / p. 99 ej. 1 y 2 Entregar Ensayo 1, versión 1 (Causa y efecto)
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Martes	<p>Libro: Pronombres relativos p. 338-9, y neutro LO p. 342, lectura "Sueños digitales" p. 349-353 y completar ej. 1, 2 y 3 p.354.</p> <p>Manual: p. 101 ej. 1, 2 y 3 / 103 ej. 1 / 104 ej. 4</p> <p>Actividad cultural 1</p>
Miércoles	<p>Cap. 10: La literatura y el arte</p> <p>Libro: Vocabulario p.362-3, futuro perfecto p. 374, condicional perfecto p. 376, pluscuamperfecto de subjuntivo p. 378.</p> <p>Manual: p. 109 ej. 2 / 110 ej. 4 / p. 111 ej. 1 y 2 / p.113 ej. 1 / p. 115 ej. 1 y 2.</p>
Jueves	<p>Libro: Lectura "La continuidad de los parques" p. 385-7 y completar ej. 1, 2 y 3 en p. 388</p> <p>Entregar Manual</p> <p>Entregar Ensayo 1, versión 2</p>
Viernes	<p>EXAMEN 2 (Cap. 9 y 10)</p> <p>Examen oral 1</p>

SEMANA 3

Lunes	<p>Cap. 11: La política y la religión</p> <p>Libro: Vocabulario p. 396-7, Voz pasiva p. 408, Usos de SE p.410-11, Lectura p. 432-3 y completar ej. 1 y 2 p. 434.</p> <p>Manual: 121 ej 1 y 2, 123 ej. 2, p. 125 ej. 1 y 3</p> <p>Entregar Ensayo 2, versión 1</p>
Martes	<p>Cap. 12: La historia y la civilización</p> <p>Libro: Vocabulario p. 438-9, Lectura En detalle p. 446-7 y completar ej. 1, 2 y 3. Usos del infinitivo p. 450-1</p> <p>Manual: p. 133 ej. 1 y 2 / 135 ej. 1</p>
Miércoles	REUNIONES DE LOS GRUPOS – Presentaciones orales
Jueves	<p>Libro: Resumen indicativo p.454-5, resumen subjuntivo p. 458-9, Lectura El Inca Garcilaso p. 478-9 y completar ej. 1 y 2 en p. 480.</p> <p>Manual p. 137 ej. 1 y 2 / p. 139 ej. 1, 2 y 3 / p. 140 ej. 5</p> <p>-Entregar manual</p>
Viernes	<p>-STAMP TEST en Keck Lab a las 9:00</p> <p>-Entregar Ensayo 2, version 2</p>

SEMANA 4

Lunes	<p>-Repaso para el examen (primera hora de clase)</p> <p>-Preparación proyecto final</p>
Martes	-Actividad cultural 2
Miércoles	EXAMEN 3 (Cap. 11 y 12)