

Studying Art Abroad

Many opportunities exist for students who are interested in art, design, and art history to take classes in another part of the world. In addition to blocks taught off-campus by CC professors during the year and in the summer, many options exist on other CC-approved semester and year-long programs around the globe.

*Here are some of the options that you might consider; this list is not exhaustive, nor is it a guarantee of credit towards the major. Please note: all **majors** who wish to receive Art Department major credit for non-CC courses taken abroad or off-campus must obtain approval in advance from the Art Department, through the Summit application system (part of the required CC Internal Application for Off-Campus Study process). Non-CC courses taken off-campus cannot be counted towards an Art or Art History **minor**.*

CC Exchange Semester: Saimaa University in Finland

This studio art exchange semester program sends two students from CC to Finland each year, and CC receives art students from Finland in return. This is a very independent program consisting almost entirely of self-directed studio art. Courses are offered in areas such as: Anatomic Drawing, Painting, Photography, Printmaking, Sculpture, Jewelmaking, New Media, Enamel, 3D Modeling, and more. If you are interested in being nominated for this exchange, you should talk with the CC Art Department early on. You apply for this exchange through CC's International Programs, once selected and nominated by the CC Art Department. Professor Kate Leonard is the campus advisor.

DIS Copenhagen

DIS is located in the heart of the historic and livable city of Copenhagen, and offers all courses in English. In addition to taking a basic Danish language and culture course, all DIS students choose one Core Course, and select from a variety of electives. Core Courses in Copenhagen that may be of interest to Art students options in Art & Visual Culture, Graphic Design, Furniture Design, and Architecture & Design, with additional elective courses available in areas such as: Curating in Europe; Watercolor Painting; Danish Design; European Art of the 19th and 20th Century; Women, Art, and Identity; Photojournalism; Textile Design; Urban Exploration Photography Workshop; and Visual Journal Workshop.

CET Prague: Photography

Spend a semester in the Bohemian capital city of Prague, a city of artists. This program is one of the few that focuses on analog photography—medium- and large-format, as well as use of the darkroom. You'll be based at FAMU, the Film and Television School of the Academy of Performing Arts - one of the Europe's top art schools, and you'll work with well-known artists as faculty mentors. Your semester includes instruction in alternative processes (palladium, platinum) for advanced students. All students create a photography exhibit at a gallery or café in Prague by the end of the semester. Electives are available in all aspects of photography (including a lighting seminar), and all courses are taught in English. CC students are required to take a basic Czech introductory language course, but no previous Czech language knowledge is required. CET also offers New Media & Audiovisual Design or Film Production tracks

Syracuse University in Florence, Italy

Housed in the Villa Rossa on Piazza Savonarola, as well as in studios in the surrounding neighborhood, the Syracuse Florence art program offers some different academic and studio experiences than the ACM Florence program (but be aware that courses count differently towards the major and talk to your advisor, since each only transfers back as 0.75 unit). Starting with an option Greek Odyssey pre-seminar course, students can choose from courses in a wide range of areas, from extensive architecture classes, photography, ceramics, design, film, Renaissance art history (including the well-known seminar on Michelangelo), jewelry and metalsmithing, Roman & Etruscan studies, painting, printmaking, and textiles.

Temple University in Rome

Temple University Rome offers a semester or academic year program, with academic areas in Architecture and Urban Studies; Humanities/Social Sciences, including Italian Language and Culture; Media and Communication; and Visual Arts), but an interdisciplinary approach is encouraged. Courses are offered in book structures, digital and darkroom photography, printmaking, painting (including fresco), drawing, and sculpture. In Fall 2017, graphic design courses will be offered. Studio space and specialized equipment are available to students in and outside of scheduled class time, and Printmaking equipment is available for work in a variety of media. Sculpture facilities include equipment for work in figure modeling and other areas. The photography area includes a digital lab and a darkroom for developing black and white prints. Each semester, the Temple Rome Gallery of Art showcases work of students, faculty and many outside, contemporary Italian artists. Internships with galleries, museums, artists' studios and more are offered.

College Year in Athens (either semester or full year)

Study art history and archaeology in the capital of the ancient world. All programs are delivered in English at the Athens-based International Center for Hellenic and Mediterranean Studies (DIKEMES) located next to the Kallimarmaro (Marble) Stadium and the National Gardens in the heart of the city. In addition to taking an introductory Greek language course, classes are offered in areas such as *Modern Athens: Space, Art and Urban Cultures*, *Introduction to Digital Archaeology and Virtual Reality*, *Aegean and Ancient Greek Art & Archaeology*, *The Topography and Monuments of Athens*, *Ancient Greek Sculpture*, *Aegean Prehistory: The Rise & Fall of the Bronze Age Cultures*, *Byzantine Art and Architecture*, *Ancient Greek Architecture from the Archaic to the Roman Times as Reflected in the Monuments of Athens*, and *Ancient Materials and Technologies in the Greek World*.

SIT Indonesia: Arts, Religion, and Social Change

See how globalization is reshaping Balinese arts, culture, and social networks, while meeting Indonesian artists working in textiles, music, the arts, and performance. The SIT Indonesia semester is based out of Southern Bali with the opportunity to complete your arts practicum with a professional Indonesian artist and explore the dynamic ways in which Balinese identity and traditional arts are changing. Discover the astounding dynamics of a highly pluralistic society in one of the most visually arresting, culturally rich and biodiverse parts of the planet. Bali, the program base, is known for its beautiful rice terraces, beaches, temples, and distinctive art forms. Travel to witness Indonesia's arts, including processions to the river, the making of tall and beautiful rice ornaments, and dance performances lasting late into the night. Java is the original home of *tempe* and batik textiles, so you will learn techniques from experts and produce a batik shirt, and view street art with Javanese peers. You'll also get to experience Indonesia's peculiar and widely influential traditional gamelan music, and attend visual arts and ballet performances, as well as Hindu and Muslim ceremonies in Bali and Java.

SIT Czech Republic: Arts & Social Change

Explore the Czech Republic's contemporary art scene and the role of art as a social change agent throughout the country's history. Studying in formerly communist Czech Republic, you'll learn how art and creative dissent have played a decisive role in shaping social and political change. You will live in picturesque Prague and explore the country's rich artistic heritage and contemporary art scene and consider the relationship between art, politics, and society. You will also take part in workshops on ceramics, stop-motion animation, or architecture, and in civic initiatives for building local communities. You'll travel to Germany, Slovakia, Poland, and Bohemia or Moravia, to explore mountain villages, visit arts centers, meet activists, and create traditional art. During the program's final month, you will complete an Independent Study Project (ISP) on a topic related to the program theme. You may also opt to produce creative work, such as visual arts and photography, or a short story or theater script inspired by your experiences.

SIT Ghana: Globalization, Cultural Legacies & the Afro-Chic

During this semester in Ghana, you'll gain a new perspective on Africa's cosmopolitanism, one that complicates and defies Eurocentric representations that emphasize narratives of deprivation and backwardness. The central motif undergirding this program is *Sankofa*, a Ghanaian concept that encourages a strong engagement with the past in order to ensure informed and sustained progress into the future. You'll be introduced to the intricacies of hiplife music, media houses, and institutions across the country that highlight Ghana's position in a hyper-globalized cultural world. You'll visit art galleries and museums in the program base of Accra, as well as traveling to explore the contemporary Ghanaian arts community. You will engage with young artists who imagine Ghana through contemporary lenses, and a stop at Adanwomase offers an in-depth look at kente-cloth weaving, while in Ada, near the coast of Ghana, you will visit Nkyinkyim, an open-air museum that celebrates the richness of African history. Walk through and interact with the creative installations accompanied by the curator.

ArtJerusalem Semester: Hebrew University

ArtJerusalem, a joint initiative of the Bezalel Academy of Arts and Design, Jerusalem, and the Hebrew University of Jerusalem, Rothberg International School (RIS), combines artistic training, university study and first-hand exposure to Israel's dynamic social, historical and cultural environment. Studies include a wide variety of art courses in such areas as painting, sculpture, drawing and screen-printing. Art majors or students with extensive training in art may apply, with a portfolio, for advanced studies at one of the following Bezalel departments: Architecture, Ceramics & Glass, Industrial Design, Jewelry & Fashion, Photography, Screen Based Arts, Visual Communications, and Fine Arts. Students also choose from a broad selection of university courses in Israel and Middle Eastern Studies, religion, behavioral sciences and environmental studies, as well as Hebrew language.

Kansai Gaidai University, Japan

For students interested in Asian art and culture, the Asian Studies program at Kansai Gaidai in Hirakata, Japan, offers a variety of courses on popular culture, Japanese media and film, and a class on *Documenting Japan: Film and Photography as Cultural Description*. In addition, studio courses are offered in Ceramics and Manga drawing, and the 8 semester credit-option of spoken and written Japanese (offered at all levels) will also fulfill your CC Language Requirement.

University course options

Additional direct-enroll university options exist through the CC-approved programs that **IFSA (Institute for Study Abroad)** runs at a number of universities around the globe (Argentina, Australia, Chile, England, Ireland, New Zealand, and Scotland), as well as through **CIEE** in South Africa (Cape Town) and Ghana (Legon). See the program websites for more information about the range of art courses available at these universities; check with your advisor for information about potential transferability of courses.

If you have questions about participating in one of these programs, please visit the website for CC's Center for Global Education & Field Study (www.coloradocollege.edu/globalandfield), where you can learn **how to apply**, **see a guide to credit transfer processes**, and also search the **course approval database** to see previous approvals from past semesters. For additional questions about credit transfer to your major or minor, or specific questions about academic planning and goals, check with your academic advisor(s) or department chair.