

## JANE HILBERRY

Professor of Creativity and Innovation  
Professor of English



Colorado College  
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### EDUCATION

- 1988 Ph.D. in English: Medieval and Renaissance Literature. Indiana University. Dissertation:  
*The Silent Woman: Speech, Gender, and Authority in Chaucer and Shakespeare*. Alfred David, Director  
1987 M.A. in Creative Writing, Indiana University. Maura Stanton, Thesis Director  
1980 B.A. in English, Oberlin College, Phi Beta Kappa

### ACADEMIC POSITIONS

Professor of Creativity and Innovation, 2019-present  
Nancy Bryson and C. William Schlosser Endowed Professor in the Arts, 2017-2020  
English Department Chair, 2005-2007  
Professor of English, Colorado College, 2002-present; Associate Professor of English, 1994-2002  
Assistant Professor of English, 1988-1994

### AWARDS AND DISTINCTIONS

Baccalaureate Speaker, Colorado College, May 2019  
First place, Cantor Prize in Poetry, Telluride Institute, May 2018  
Finalist, Fischer Prize, Telluride Institute, May 2018  
Voices of Democracy Poetry Contest, Third Place. Sponsored by Colorado Common Cause,  
December 2015  
Partnership Award, Colorado College Center for Service and Learning, for class collaboration  
with Community Prep alternative high school, Fall 2011  
Benezet Start-Up Grant for poetry manuscript, Colorado College, Summer 2008  
Order of Omega, Outstanding Professor Award, 2005, 2007, and 2011  
Paul D. Fleck Fellowship, The Leighton Colonies, Leadership Development, The Banff Centre, 2010  
Nomination, Lou Worner Outstanding Teacher of the Year Award, Colorado College, 2008  
Colorado Book Award for Poetry for *Body Painting*, 2005  
Best of Denver Award for *The Erotic Art of Edgar Britton*, *Westword* Magazine, April 2002  
Jackson Fellowship, Colorado College Southwest Studies Program, Fall and Spring 2001

Colorado Endowment for the Humanities Research Grant for *The Erotic Art of Edgar Britton*, Fall 1999  
Recognition Award for Poetry, Colorado Council on the Arts, 1996-97  
Jackson Fellowship, Colorado College Southwest Studies Program, Fall 1995 and Fall 1997  
Benezet Summer Grant for Poetry, Colorado College, 1993  
Indiana University Doctoral Research Fellowship, Spring 1988  
Henry J. Haskell Alumni Fellowship for Doctoral Research, from Oberlin College, 1987  
James A. Work Award for Outstanding Graduate Student in English, Indiana University, 1986  
Elfrieda Lang Award for Poetry, National Society of Arts and Letters, 1985  
John W. Ashton Award for Scholarship and Service, English Department, Indiana University, 1984  
Graduate School Fellowship, Indiana University, 1981-82

## PROFESSIONAL ACTIVITIES

### BOOKS

*Still the Animals Enter*. A collection of poems. Red Hen Press, Los Angeles, 2015  
*The Burden of the Beholder: Dave Armstrong and the Art of Collage*. Editor. Includes poetry and fiction by nineteen writers, including Russell Edson, H. L. Hix, Aimee Bender, Kate Northrop, A. E. Stallings and others. The Press at Colorado College, 2010.  
*Body Painting*. A collection of poems. Red Hen Press, Los Angeles, 2005.  
*The Erotic Art of Edgar Britton*. Biography and art criticism. Documents in Colorado Art Series, Ocean View Books, January 2001.

### CHAPBOOKS

*This Awkward Art: Poems by a Father and Daughter*. With Conrad Hilberry. Introduction by Richard Wilbur. Mayapple Press, 2009  
*The Girl with the Pearl Earring*. The Press at Colorado College, 1989. Reprinted by Jones Alley Press Colorado Springs, 1995

### LITERARY JOURNALS

"In the Nets" and "Curtains," *Guesthouse*, forthcoming.  
"My Father's Messages Erased from My Answering Machine." *The Sun*. February 2022  
"Before." *The Sun*, July 2021. Reprinted on Gwarlingo, "The Sunday Poem" (online), July 18, 2021  
Untitled painting. *Beyond Words*. Issue 7, October 2020  
"Rondeau," "Poem Beginning with a Line from Rilke," and "Poem Beginning with a Line from Paul Monette." *Hudson Review*. Summer 2019  
"The Moment." *Every Day Poems* (online). T.S. Poetry Press. November 2017  
"The Women." *Verses Daily*. May 30, 2016  
"Ours," "Delayed," and "Shadows, Saddle Canyon." *The Hudson Review*. Winter 2016  
"A Seat for Everyone." *The Colorado Independent*. August 2014  
"To Write my Autobiography" and "For Us." *Columbia Poetry Review*. 2014  
"The Plymouth Valiant." *Autoliterate*. July 2014  
"All A's" and "We Were Never Much for Ceremony." *Tar River Poetry*. Fall 2013

- “Clearly I Need to Know More about Geese,” “Childless, She Tends the Garden,” “Her Illness”  
*Pinyon Review*. September 2013
- “Reading the Bible at Nine” and “Waving.” *Ohio Edit* (online). May 5, 2013
- “The Ford Country Squire” and “forgets not to snore.” *Ohio Edit* (online). February 21, 2013
- “Weightless” and “The Women.” *Fourteen Hills: The San Francisco State University Review*. Vol. 17,  
No. 1, 2011
- “No More Bull” and “We Are Not Made of Sugar.” *Hamilton Stone Review*. Winter/Spring 2010
- “Grand Canyon,” *Canyon Views*. Grand Canyon Association. Fall 2009
- “He’s Seen the Ocean,” “Boy on a Plastic Bicycle,” and “Binocular Vision.” *Florida Review*  
Fall 2009
- “Mortality at the Party.” *Lake Effect*. Spring 2009
- “Peach Pie.” *Copper Nickel* Special Issue: Women Writing the West. Fall 2008
- Selection of poems, “From the Fishhouse” audio poetry archive. May/June 2006
- “The English Professor’s Bed” and “Woman in Red, Man in Brown.” *Eclipse*. Fall 2006
- “Relativity.” *Poetry Daily*. 2005
- “Sand.” *Verse Daily*, June 4, 2005
- “In Arabic” and “Blizzard.” *The Women’s Review of Books*. Fall 2005
- “Crazy Jane Sleeps on Page C of the Logician’s Dictionary” and “We Say.” *Lake Effect*.  
Spring 2004
- “The Car Salesman” and “The Moment.” *The Hudson Review*. Fall 2003
- “Crazy Jane Defaults on Her Loan.” *Many Mountains Moving*. Summer 2000
- “Crazy Jane Remembers Her Mother.” *The Midwest Quarterly*. Autumn 2000
- “Hot and Cold.” *Controlled Burn*, Vol. 6. Winter 2000
- “The Intruder” and “Sand.” *The Journal*, Vol. 23 Nos. 1-2. Autumn 1999
- “Crazy Jane Talks with Bones.” *Mid-American Review*, Vol. 19 No. 2. Spring 1999
- “Crazy Jane Goes to Painting Class,” “Crazy Jane Remembers Her Words,” and “The Movie.” *Calyx*,  
Vol. 17 No. 3. 1998
- “The Visitation.” *Denver Quarterly Review*, Vol. 32, Nos. 3-4. Winter 1997-98
- “Catch and Release” and “Spanish Landscape.” *The Journal*, Vol. 20 No. 1. Summer 1996
- “Dreaming of Where He Could Carry Them.” *Thirteenth Moon*, Vol. 13, Nos. 1-2. Fall 1995
- “Craft,” “Free Coffee,” and “Train.” *Virginia Quarterly Review*. Fall 1994
- “Fireweed.” *High Plains Literary Review*. August 1992
- “Relativity.” *Michigan Quarterly Review*, Spring 1985
- “Color” and “Lament for a Daughter.” *Artful Dodge*, 1984

#### ANTHOLOGIES AND COLLECTIONS

- “Total Immersion,” *Beyond Queer Words: A Queer Anthology*. Beyond Words Press, 2022
- “Shadows, Saddle Canyon.” *Queer Nature*. Ed. Michael Walsh. Autumn House Press, April 2022
- “Before.” *Viral Verses: Art in Exceptional Times*. In aid of NHS Charities Together Covid-19 Urgent  
Appeal. Ed. Nicholas Linstead and Stephen Linstead, The Borthwick Press, University of  
York, 2020
- “In Arabic.” *MALALA: Poems for Malala Yousafzai*. Ed. Joseph Hutchison and Andrea L. Watson.  
FutureCycle Press, 2013
- “My Mother’s Clothes,” and “Meeting Your Muse.” *Wingbeats: Exercises and Practice in Poetry*. Ed. Scott  
Wiggerman and David Meischen. Dos Gatos Press, 2011
- “Trying to See What Happened.” *And Know This Place: Poetry of Indiana*. Ed. Jenny Kander and Charles  
Greer. Indiana Historical Society Press, 2011

- “The Moment.” *New Poets of the American West*. Ed. Lowell Jaeger. Many Voices Press, 2010
- “Crazy Jane Goes to Painting Class.” *A Fierce Brightness: Twenty-Five Years of Women’s Poetry*. Calyx Books, 2002
- “Elegant.” *Inhabiting the Body: A Collection of Poetry and Art by Women*. Ed. Nina Corwin and Mary H. Ber. Moon Journal Press. 2002
- “Crazy Jane Meets a Bear,” *Grrrr*, an anthology of poems about bears, Arctos Press, Sausalito CA, 2000
- “Relativity.” *The Anthology of Magazine Verse and Yearbook of American Poetry*. 1986-87

#### ART EXHIBITIONS

- “Creative Connections: Two Decades of Art and Friendship.” An exhibition featuring work by Giselle Restrepo and Teal Fitzpatrick. Colorado Springs Fine Arts Center. Curator. October 7-December 10, 2022
- “The Lyrical Line: Edgar Britton’s Passion for the Human Figure.” Colorado Springs Fine Arts Center. Consultant to the Curator. January 20-May 13, 2001
- “The Erotic Art of Edgar Britton.” Curator. Coburn Gallery, Colorado College. March 28-April 18, 2001

#### REVIEWS OF PUBLICATIONS AND EXHIBITS

- Rebecca Foster, “*Still the Animals Enter*.” *Pank Magazine*, May 9, 2016
- Joanne Ditmer, “Brazen bronze: Book spotlights Britton’s graceful local figures.” *Denver Post*. June 4, 2001
- Michael Paglia, “Mind and Body: Edgar Britton’s legacy is rediscovered.” *Westword*. April 12-18, 2001
- Mark Arnest, “Exhibits show Britton’s work is both erotic, innocent.” *The Gazette*. Colorado Springs CO. April 6, 2001
- Mary Chandler, “Work celebrates human body.” *Rocky Mountain News*. March 25, 2001
- John Hazlehurst, “Tracing the Lyrical Line.” *The Independent*. Colorado Springs CO. January 18-24, 2001

#### COLLABORATIONS AND PERFORMANCES

- “Perseverance.” Collaboration with the Summer Music Festival featuring CC poetry students, in progress. Performance scheduled for April 5, 2023.
- “Crazy Jane Meets a Bear” and “Body Painting.” Videopoem collaboration with digital animator Juliana Arias Ruis. Subtitled in Spanish and shown at VideoBardo 2106, International Videopoetry Festival (VI), Biblioteca Nacional, Buenos Aires Argentina, November 11, 2016
- “All A's.” Videopoem collaboration with filmmaker Cynthia Lowen. Shown in Ann Arbor MI, Detroit MI, Colorado Springs and Pueblo CO, 2016
- “Sand.” Collaboration with choreographer Shawn Womack, performed by Ormao Dance Company, Colorado Springs CO. March 13-15, 2015
- “Variations on *Sand*.” Multimedia performance for the Colorado College Summer Arts Festival 30<sup>th</sup> Anniversary. June 17 and 18, 2014
- “Sand.” Poem set to music by Gabriel Globus-Hoenich and performed with jazz ensemble at The Club at The Banff Centre, May 31, 2013
- “Where Water Meets.” Portfolio of poems with lithographs by Jean Gumper and Carl Reed Edition of 25. The Press at Colorado College, 2001
- “Singing the Circle: Four Women Creating Themselves.” A multicultural poetry performance directed by Senga Nengudi. Colorado College, April 22 and 27, 1995

“Bowls, Hands, Bridges.” Collaborative art and poetry performance with Kay Williams-Johnson, Colorado College, December 8, 1993

**POETRY READINGS**

Old Firehouse Books, with Jim Moore (Zoom), Fort Collins CO, November 20, 2021  
 PoemFest, Crestone Poetry Festival (Zoom), Crestone CO, February 27, 2021  
 PoemFest, Crestone Poetry Festival, Crestone CO, February 23, 2019  
 Telluride Literary Arts Festival, Telluride CO. May 19, 2018  
 The Writers Center, Washington D.C. Nov. 20, 2016  
 Colorado State University-Pueblo. Pueblo CO. October 4, 2016  
 Annenberg Community Beach House, Beach=Culture Series, Santa Monica, August 23, 2016  
 Nicola's Books, Ann Arbor MI. June 5, 2016  
 Book Bug Bookstore, Kalamazoo MI. June 1, 2016  
 Pages Bookstore, Detroit MI. May 31, 2016  
 Colorado College Book Launch. April 30, 2016  
 Innisfree Books, Boulder CO. April 14, 2016  
 Cornelia Street Cafe. New York NY. March 15, 2016  
 Colorado College Visiting Writers Series. September 8, 2015  
 “It ain’t Latin’: A news-stained poetry happening.” Panel discussion and reading. *The Colorado Independent* and Lighthouse Writers. Denver CO. July 26, 2014  
 “A Place Apart: Colorado and the American West,” reading in conjunction with Robert Adams photography exhibit, Colorado College. June 7, 2013  
 "Inaugurations." Poem written for and read at the inauguration of Jill Tiefenthaler as President of Colorado College. September 22, 2012  
 “Poetry Broadside from the Palace Press: A *Spirited* Reading and Exhibit.” Group reading. Palace of the Governors. Santa Fe NM. October 29, 2010  
 “Women of the West” panel. Associated Writing Programs Conference. Denver CO. April 8, 2010  
 “Father and Daughter Together,” with Conrad Hilberry. Colorado College Visiting Writers Series December 10, 2009  
 Care and Share Food Bank Benefit Group Reading. Colorado Springs CO. November 10, 2009  
 The Oberlin Group of Libraries Conference. Colorado College. October 2, 2009  
 Adams State College. Alamosa CO. April 11, 2007  
 University of Northern Colorado. Greeley CO. February 13, 2007  
 Cody’s Books. Sponsored by Poetry Flash. Berkeley CA. June 4, 2006  
 Poet’s Lane. Pleasanton CA. June 4, 2006  
 The Book Seller. Grass Valley CA. June 1, 2006  
 Micawber’s Books. St. Paul MN. September 30, 2005  
 Mill City Museum. Minneapolis MN. September 29, 2005  
 Collected Works Bookstore. Santa Fe NM. July 12, 2005  
 Borders Books. Colorado Springs CO. June 25, 2005  
 Ruskin Theater. Sponsored by Red Hen Press. Los Angeles CA. May 1, 2005  
 Colorado College Visiting Writers Series. April 28, 2005  
 University of Colorado at Colorado Springs. April 21, 2005  
 Colorado Springs Fine Arts Center. Sponsored by Poetry West. April 16, 2005  
 Colorado State University—Pueblo. Pueblo CO. April 14, 2005  
 Walking Words, Telluride Writers Guild. Telluride CO. October 9, 2004  
 Telluride Writers Guild Gourd Circle Reading, Ah Haa School for the Arts. Telluride CO.

April 11, 2003  
“Three Amigos,” with David Mason and Jim Moore. Colorado College Visiting Writers Series.  
Colorado Springs CO. March 2003  
The Invented Figure Reading, Woman Made Gallery. Chicago IL. May 5, 2002  
Tattered Cover Bookstore. Sponsored by *Many Mountains Moving*. Denver CO. August 11, 2001  
Oberlin College. Oberlin OH. May 26, 1999  
“Share Our Strength” reading. Sponsored by Writer’s Harvest. Colorado Springs CO. October 29, 1998  
Boulder Public Library. Sponsored by the Colorado Council on the Arts. Boulder CO  
January 22, 1997  
Kalamazoo College, with Conrad Hilberry. Kalamazoo MI. October 14, 1996  
Rocky Mountain Book Fair. Sponsored by the Colorado Council on the Arts. Denver CO  
September 1996  
Cherry Creek Arts Festival. Sponsored by the Colorado Council on the Arts. Denver CO  
July 5, 1996  
Rocky Mountain Modern Languages Association. Colorado Springs CO. October 27, 1994  
“Wildflowers.” Inaugural poem for Kathryn Mohrman, President of Colorado College  
September 11, 1993  
Old Santa Fe Trail Bookstore. Santa Fe NM. July 13, 1993  
The Colorado Seminars in Literature. Regis College, Denver CO. May 7, 1992

#### **CREATIVITY AND LEADERSHIP PUBLICATIONS**

“Outlaw Girl: The Challenge of Designing Poetry Exercises for an Organizational Context”  
*Organizational Aesthetics* Vol. 1 No. 1, 2012  
*Get Smart!: How E-mail Can Make or Break Your Career—And Your Organization*.  
Book co-authored with Mary Lynn Pulley. Colorado Springs CO: Get Smart! Publishing, 2007

#### **INTERVIEWS, RECORDINGS AND VIDEOS**

Interview together with Felicia Chavez by Rob Brodnick for the Positive Turbulence podcast, March 17, 2022, podcast forthcoming.  
Interviewed by Clifford Rames about Conrad Hilberry’s work, Poetry Passages #138, posted Sept. 4, 2022 <https://www.youtube.com/watch?v=pvozxcTAixk&t=1604s>  
Interview about Conrad Hilberry by Clifford Rames, Poetry Passages, September 2022  
Video interviews included in *Agile Administrators*, a video course created by the American Council on Education. December 2021  
Video interviews included in *Smart Rebel*, a video course for teens created by Fabienne Jacquet. Fall 2021  
Colorado College Faces of Innovation  
<https://www.coloradocollege.edu/other/innovation/faces/Hilberry.html>  
Interview of Jane Hilberry and Conrad Hilberry by Noel Black, KRCC Colorado Springs CO December 8, 2009  
Poems from *Body Painting*, broadcast on “The Poet’s Weave,” WFIU Radio, Indiana University, Bloomington IN. June 1, 2008. Archived at <http://wfiu.org/poetsweave/poetry-jane-hilberry/>  
Interview by Eric Tomb, “BookTown,” KVMR Nevada City CA. May 29, 2006  
Interview by Luther X. Watts, KBAC Radio Free Santa Fe NM. July 11, 2005  
ArtsPeak radio interview on Edgar Britton. KCME radio, Colorado Springs CO. March 2001

*Singing the Circle: Four Women Creating Themselves.* Half-hour radio program featuring four poets of different ethnic backgrounds. Broadcast on Public Radio Stations in San Francisco CA (KPFA), Boulder CO and Colorado Springs CO. Spring 1995

### **PANEL PARTICIPATION**

“Lessons in Creativity and Communications.” Panelist with Keith Sawyer with Keith Sawyer, Khanjan Mehta, and CC alum Alexia Preston. Sponsored by The Chronicle of Higher Education, August 17, 2022

### **PANEL FACILITATION**

“The Invisible Thread: Exploring the Creative Process with Eiko Otake, Virgil Ortiz, and Reiko Yamada.” Facilitator. Colorado College, November 28, 2018

### **WORKSHOPS, CLASSES, SEMINARS, CONFERENCE TALKS, PANELS, AND LECTURES DELIVERED**

“Lyrical Questions,” CREA Creative Learning Community Conference, Sestri Levante, Italy, April 16, 2023

“Can You Teach Creativity?” speed Seminar session offered for the “Community Day” celebration of CC President Song Richardson’s inauguration. August 28, 2022

“Lyrical Questions” workshop offered for the American Council on Education, April 22, 2022.

“Brian Eno’s *Oblique Strategies*,” Colorado College Crown Center Faculty Development series “Embodied Online Teaching: How to Teach on Zoom without Being Glued to the Screen.” Zoom session. April 1, 2021

“Lyrical Questions,” workshops offered for the Association for Managers of Innovation Zoom sessions. February 18, 2021 and March 22, 2021

“Lyrical Questions” workshop offered for a total of sixty RAs through Residential Life at Colorado College, January 4 and 8, 2021

“Oracle Cards: A Creative Problem-Solving Session,” a workshop offered for the Association for Managers of Innovation. Zoom session. August 20, 2020

Class on Danez Smith. Guest teacher. Converge Scholars program, Harrison High School. Colorado Springs CO, January 14, 2018

“Meeting Your Muse.” Guest facilitator in Advanced Sculpture class. Colorado College. October 22, 2018

“Getting and Spending and the Gift Economy.” Local Thinkers Series, Converge Lecture Series, Colorado Springs CO. April 29, 2018

“Idea Generation and Problem Solving through Metaphor.” Facilitator. The Great Ideas Conference: An Innovative Learning Experience. Sponsored by ASAE, The Center for Association Leadership. Broadmoor Hotel, Colorado Springs CO. March 12, 2018

“Afternoon Coffee: George Herbert's ‘Love III.’: Speaker. Sponsored by Converge Lecture Series. Rico's Cafe, Colorado Springs CO. October 15, 2017

“The Risk Project: Creativity and Logic.” Facilitator. Innovation at Colorado College at the Baca Campus, Crestone CO. September 25-29, 2017

“Connect with Your Creativity.” Facilitator. Sophomore Jump program. Colorado College, September 21, 2017

- “My Heart Learned to Sit at Its Desk: Poetry and Creative Process.” Guest Speaker, The Forum at First Congregational Church, Colorado Springs CO. April 9, 2017
- Colorado State University-Pueblo Guest Artist. October 4, 2016
- “The Power of Metaphor.” Workshop facilitator. The Writer's Center. Washington D.C. November 20, 2016
- “Meeting Your Muse: Connecting with Your Creative Energies.” Workshop facilitator Wellness Resource Center, Colorado College. September 30, 2015
- “Creative Detours: Idea Generation and Problem Solving through Metaphor.” Workshop facilitator. Colorado College Information Technology staff retreat. August 21, 2014
- “The Runaway Imagination.” Workshop facilitator. Kicking Horse B.C., Canada. July 4-6, 2014
- “Shifting Perspective: A Look at Mental Health and Suicide from a Variety of Scholarly Perspectives.” Panel member. Colorado College. May 1, 2014
- “Literature in Times of Disaster.” Panel member. Colorado College. March 28, 2013
- “The Magic of Metaphor.” Workshop facilitator. Fall Faculty Conference. Colorado College August 2010
- “Women of the West.” Panel member. Associated Writing Programs Conference. Denver CO April 2010
- “Gender Issues: A Panel Discussion.” Panel member. The Business of Art Center, Manitou Springs CO March 31, 2010
- “Powerful Expression.” Workshop facilitator. Certified Association Executive 50th Anniversary Exclusive Leadership Program, American Society of Association Executives Conference, The Broadmoor Hotel, Colorado Springs CO. March 7-9, 2010
- “Meeting Your Muse.” Workshop facilitator. Poetry West, Colorado Springs CO. March 6, 2010
- “The Positive Turbulence of Words.” Speaker. Association for Managers of Innovation Meetings, Colorado Springs CO. March 26, 2009
- “Powerful Expression: Creative Writing for Creative Leaders.” Program Designer and Facilitator The Banff Centre Leadership Development program, Banff Canada. November 2006, March 2009, August 2009, June 2010
- “Productive Ambiguity.” Co-Presenter with Ted Buswick of The Boston Consulting Group The Art of Management Conference. The Banff Centre. September 2008
- The Art of Executive Leadership.” Facilitator. Five-day Leadership Development program. The Banff Centre. January 2003; November 2005, 2006, 2007, 2008; April 2007; December 2009; May 2010
- “Consider the Tiger.” Facilitator. Workshop for Colorado College President’s Staff. Cheyenne Mountain Zoo, Colorado Springs CO. July 2008
- “Collegiality and Creativity.” Facilitator. Colorado College Trustee Retreat. Santa Fe NM, August 10, 2007
- Guest Artist. Adams State College, Alamosa CO, April 11, 2007
- “Advancing the Practice of Leadership through Creative Writing.” Facilitator. The Banff Centre Leadership Development program. November 4-6, 2005
- Guest Artist, M.F.A. program in poetry. Hamline University, St. Paul MN. September 28, 2005
- “The Creative Impulse.” Facilitator. One-day workshop for Colorado College President’s staff August 4, 2005
- “Creativity and Constraint.” Facilitator. Half-day workshop for the El Paso County Health Department. Colorado Springs CO. March 10, 2005
- “Cultivating Creativity.” Facilitator. Two-part workshop for Colorado College Development Staff November 2004
- “Walking Words Writing Festival.” Guest reader and workshop facilitator. Telluride CO



- October 8-9, 2004  
“Cultivating Creativity.” Lecturer. Community Bankers Association of New York Conference  
Broadmoor Hotel, Colorado Springs CO. September 19, 2003  
“The Power of Metaphor.” Facilitator. “Advancing the Development of Leadership through Creative  
Writing” leadership lab. The Banff Centre. June 14-15, 2003  
Creative Writing Workshop. Facilitator. Center for Creative Leadership. Colorado Springs CO  
March 13, 2003  
“September 11: Responses in Poetry.” Workshop leader. Poetry West. Colorado Springs CO  
October 6, 2001  
Lecture on Edgar Britton murals. National New Deal Preservation Association and Highland Park  
Historical Society. Highland Park IL. April 24, 2001  
“The Lyrical Line: Edgar Britton’s Passion for the Human Figure.” Lecturer. Colorado Springs  
Fine Arts Center. January 20, 2001

### **WRITING RESIDENCIES AND PROFESSIONAL WORKSHOPS ATTENDED**

- “Journal as Altar.” Online course with Erin Fairchild. December 2023.  
“Magical Intentions.” An advanced weeklong workshop with poet Victoria Chang, Lighthouse  
Writers Workshop, June 12-17, 2022  
“Jumpstart Your Engines.” An advanced, intensive weekend workshop with poet Jericho Brown at  
Lighthouse Writers Workshop, Denver CO, June 10-11, 2022  
“Make Art: Feel Better.” Visual Journal workshop with Lisa Sonora, Sept. 3, 2022  
“Off the Canvas.” A five-day art workshop at Anderson Ranch with Andrea Santos, Aspen Village  
CO, Anderson Ranch July 3-8, 2022  
“Humanizing Higher Education with Care and Joy: ThingStudio UnConference.” A day-long  
conference sponsored by CU-Denver. March 19, 2021.  
“The Antiracist Writing Workshop Across the Curriculum.” A workshop with Felicia Chavez, Crown  
Center, Colorado College, March 18, 2021.  
“Empower Student Voice with Art.” A workshop with Kris Stanec. Crayola Foundation (online)  
March 16, 2021.  
“Celebrate the Magic of Possibilities” with Andrew Bennett, sponsored by Pratt Institute of  
Design, January 21, 2021  
“Inventions, Inventories, and Turnstiles.” Advanced writing workshop with Jane Hirshfield,  
Lighthouse Writers, online. June 8-12, 2020  
“Making a Way Together.” Advanced writing workshop with Ross Gay, Lighthouse Writers,  
Denver CO, June 9-14, 2019  
Leighton Studios Residency, The Banff Centre. Banff, Alberta, Canada, June-July 2010, May 2013,  
June 2015  
Atlantic Center for the Arts Residency. New Smyrna Beach FL, October 2009  
Bread Loaf Writer’s Conference. Middlebury CT, August 1996  
Warren Wilson College Residency. Swannanoa NC, July 1991  
The Ragdale Foundation Residency. Lake Forest IL, October 1990

### **EDITORIAL WORK**

Editorial Collective Member, *Feminist Teacher* magazine, Bloomington IN, 1986-1987

Editor, *Indiana Review* literary journal, Bloomington IN, 1983-84. Associate Editor, *Indiana Review*, 1982-83. Secured grants from the National Endowment for the Arts and the Indiana Arts Council

## SCHOLARLY WORK

- "Chaucer's Short Poems." Panel presentation. New Chaucer Society Meetings, Boulder, CO  
June 2002
- "(R)evolutionizing the Curriculum: Teaching of Early Modern Texts by Women" Panel discussion  
National Women's Studies Association Conference. Norman OK, June 1995
- "*Shrewish Lies: Shakespeare's Desdemona and the Sect of the Wife of Bath.*" Seminar on Scolding Shrews and Patient Griseldas. Shakespeare Association of America Meetings, Chicago IL, March 23-25, 1995
- The Personal as Academic; The Academic as Personal.* Panel discussion. Early Modern Culture Workshop  
Norman OK, October 8-10, 1993
- Severed and Sequestered Hands: Fathers, Husbands, and Female Desire.* Renaissance Society of America  
Kansas City MO, April 17-20, 1993
- Radigund and Goneril: Doubles and Demonized Others.* Seminar on Spenser and Shakespeare. Shakespeare  
Association of America Meetings. Atlanta GA. April 1-2, 1993
- Making the Earth Shake.* *The Colorado College Bulletin.* February 1991. Reprinted in *Feminist Teacher*  
Fall 1993
- Dorigen's Silence.* 25th International Congress on Medieval Studies. Kalamazoo MI, May 1990
- Lamentable Comedy: A Midsummer Night's Dream and Romeo and Juliet.* Elizabethan Institute.  
Kentucky Shakespeare Festival. Louisville KY. August 1987
- "*'And in our madnesse evermoore we rave': Technical Language in the Canon's Yeoman's Tale*"  
*Chaucer Review* 21 (1987): 435-443

## TEACHING EXPERIENCE

### COURSES TAUGHT (SELECTED)

#### Creativity

Creative Process: The Moving Line (with calligrapher Barbara Bash); Creativity: Theory and Practice (with sociologist Kathy Giuffre); Moving Writing and Writing Movement (with choreographer/dancer Shawn Womack)

#### Poetry and Creative Writing

Introduction to Poetry; Beginning Poetry Writing; Advanced Poetry Writing; Senior Seminar in Creative Writing; Rhythm and Rhyme: Poetry and Movement; American Women Poets; Contemporary Poets of the Southwest; Contemporary Poetry: Investigation and Innovation

#### Medieval and Renaissance

Chaucer; Chaucer and Shakespeare; Introduction to Shakespeare; Renaissance Culture; Renaissance Lyric; Renaissance Poetry: Donne and Herbert; Women in Shakespeare (at the Newberry Library); Roles for Renaissance Women (at the Newberry Library); Senior Seminar: Feminist Approaches to Shakespeare

#### MAT Program at Colorado College

Inspired Teaching, June 10-14, 2013

The Places of Poetry, June 7-11, 2012

**Co-Director, Arts and Humanities Institute, Summer 2011.**

Creativity: Theory and Practice

**Director, Southwest Studies/Arts and Humanities Institutes, Summer 2000.**

Writing the Southwest. Arranged visits and performances by Kent Haruf, Joy Harjo, Marcia Southwick, Joe Hutchison, and others

**COLLEGE SERVICE**

ALL COLLEGE (SELECTED)

The Press at Colorado College Advisory Committee, 2019-20 (Chair) and 2009-10 (Chair), 2013-14

Innovation Building Committee, 2019-20

Risk Project Committee, Creativity & Innovation, 2019-20

Humanities Executive Committee, 2018-2019; 1997-98

Fine Arts Center at Colorado College Museum Strategic Planning Committee, 2016-17

Chair, First Year Experience Sub-Committee of Curriculum Executive Committee, 2016-17

Curriculum Executive Committee, 2015-17

Innovation Faculty Advisory Board, 2013-2018

Colorado College Appeals Board, 2013-2018

Leadership Philosophy Action Team, 2013-14

IDEA Space Advisory Committee, 2009-2014

Chair, Learning Commons Committee, 2010-11

Chair, Learning Commons External Review Committee, 2010-12

Writing Committee, 2007-2009; 2003-4; 1993-94

Mellon Fellowship Committee, 2004-5

Compensation Committee, 2001-2

Cognate Discipline Representative, Search Committee, Studio Art Position, 1999-2000

Anti-Discrimination Committee, 2003-05; 1996-98

Southwest Studies Committee, 1995-96

Women's Concerns Committee Representative, Search Committee, Studio Art Position, 1993-94

Minority Concerns Committee, 1989-90, 1990-91

DEPARTMENTAL (SELECTED)

Visiting Writers Series Committee, 1995-2019

Chair, Search Committee, Fiction and American Ethnic Literature Position, 2015-16

CC Awards in Literature, 1990-91, 93-94, 97-98, 2000-1, 2003-4, 2012-13

Senior Majors Committee, 1992-93, 1997-98, 2012-13

Chair, English Department, 2005-07

Chair, Search Committee, 18<sup>th</sup> Century/Romantics Position, 2006-07

Chair, Search Committee, Native American or Latino Literature Position, 2005-06

Search Committee, Fiction Writing Position, 2002-03

Search Committee, Medieval and Renaissance Position, 2001-02

Evelyn Bridges Poetry Competition, 1992, 1996, 1997, 1998, 2000-2007

Reville Fiction Award, 1993-94

Search Committee, Eighteenth-Century Position, 1990-91

Search Committee, Literary Criticism Position, 1989-90  
Graduate School Advising, 1988-89, 1989-90

OTHER COLLEGE SERVICE

Co-Organized series of four Crown Center/Creativity & Innovation workshops, “Embodied Online Teaching: How to Teach on Zoom without Being Glued to the Screen.” Spring 2021

Co-Organized Cornerstone Arts Week, January 29-February 3, 2018. A week-long series of events, including keynote lectures and workshops by Robert Sapolsky and Lynda Barry

Organized Visiting Writers Series events (SELECTED):

Catherine Barnett, Lorna Crozier, B. H. Fairchild, Eamon Grennan, Joy Harjo, Kent Haruf, Robert Hass, Tony Hoagland, Lewis Hyde, Gus Lee, Philip Levine, Cynthia Lowen, Demetria Martinez, Carol Moldaw, Jim Moore, Kate Northrop, Mary Oliver, Michael Ondaatje, Gregory Orr, Robert Pinsky, Martha Rhodes, Gary Soto, John Updike, Ellen Bryant Voigt, David Whyte, Ian Williams

Delivered opening remarks for New Student Orientation speaker Claudia Rankine, August 2017

Facilitated American Cultural Studies Retreat, January 13-14, 2005

Attended Lilly Endowment Workshop on the Liberal Arts, June 1993

Organized Women’s Studies Reading Group, 1992-94

**PROFESSIONAL AND COMMUNITY SERVICE**

Board Member, Association of Managers of Innovation, January 2023-present

Board Member, Converge Lecture Series and Converge Scholars Program for high school students, Summer 2021-present

Facilitator for Humanities Faculty Retreat, Westminster College, Salt Lake City UT, November 17, 2017

Member, Association for Managers of Innovation Institute Planning Committee, 2013-2015

Meeting sponsor/organizer, Association for Managers of Innovation Conference at Colorado College, April 22-24, 2015

Principal reviewer, Westminster College English Department external review, March 25-26, 2012

Outside reviewer, Creative Writing faculty member’s tenure review, Macalester College, February 2012

Co-organizer (with Mike Cafasso, ABC Bank), “Leadership as a Performing Art” lecture series, Fall 2009. Raised over \$20,000 in funds and did all booking, organizing and marketing for the series, which featured Richard Olivier, David Whyte and Kevin Asbjornson

Visiting Poet, Buena Vista School Fifth Grade, Spring 2009, Spring 2010, Spring 2012, and Lincoln Elementary, Fall 2009

Founding Member and Chair of Selection Committee, Pikes Peak Poet Laureate Project, 2007-8

Advisory Board Member, “Mighty Muse,” a program of writing workshops for low-income women 2001- 2003

Judge, Ina Coolbrith Society 87<sup>th</sup> Poetry Contest, for category “Short Poems.” August 2006

**PROFESSIONAL MEMBERSHIPS**

Association of Managers of Innovation

Associated Writing Programs