This course explores questions around performance, politics, and contemporeneity. The course will take place in three cities, engaging with three dynamic arts scenes: Chennai during the heart of the classical dance and music season bringing together world-renowned Indian classical artists; the port city of Kochi for its Biennale, one of Asia’s most well-known multi-disciplinary contemporary arts festivals taking over the city’s many spaces; and Calicut where we will engage with Hindu and Muslim folk performing artists. Beyond binaries of tradition and modernity, what are the complexities of creative and political visions? Who and what do we consider contemporary? What layered (hi)stories of exchange do these cities and performances tell?

DATES: Week 1 @ CC; India Dec 3-21, 2020

CONTACT: Prof. Pallavi Sriram

DESTINATION INFO: Chennai, Calicut, Kochi - We will watch performances in a number of spaces, talk to different artist-makers, participate in workshops and a short residency with a contemporary theater company.

ACADEMIC INFORMATION: This course offers 1 unit and has no pre-requisites

PROGRAM FEE: $2,750, includes housing, transportation in India, most meals, all excursions, visits, and workshops, and international travel health insurance.

FEE DOES NOT INCLUDE: Airfare to/from Chennai. Estimated cost is $1,200. Airfare is calculated into all financial aid awards.

Apply now on Summit by Feb. 21 to receive aid consideration.