SPAIN

SPAIN BLOCK 3

SP312/PH203: Understanding Flamenco

Study the philosophy, history, and literature of flamenco dance and music in Spain. Learn the foundations of "baile" (dance), "cante" (song), and "toque" (guitar). Students will also learn to distinguish, appreciate and analyze the rhythms and lyrics of different flamenco forms within a context of Spanish culture.

DATES: October 18-November 12, 2020

CONTACT: Prof. D. Arroyo-Rodríguez & Prof. J. Lee

DESTINATION INFORMATION: Travel to Madrid, Córdoba, Granada, Jerez de la Frontera, and Sevilla. Visits to the Alhambra Palace, Mosque of Córdoba, Prado Museum and a variety of flamenco performances enhance the course.

ACADEMIC INFORMATION: Fulfills the Creative Process requirement (pending approval), counts towards the language requirement in Spanish, and towards either the Spanish or Philosophy major & minor. Prereq.: Spanish 201 or COI.

PROGRAM FEE: $3,500. Includes all housing, transportation in Spain, excursions, flamenco lessons and international travel health insurance.

FEE DOES NOT INCLUDE: Airfare to/from Madrid and all non-group meals. Estimated additional cost is $2,200 for these items (All aid eligible).

Apply on Summit by Feb. 21 to receive aid consideration.