

Studying Art Off-Campus

Many opportunities exist for students who are interested in art and art history to take classes in another part of the world. In addition to blocks taught off-campus by CC professors during the year and in the summer, many options exist on other CC-approved semester and year-long programs around the globe. Here are some of the options that you might consider; this list is not exhaustive, nor is it a guarantee of credit towards the major.

PLEASE NOTE: STUDENTS WHO WISH TO RECEIVE ART DEPARTMENT MAJOR CREDIT FOR NON-CC COURSES TAKEN ABROAD OR OFF-CAMPUS MUST OBTAIN APPROVAL FROM THE ART DEPARTMENT IN ADVANCE. Course approval requests should be submitted via Summit. Non-CC courses taken off-campus cannot be counted towards an Art or Art History minor.

ACM Florence: Arts, Humanities, and Culture (Fall semester)

Day by day in the birthplace of the Renaissance, you will see the many ways that art, history, and culture intersect in modern Florence. Students study Italian language (no previous experience required) and learn to analyze the creative processes and the historical and cultural context in which Florentine medieval and Renaissance art, sculpture, and architecture were produced. Art history courses are available, as well as studio courses like restoration, gilding workshops, drawing and portraiture. Each course transfers as a full block of credit at CC. Internships may be available at the Uffizi Gallery, the Medici Chapels, and other museums to qualified students with strong Italian language skills.

ACM London/Florence: Arts in Context (Spring semester)

Explore the arts in two of the world's most exciting cultural capitals. By the time you've lived in a London flat with roommates, stayed with an Italian host family, and explored renowned European art, architecture, theatre, and literature, you'll understand the important role of London and Florence in Western culture. Art history, museum studies, and theatre courses are available, as well as studio courses in Florence like restoration, gilding workshops, drawing and portraiture. Each course transfers as a full block of credit at CC.

ACM Chicago Program: Arts

Through your core course seminar on *Chicago Arts & The Creative Process*, you'll explore the art community in Chicago; visual art, performance, theatre, music, literature and more. Designed for experiential learning (all students complete an internship!), students will visit the city's arts venues, attend events, performances, and presentations from guest artists, and also explore a few selected neighborhoods. Mediums and techniques employed to complete the assignments will frequently be the student's choice, from creative or research-based writing to traditional studio art (painting, drawing, sculpture, photography) and newer or multi-media such as combinations of video, sound and performance.

CC Exchange Semester: Saimaa University in Finland

This studio art exchange semester program sends two students from CC to Finland each year, and CC receives art students from Finland in return. This is a very independent program consisting almost entirely of self-directed studio art. Courses are offered in areas such as: Anatomic Drawing, Painting, Photography, Printmaking, Sculpture, Jewellerymaking, New Media, Enamel, 3D Modeling, and more. If you are interested in being nominated for this exchange, you should talk with the CC Art Department early on. You apply for this exchange through CC's International Programs, once selected and nominated by the CC Art Department. Professor Kate Leonard is the campus advisor.

HECUA Art For Social Change: Intersections of Art, Identity, and Advocacy (Spring semester)

This semester in the vibrant artistic hub of Minneapolis-St. Paul helps you explore how neighborhoods make artists and how artists shape neighborhoods. Based at the well-known Pillsbury House community theater in the diverse South Minneapolis neighborhood, students will investigate and create art that shapes and inspires critical connections across identities through seminar-style coursework. All students also participate in an internship with an arts-focused organization. The main topics explored during the semester revolve around understanding public art, creative community engagement, art and equity, and increasing access and deepening connections using the arts.

DIS Copenhagen

DIS is located in the medieval heart of the bright and livable city of Copenhagen, and offers all courses in English. In addition to taking a basic Danish language and culture course, all DIS students choose one Core Course, and select from a variety of electives. Core Courses in Copenhagen that may be of interest to Art students include *Modern Frames: European Art and Cinema* (study tour to Prague and Vienna), *Graphic Design* (study tour to the Netherlands) and the *Architectural Foundations / Urban Design / Interior Architecture / Furniture Design* courses (study tour to either Germany/Switzerland or Finland/Sweden). Additional courses available in watercolor painting, European art and impressionism, Women, Art, and Identity, textile design, Urban Exploration Photography Workshop, Storytelling Through Photography, and Visual Journal workshop.

CET Prague: Photography

Spend a semester in the Bohemian capital city of Prague, a city of artists. This program is one of the few that focuses on analog photography—medium- and large-format, as well as use of the darkroom. You'll be based at FAMU, the Film and Television School of the Academy of Performing Arts - one of the Europe's top art schools, and you'll work with well-known artists as faculty mentors. Your semester includes instruction in alternative processes (palladium, platinum) for advanced students. All students create a photography exhibit at a gallery or café in Prague by the end of the semester. Electives are available in all aspects of photography (including a lighting seminar), and all courses are taught in English. CC students are required to take a basic Czech introductory language course, but no previous Czech language knowledge is required.

Syracuse University in Florence, Italy

Housed in the Villa Rossa on Piazza Savonarola, as well as in studios in the surrounding neighborhood, the Syracuse Florence art program offers some different academic and studio experiences than the ACM Florence program (but be aware that courses count differently towards the major, since each only transfers back as 0.75 unit). Starting with an option Greek Odyssey pre-seminar course, students can choose from courses in a wide range of areas, from extensive architecture classes, photography, ceramics, design, film, Renaissance art history (including the well-known seminar on Michelangelo), jewelry and metalsmithing, Roman & Etruscan studies, painting, printmaking, and textiles.

Temple University in Rome

Temple University Rome offers a semester or academic year program, with academic areas in Architecture and Urban Studies; Humanities/Social Sciences, including Italian Language and Culture; Media and Communication; and Visual Arts), but an interdisciplinary approach is encouraged. Courses are offered in book structures, digital and darkroom photography, printmaking, painting (including fresco), drawing, and sculpture. In Fall 2017, graphic design courses will be offered. Studio space and specialized equipment are available to students in and outside of scheduled class time, and Printmaking equipment is available for work in a variety of media. Sculpture facilities include equipment for work in figure modeling and other areas. The photography area includes a digital lab and a darkroom for developing black and white prints. Each semester, the Temple Rome Gallery of Art showcases work of students, faculty and many outside, contemporary Italian artists. Internships with galleries, museums, artists' studios and more are offered.

College Year in Athens (either semester or full year)

Study art history and archaeology in the capital of the ancient world. All programs are delivered in English at the Athens-based International Center for Hellenic and Mediterranean Studies (DIKEMES) located next to the Kallimarmaro (Marble) Stadium and the National Gardens in the heart of the city. In addition to taking an introductory Greek language course, classes are offered in areas such as *Modern Athens: Space, Art and Urban Cultures*, *Introduction to Digital Archaeology and Virtual Reality*, *Aegean and Ancient Greek Art & Archaeology*, *The Topography and Monuments of Athens*, *Ancient Greek Sculpture*, *Aegean Prehistory: The Rise & Fall of the Bronze Age Cultures*, *Byzantine Art and Architecture*, *Ancient Greek Architecture from the Archaic to the Roman Times as Reflected in the Monuments of Athens*, and *Ancient Materials and Technologies in the Greek World*.

SIT Indonesia (Arts, Religion, and Social Change) or SIT Czech Republic (Arts & Social Change)

SIT offers experiential, field-based semesters abroad, all with a homestay and either a community-integrated independent research project or internship for the final month of the semester. The SIT Indonesia semester is based out of Southern Bali with the opportunity to complete your arts practicum with a professional Indonesian artist and explore the dynamic ways in which Balinese identity and traditional arts are changing. The SIT Czech Republic program in Prague will allow you to study with a dynamic community of visual, performing, and literary artists, in a city where art and creative dissent have played a decisive role in shaping social and political change, taking part in workshops on ceramics, bookmaking, stop-motion animation, traditional crafts, or architecture.

ArtJerusalem Semester: Hebrew University

ArtJerusalem, a joint initiative of the Bezalel Academy of Arts and Design, Jerusalem, and the Hebrew University of Jerusalem, Rothberg International School (RIS), combines artistic training, university study and first-hand exposure to Israel's challenging social, historical and cultural environment. Studies include a wide variety of art courses in such areas as painting, sculpture, drawing and screen-printing. Students also choose from a broad selection of university courses in Israel and Middle Eastern Studies, religion, behavioral sciences and environmental studies, as well as Hebrew language. Art majors or students with extensive training in art may apply, with a portfolio, for advanced studies at one of the following Bezalel departments: Architecture, Ceramics & Glass, Industrial Design, Jewelry & Fashion, Photography, Screen Based Arts, Visual Communications, and Fine Arts.

Kansai Gaidai University, Japan

For students interested in Asian art and culture, the Asian Studies program at Kansai Gaidai in Hirakata, Japan, offers a variety of courses on popular culture, Japanese media and film, and a class on *Documenting Japan: Film and Photography as Cultural Description*. In addition, studio courses are offered in Ceramics and Manga drawing, and the 8 semester credit-option of spoken and written Japanese (offered at all levels) will also fulfill your CC Language Requirement.

University course options

Additional direct-enroll university options exist through the CC-approved programs that **IFSA-Butler** runs at a number of universities around the globe (Argentina, Australia, Chile, England, Ireland, New Zealand, and Scotland), as well as through **CIEE** in South Africa (Cape Town) and Ghana (Legon). See the program websites for more information about the range of art courses available at these universities; check with your advisor for information about potential transferability of courses.

If you have questions about participating in one of these programs, please visit the website for CC's Office of International Programs (www.coloradocollege.edu/international), where you can learn **how to apply**, **see a guide to credit transfer processes**, and also search the **course approval database** to see previous approvals from past semesters. For additional questions about credit transfer to your major or minor, or specific questions about academic planning and goals, check with your academic advisor(s) or department chair.