AH275  
Art in Context: Art and Revolution in 19th century Paris  
BLOCK 8, 2021

DATES: April 19-May 12, 2021: Two weeks on campus, 12 days in Paris.

CONTACT: Prof. Gale Murray, gmurray@coloradoccolleg.edu

DESTINATION INFORMATION: Students will stay in studios with kitchens in an apartment hotel.

ACADEMIC INFORMATION: 1 unit of Art History credit; counts toward the Art History and Art Studio majors and minors. No prerequisites. The course is limited to 14-15 students.

PROGRAM FEE: $1645. The program fee includes housing, transportation in Paris, all excursions, visits and tours, and international travel health insurance. The Art Department will provide free round trip tickets for all students.

FEE DOES NOT INCLUDE: meals (other than group meals). Estimated meal budget is $600. Meal cost will be included in all aid awards.

Course Description: This course will focus on the evolution of art in Paris during the long nineteenth century. We will consider the relationship of a series of revolutionary movements in art (Neoclassicism, Romanticism, Realism, Impressionism, Post Impressionism) to their context of revolutionary uprisings and social instability. The class will investigate the persistent tensions between radical and conservative trends in art, along with the emergence of the concepts of modernism and the avant-garde, and the academic reaction against these. Particular attention will be paid to issues of orientalism, colonialism, racism, anti-Semitism, sexism, and primitivism in art that is usually venerated for its progressive and anti-conventional attitudes. Students will focus on representative artists, such as David, Delacroix, Courbet, Manet, Monet, Gauguin, Van Gogh, and Toulouse-Lautrec.

Course will fulfill several general education requirements. For more information, contact Prof. Murray.

During the first two weeks of the block, class will meet daily on campus and students will write research papers. The class will move to Paris for the remaining 12 days of the block. In Paris we will visit museums, including the Louvre, the Musée d’Orsay, the Orangerie and the Marmottan, where we will view and discuss works studied on campus, and where students will give presentations based on their research papers.

Apply on Summit by Feb. 21 to receive aid consideration