

SUMMER **BLOCK C** 2025

Fully Remote (online)

EN275

COMICS & GRAPHIC NARRATIVE



This course explores the history and craft of comics and graphic narrative from the eighteenth century to the contemporary moment. Students will consider how the medium of comics negotiates both visuality and textuality by tracing the role of typography and iconography in the development of graphic narrative from its designation as pop cultural ephemera to high literary and artistic form. Considers artists, writers and theorists such as Roland Barthes, Scott McCloud, W.J.T. Mitchell, Marshall McLuhan, Lynd Ward, Will Eisner, Art Spiegelman, Marjane Satrapi, Daniel Clowes, Chris Ware, Alan Moore, and Alison Bechdel, and Adrian Tomine.

Fulfills Critical Learning requirements: Analysis & Interpretation of Meaning (AIM)
and Creative Process (CP)

Application Window: through May 2025



Summer Sessions

For more information contact
Prof. Jared Richman
jrichman@coloradocollege.edu

All summer programs also include a cost for summer tuition, however the Wild Card will remove this charge for all students for whom this is their first summer block course at CC.