

🎵 *Studying Music Off-Campus*

A Sample of Possibilities from the CC-Approved Programs List

Many opportunities exist for Music majors and minors to earn credit studying music in another part of the world (*for the department credit transfer policy, see reverse*). In addition to blocks which may be taught off-campus by CC professors during the school year and in the summer, many options exist in other CC-approved semester or year-long programs around the world. Here are only some of the options that you might consider; this list is not exhaustive.

If you have questions about applying for or participating in one of these programs, please visit the **Office of International Programs** at CC. For questions about credit transfer to your Music major or minor, or questions about academic planning and learning goals, check with your advisor, and see the departmental study abroad policy on the reverse of this sheet.

IFSA-Butler direct enrollment (<http://www.ifsabutler.org>)

The approved programs through IFSA-Butler are all direct enroll at host universities, and students have options to take a range of courses in many disciplines (you can search on their homepage by subject). Some options to focus on include:

- **IFSA-Butler at the School for Asian and Oriental Studies (SOAS), London**
Regularly ranked amongst the top ethnomusicology programs. The range of courses offered at SOAS include classes in Music Analysis; Performance; African Popular Music; Global Hip-Hop, Music and Religion in Southeast Asia; The Music Business, Introduction to Sound Recording, Klezmer Music: Roots and Revival, The World of Cuban Music, and many more.
- **IFSA-Butler at the University of Otago, Dunedin, New Zealand**
Offers courses related to musical performance, the music industry, music education, technology, contemporary & classical music, composition, and world music. Various performing ensembles are available, and an extensive public concert series is offered free to all music students. Dunedin City is particularly active in promoting music and the arts.
- **IFSA-Butler at the University of Limerick, Ireland**
Home to the Irish World Academy of Music & Dance, with coursework offered in Traditional Irish Music; World Music; Music Therapy; Anthropology of Music; Technique, Repertoire, and Style; Ethnomusicology, and more.
- **IFSA-Butler at the University of Sydney, Australia**
The Sydney Conservatorium of Music is one of the world's finest music schools and is located in the Royal Botanic Gardens near the Sydney Opera House. Courses include: Composition, Musicology, Voice, Percussion, Piano, Woodwind, Brass, Strings, Early Music, Jazz Performance, Music Education, and Contemporary Music

Danish Institute for Study Abroad (DIS)

www.disabroad.org

In addition to offering a wide variety of content courses, DIS can arrange instruction for credit in your subject through a joint collaboration with the Royal Danish Academy of Music (www.dkdm.dk). The Royal Danish Academy of Music (RDAM) is the oldest music academy in Denmark and offers a broad musical and stylistic repertoire, ranging from period music to classical-romantic, as well as more recent and contemporary music. DIS offers you the following external 3- and 6-semester credit course options at RDAM for your semester:

- Applied Piano
- Music Performance: Instrument or Voice
- Music Composition: Private Studio Instruction
- Sound Engineering and Music Production

Hebrew University of Jerusalem: Jerusalem Sounds Program

<https://overseas.huji.ac.il/sounds>

Jerusalem Sounds is a new, unique initiative of the Jerusalem Academy of Music and Dance (JAMD) and the Hebrew University of Jerusalem, Rothberg International School (RIS). Studies include a full music program consisting of individual instruction, performance in small and large ensembles and classes in Jewish and Israeli music. Students also choose from a wide range of university courses in Religious, Israel and Middle Eastern Studies, Behavioral Sciences and Environmental Studies, as well as Hebrew Language.

CIEE Salvador da Bahia, Brazil (courses in Portuguese, intermediate Spanish required)

<http://www.ciee.org/study-abroad/brazil/salvador-da-bahia/liberal-arts/>

Music courses at the host university have included Choral, Guitar, Piano, Rhythm and Sound, and Vocal Techniques

CIEE Ghana

<http://www.ciee.org/study-abroad/ghana/legon/arts-sciences/>

Music courses at the host university have included classes in the Music of West Africa, and Percussion.

Art For Social Change Semester: Intersections of Art, Identity, and Advocacy

HECUA Minneapolis

For music & arts majors who are interested in impacting communities, this semester-long program explores the connections between art and society in the progressive, arts-minded Twin Cities of Minneapolis and St. Paul. All participants do an internship or community placement for academic credit: previous music-related placements have included internships at locations such as: Patrick's Cabaret <http://www.patrickscabaret.org>, Interact Theater <http://www.interactcenter.com>, and Bedlam Theater <http://bedlamtheatre.org>.

ACM CHICAGO: Arts, Entrepreneurship, and Urban Studies

www.acm.edu/chicago

All students participating in the ACM Chicago Semester participate in an internship, and several have a music and arts focus. Placements and responsibilities in the past have included: Researching new music and assisting in production at reissue record label Numero Group (voted best record label in Chicago!); Maintaining music venues and music production at the Underground Wonder Music; Promotional work at one of Chicago's independent record labels - Bloodshot Records; and Working on donor solicitations and individual annual giving at Chicago Chamber Musicians.

CET Shanghai Chinese Studies & Internship Semester

<http://cetacademicprograms.com/programs/china/chinese-studies-internship-shanghai/>

All students complete an internship, and in the past students have interned for:

- Split Works (influential China-based music promoter and organizer of urban arts festivals)
- Shanghai Symphony Orchestra (founded in 1879)
- NeochaEDGE (creative agency that produces arts/music content with China's leading creators+ web magazine celebrating Chinese creativity)
- Yuyintang (one of the oldest underground live music houses in Shanghai)

IES Granada

www.iesabroad.org/granada

The IES Granada semester (*requires at least one year/two blocks of prior Spanish*) offers a course in Flamenco: History And Performance, which studies flamenco as music, dance, and spectacle. Students examine the history of flamenco in the context of Mediterranean culture, and the culture and ethnicity of Andalusia. The influences of flamenco in literature, theater, and classic and popular music is also studied.

CC Music Department's Study Abroad Transfer Credit Policy – April 2013

(for additional information on transfer of credit, check with your Music Department advisor)

The music department at Colorado College offers block-length courses led by department faculty that travel abroad, including Bali, Ireland, and Germany among others. Students that wish to immerse themselves in international study for a greater duration of time (a semester or a year) may apply certain music-related credits earned abroad to the music major or minor. To receive credit, students must submit to the department a copy of the syllabus for the course(s) taken. Students may apply one (1) core-requirement course (300-level theory or history, but not MU393: Comparative Music Theory) towards their major or minor. No more than two (2) elective courses may be applied to the major and only one (1) elective course may be applied to the minor. Additionally, students may apply one-quarter credit (.25) of formal private vocal or instrumental instruction if these lessons are officially taken through their host institution. One-quarter credit (.25) of ensemble participation from their abroad experience can also be applied as long as the student can provide the department with a copy of the program from a culminating public performance of that ensemble.